THE ARGUS

The Student Newspaper of Lakehead University
Volume 28, No. 11 November 21, 1991



"Women of the Night" 1/9 Lara Mazurski

NEWS

CANADIAN COUNCIL ART STOLEN

by Argus Staff

Two pieces of art were stolen from the bottom level of the Student Centre prior to today's scheduled tour and reception.

Lakehead University first signed a contract with the Canadian Council Art Bank 4 years ago. Prior to this arrangement Lakehead was filled with "lots of blank, dreary walls" says Joy Lawson, director of Student Services.

During this first contract, one piece of artwork was stolen, but eventually retrieved and only a few were accidentally damaged. lawson stated that she was pleased with Lakehead students for appreciating and respecting the artwork.

The works were replaced for the first time this past August with 80 new acquisitions, giving Lakehead one of the largest collections of any Canadian university.

The Art Bank realizes that there is not often opportunity to show Canadian works in NorthWestern Ontario. Therefore the Bank was generous enough to donate some pieces and offer discounts on others.

Lawson is frustrated by this latest theft at Lakehead. "There is a lot of work involved for the consultant to come here." The consultant must review all the space, and co-ordinate the works in certain areas to provide an aesthetically pleasing atmosphere.

All of the art outlined in the previous contract had to be taken down, catalogued, crated and shipped back to the Art Bank. In turn, the new works had to be installed, catalogued and secured to the walls, a process which takes a week.

A $500 deductible fee is placed on each piece, meaning $1000 must be paid to the Art Bank if the paintings are not recovered. This money could be used instead, as Lawson pointed out, for new furniture around the school, or art that the university could keep.

The pieces were attached to the wall with locking devices, indicating that the thefts were deliberate and planned. The hallways where the two paintings were hung have no camera surveillance as of yet, which raises the question of safety for students and university property.

"[We're] trying to put artwork somewhere the students could appreciate and view them", she said.

Lawson is hoping that students having information about these thefts will report it, as was the case in the last incident. "I hope that students have a sense of pride about our university and would like to see these sorts of displays remain."

She also urges that students report any incidents of theft or vandalism on campus.

CAMPUS CLIPS

THE DEPARTMENT OF MUSIC
AND
THUNDER BAY SYMPHONY ORCHESTRA
in co-operation with the Department of Visual Arts
present
Two fully-staged, one-act operas
VAUGHAN WILLIAMS' RIDERS TO THE SEA (a dramatic tragedy)
and
PUCCINI'S GIANNI SCHICCHI (a comedy)
Friday, November 29th and Saturday, November 30th
at the University Centre Theatre, 8:00pm
Tickets: Adults $20.00 Senior $15.00 Student $8.00
For further information and/or tickets call the Department of Music at 343-8787 or Thunder Bay Community Auditorium at 343-2300.

FREE PUBLIC LECTURE
DEPT. OF ENGLISH LECTURE SERIES
DATE: Monday, November 25th
TIME: 7:30pm
SPEAKER: Prof. Joan Dolphin
TOPIC: Multiple Voices, Multiple Truths? An exploration of Michael Ondaatje's In the Skin of the Lion
For further information about the series, please contact Kim Fedderson at 343-8292.

LU DEPT. OF VISUAL ARTS AND LU CENTRE FOR NORTHERN STUDIES PRESENTS:
George Morrison, painter and sculptor - a public slide lecture on his own work
Tuesday, November 26, 1991, 3:00pm
Room 2003 Cornwall School

VIOLENCE AGAINST WOMEN : A MALE ISSUE

by Argus Staff

On Thursday, November 14th Ken Hancock held 2 seminars on the topic of "Men Against Male Violence". Hancock, an ex-NHL player for the Chicago Blackhawks, does not physically look like a "typical" advocate for women's rights. It was, however, during his time as a hockey player that Hancock began to feel ashamed of the violence he and his fellow team-mates were causing. He came to the realization that no person has the right to touch another in a violent manner.

Hancock opened the discussion by describing the work of Men Against Male Violence. Groups of men will participate in 6 walks across Ontario beginning in the Spring of 1992. They are hoping to raise public awareness as well as encourage men across the province to speak out against violence.

Mr. Hancock then shifted the focus of the seminar. He stated that male culture worships war, and feels that the maiming and killing of Iraqi women and children was seen as a victory.

Hancock failed, however, to state his group's views on female participation in the Gulf War, a step which some women feel is a forward move in the issue of women's rights. When questioned about this later, Hancock stated that war is still a male-dominated phenomenon and that women were merely exercising their rights, not sensationalizing the actual war itself.

On the homefront the violence is more personal. After T.V. football games, the phones at rape/assault crisis centres across the nation light up as men vent their anger not on the losing team, but on their wives/girlfriends/children.

Hancock also said a male walking away from a sexist comment/joke or a women in physical or sexual distress is no different from the man that turned and left the room as 14 women were murdered in Montreal. Apathy, of course, was not an issue in this case. One male student who was forced out by gunpoint by the murderer committed suicide one year after the massacre.

Hancock feels that some men don't find it worth it to fight for women's equality with respect to "minor" incidents such as sexist jokes and harassing behaviour.

He also noted that men tend to "talk away life". A NATO base in the north was completely shut down by Inuit women protesting on the runway against missile testing; they were tired of waiting for men to stop talking and begin taking action.

Hancock finished the seminar by giving some alarming facts. Women are the poorest people in society. Some men consider violence against women, children and minorities as profound power. Canada led the world in arms supplies to the United States during Vietnam, including the making of napalm in Toronto. Some crisis shelters are built like fortresses to protect the women and children inside. Crisis centre workers are constantly confronted with shotguns by men looking for their wives or girlfriends.

Hancock has been jailed 60 times due to his support of causes ranging from ending the Vietnam war to Native rights. It was during these stays in jail where Hancock found most of his courage from women.

Hancock closed his speech by saying that this violence is not a women's issue: men are the cause of this violence, it's their issue.

The crowd was left with this last thought: "The final role call is the role call of justice."

THIS WEEK FROM LUSU

* LUSU executive elections will be held early this year to accommodate Spring Break and the education student work terms. Watch for the candidates and this year's major issues.

* Tentative planning is underway for townhouse residences to be built behind the Bora Laskin Building in spring. This potential site has been chosen due to sewer system access, an aspect that will cost thousands of dollars less in building fees. Studies are being done to determine if this site would be beneficial for married student housing.

* Read next week for the issues discussed and/or resolved at the Ottawa Canadian Federation of Students conference.

UNIVERSITÉ YORK UNIVERSITY

MASTERS AND PhD PROGRAMMES IN ENVIRONMENTAL STUDIES

The FACULTY OF ENVIRONMENTAL STUDIES offers a unique opportunity for those interested in graduate work, at both the Masters and PhD level, to pursue their own interests, build on past experience, and explore ideas from a broad spectrum of natural, social, built and organizational environment perspectives. Interdisciplinary, individualized and flexible programmes are offered in a wide range of areas including:

- urban planning
- social policy
- organizational change
- international development
- impact assessment
- regional planning and development
- women and environments
- environmental planning and design
- environmental thought
- housing
- resource management
- communication, advocacy and social change
- environmental education
- human services and health
- Native / Canadian relations
- quality of working life
- environmental politics and economics
- environmental policy
- tropical environments
- biological conservation
- northern studies
- action learning
- environment and behaviour
- organizational environments
- cooperative management

Applications for September 1992 should be received by March 1,1992.

The Faculty also offers an undergraduate degree programme leading to a Bachelor in Environmental Studies (BES). Information for all programmes can be obtained from:

Coordinator of External Liaison
Faculty of Environmental Studies
York University
4700 Keele Street
North York, Ontario, Canada
M3J 1P3
Tel. (416) 736-5252
Fax (416) 736-5679
BitNet: ES052003@ORION.YORKU.CA

Mosaic Computers

279 S. Algoma Street, Thunder Bay, Ontario, Canada P7B 3C3 (807)345-3663
Store hours: Tuesday - Saturday 10:00 am - 5:30 pm

Northern Mosaic 386-25



INTEL 386 32 bit CPU, 25 Mhz
1 Meg RAM, expandable to 8 MEG
5.25" 1.2Mb Floppy Drive
Fast 43Mb, 28ms, Hard Drive
1024 x 768 .28m Super VGA Colour Monitor
1024 x 768 512K Super VGA video card
2 Serial, 1 Parallel and 1 Game ports
200 Watt CSA Certified Power Supply
101 Enhanced Keyborad (cursor keypad)
1 year parts and labour warranty

Totall: $1551.00

Sale ends November 30, 1991.

ARTHUR'S USED FURNITURE
191 N. Cumberland St.
(Basement of Cumberland Wash and Dry)
Buy and Sell
345-9592
Tues.-Sat. 11 am - 5 pm

NEWS

COMPUTER CONCERNS AT LAKEHEAD

It's time for another information column. This one is for all the students who use the computing facilities available at LU and for those who don't but may be interested in doing so.

Should you have any problems/concerns/suggestions that cannot be addressed by Computing Services, contact your LUSU representatives on the LU Senate Computing Committee. This year's reps are **Pasi Pinta** (Math) and **Darron Smylie** (School of Business).

Pasi is a fourth year computer science student and has worked as a student advisor in the Computer Centre for a number of years. He is working as a Faculty Advisor at the Computer Centre, and may be reached in the Braun Building BB1059 Monday through Friday from 8:30 a.m. to 12:30 p.m. If Pasi cannot be reached at the office, leave him a note regarding your concerns, or e-mail ppinta@thunder if you have access to electronic mail.

Darron Smylie is in his final year of Business Administration (Systems Major) and is working for Tunnel Tech this year (the new computer store at Lakehead). Darron works on Tuesdays, Wednesdays and Fridays at Tunnel Tech. Leave a message for him there if you are unable to contact him. Darron has also worked for several years as an adviser and was last year's LUSU rep on both the Senate Computing Committee and the University Computing Committee.

Both Pasi and Darron are concerned with the state of computing services available to all of LU's students. Currently, they are working on improving student access to laser printing, software availability for the MacIntoshes and IBM PCs, student modem access, and more!

But they need your input on items you would like to see improved. Your **INPUT** will help all the students at Lakehead University get more **OUTPUT** from our computer resources! Once again, it is time for the students at Lakehead to contribute for their own benefit. The technology involved with computing costs real money and the only way to get funding for it is to demonstrate the need for it. Let us know what you need and what you would like to see. Comments and suggestions can be directed to either of the representatives in person or left at the LUSU office marked attention Senate Computing representatives.

Next time: A rundown of computing resources currently available to LU students.

1992-93 UNDERGRADUATE SCHOLARSHIP/AWARD NEWS

TERRY FOX HUMANITARIAN AWARD PROGRAM
($4000/year x 4 years)

The Terry Fox Humanitarian Award Program is intended to encourage Canadian Youth to seek the high ideals represented by Terry Fox.

Selection criteria for recipients will be based on demonstration of the highest ideals and qualities of citizenship and humanitarian services while in pursuit of excellence in their academic, amateur sport, fitness, health, community service and related endeavours, particularly in the face of obstacles. "Obstacles" may be with reference to physical disability, personal problems, social setting, or any factors wich call for courage, unselfishness and fortitude.

For more information and applications contact: Student Services ~ Financial Aid Office (SC-0017). Application deadline: January 15, 1992.

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QUEEN ELIZABETH SILVER JUBILEE AWARDS
(6 x $5,000 plus transportation)
ROBERT AND MARY STANFIELD BILINGUAL EXCHANGE SCHOLARSHIPS
(2 x $5,000 plus $1000 discretionary allowance)

Scholarships are awarded to undergraduate students to allow them to pursue their studies for one year in a milieu in which their second official language predominates.

The Queen Elizabeth Silver Jubilee Awards are unrestricted with respect to field of studies, whereas the Robert and Mary Stanfield Bilingual Exchange Scholarships are awarded only to students working in some areas of Canadian Studies, broadly defined. Under each program, Lakehead University may nominate only ONE candidate.

For more information and applications contact: Student Services ~ Financial Aid Office (SC-0017). Application deadline: February 3, 1992.

LAKEHEAD UNIVERSITY

Special Feature:
BREAKING THE SILENCE

Name Withheld by Request

"Childhood sexual abuse is such an overwhelming, damaging, and humiliating assault on a child's mind, soul, and body that he or she cannot escape emotional damage".

The Badgley report of 1984 "estimated that one in two females and one in three males have been victims of unwanted sexual acts, and that 80% of those assaults occurred during childhood". A survey conducted by Los Angeles Times approximated nearly 30 million adults were sexually abused as children. Statistics from a 1991 article indicate 2.5 million or one quarter of all Canadian women have been sexually abused as children.

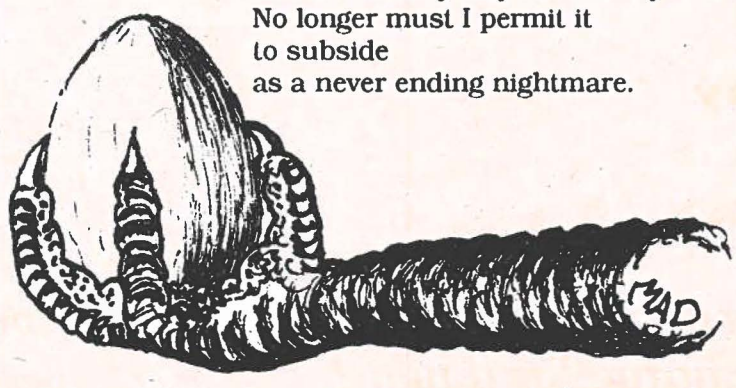
the numbers are astounding and they are real, as real as your memories if you happen to be one of those so unfortunate, it is time to break the silence. You had your innocence stripped away when you were too young to understand what was happening. You may say: "I am an adult now it does not matter anymore", denial will not erase the impact of what occurred. The damage resulting from childhood sexual abuse will escalate with time invading every facet of your existence. The abuse will continue to affect: "self-esteem, relationships with others, sexuality, one's ability to be in relationships with others, sexuality, one's ability to be successful, one's ability to trust others, and physical health", until you remember and release both pain and anger.

A vicious cycle has emerged through generations obscuring the truth about childhood sexual abuse. The perpetrators lie and deceive, silent partners and family members ignore it, and victims repress it, keeping the victims imprisoned by their symptoms. The fact is that children are completely dependent upon adults, and a majority will vocalize what they sense the adults want to hear in order to remain under their dubious and faulty protection. The irony is those abused will grow into adults waiting for the next generation to project their insecurities and fears upon, thus continuing the cycle of abuse. The victimization must stop, do you not agree?

The abuse was in no way your fault and you do not deserve to suffer the burden of silence. Each of you have been coping with the affects of your abuse far too long, it is time to find a path to recovery. The key to initiating the recovery process is to disclose what happened, this will deplete the abuse of its potency. Some of you may appreciate or desire the support of group therapy, others of you may prefer the privacy of individual therapy. After living in silence for so many years simply thinking about vocalizing what happened may petrify you, highly understandable. You have to be strong, you have survived the most devastating part , now it is time to heal. You may not be ready to seek external aid, that is most understandable and acceptable. Do, however, read The Right to Innocence: Healing the Trauma of Childhood Sexual Abuse, by Beverly Engel, M.F.C.C., a therapist and victim of childhood sexual abuse. Over the past decade the seven step programme outlined in Engel's book has helped hundreds of people recover from the damage of childhood sexual abuse. This book has been a significant asset for myself as I progress on a path of recovery.

"THE DRAGON WITHIN"

Looking back it is like a bad dream
maybe if you turn over you will forget
and sleep will return.
Too much is happening however
no longer can I sleep
the memories of my past haunt me day and night
draining my energy and
depleting my will to struggle on.
This morning I arose to a new day
crispy as it was
I skirted along the shoreline with a brisk west wind
at my back
drawn to seek the rays of sun
on the east facing shore.
The sun just cresting the tree tops
provided little warmth
yet I felt a shimmer of hope.
Gazing out across the lakes' surface
sparkling in the morning light
I dipped my cloth into the icy water.
If only this simple task of washing
could also wipe away
some of the pain and plaguing memories.
I realize now
admitting that it truly happened
and facing the dragon within
can be the only way to recovery.
No longer must I permit it
to subside
as a never ending nightmare.



LETTERS

RESPONSE TO A STUDENT PERSPECTIVE

This letter is a response to the editorial entitled "Student Perspective: Why I'm not a Feminist", unfortunately published in the Argus on October 10th of this year. In light of recent accomplishments of the female students and faculty of this university within the past several years, such as the establishment of courses in Womens Studies, the Gender Issues Centre and the many contributions of the National Womens Committee, it both astounds and appals us that a supposedly educated female associate even considered submitting such an unlearned editorial for publication at this university or any other university.

We are in agreement with Ms. Doherty that feminism as a discipline is indeed diverse, and that it encompasses many variations in opinion and perspective, however, it should be noted that it is in this diversity that feminism draws its strength.

Ms. Doherty claims her editorial is not intended to be "preachy", however, whether or not deliberate, her letter implies that women who are active ambassadors of the "Womens Movement" are radical, undesirable deviants. Why does she think women who try to create equality for themselves, therefore equality for men, are "menhaters"?

The "radicals" as she refers to them, as a group are diverse in their areas of study as well as perspective and do not solely focus on the topic of motherhood, as Ms. Doherty implies. She focuses on the perspective of a select group of feminist theorists and generalizes these ideas to all feminists. We would suggest that she and all those who share with her this sad misconception take the time to browse the shelves of our new "Gender Issues Centre" and take the opportunity to become enlightened. If the purpose of Ms. Doherty's editorial was to express a concern or perhaps her opinion in regard to the issue of dehumanizing motherhood, she should have clearly expressed such intentions.



It is not the intention of feminists, radical or otherwise to suggest in any sense that women who choose to stay at home are less human, but rather to raise our consciousness as people -to make us all, females and males aware of the pervasive sexist, classist, racist attitudes- apparent and hidden in our society. Women are active members of their own destiny-feminists would like them to be aware of their options as individuals so they can be controllers of their own fate. Ms. Doherty suggests that these "radicals" scare people away, perhaps it is not these groups that scare people, but rather centuries of socialization to accept oppressive conditions without questioning why. The October 10th article is filled with assumptions and assertations that are blatantly dangerous and false. Ms. Doherty and others like her are deluding themselves if they think they are where they are because of their own efforts. Ms. Doherty do you really think you got where you are all by yourself? Think again. The past weighs heavily in every step you take. Tolerance indeed of other views whether radical or others should be exercised. One should not take one book, one point of view and generalize about all women, this is not fair. One does not hide behind smug opinions and distorted assumptions, the real issue is equality for all, females and males, to live lives of dignity and not as slaves of a system which increasingly dehumanizes all our lives.

Feminists as a group would not deny any human being, male or female, the pursuit of happiness, but rather would like to see women expand their horizons and to make the best choices regarding their individual self. In conclusion, we believe that Ms. Doherty's editorial is not representative of the attitudes of the female students at Lakehead University. Fortunately there are views that are similar to our own which would like to learn a little more, to understand and become aware of the inequalities which surround us and address these issues, but rather than just talk about it or try to hide away do something about it, and this begins with the individual.

Suzanne Sutherland
Elisabeth Servello

OUTPOST??

The Gage Canadian Dictionary defines OUTPOST as "a settlement or village in an outlying place: an outpost in the North, a distant outpost of civilization." So basically, an outpost is the last place one sees before stepping off the end of the world.

When we see the tem "outpost", we expect a wooden shack decorated with furs and snowshoes, dimly lit with oil lanterns and carrying the fragrance of cedar boughs which are scattered across the floor. We do not expect to see a huge, high tech, steel and concrete structure.

It seems high time we lay to rest the idea of Thunder Bay being so isolated and remote. True enough, we are the centre of Northwestern Ontario, but the constant overuse of the "outpost" theme is becoming tedious. It seems that by building a bar that would not be out of place in downtown Toronto we are trying to get away from this mindset. Unfortunately, there are enough students at LU to kill this revolution.

Now, seriously, is this a joke? Are we going to wake up from this nightmare with a real name? Who voted for "Outpost" and why? The many students that we have talked to feel the same way.

If it wasn't too late, we would make a plea for a re-vote. The original vote was apparently a secret to all those who don't spend all their time in the bar, and now that we have seen the consequences of poor voting with a re-vote sure there would be a more sensible outcome.

D.C.M. and J.R.E.S.

HUNGRY?

Oxfam Canada will be sponsoring its annual "Hungry for Change" Fast on campus outside the main cafeteria on November 15th. Students, staff and faculty are invited to participate in a variety of ways.

Anyone on campus can forgo lunch and donate the equivalent to Oxfam. A table will be set up outside the Main Cafeteria door. Information on the world food situation and some Bridgehead products will also be on display.

For those who are unable to skip lunch but still want to contribute, donations will also be taken at the table. Contributions can also be mailed in for those off-campus.

Students living in residence also have the choice of skipping the supper meal on November 15th, donating their meal plan equivalent to Oxfam through Versa Food Services. Those in residence wishing to participate should contact their House President for more information.

The focus of this fast is both to promote solidarity with those across our planet who do not have adequate food and to raise funds for projects that help address the situation. We recognize that giving up one meal is in no way equivalent to what many people face on an ongoing basis without choice. However, fasting as an act of protest and solidarity has been a powerful tool for Mahatma Ghandi, anti-war activists and students in China. Native students used fasting to protest education cutbacks.

In a world of plenty, it is important that we stop to understand why the numbers of hungry and malnourished are growing. Issues of land ownership, export crops, the Third World debt, and for distribution need to be addressed. We in Canada have an important role to play both as a wealthy country and a country that has a commitment to protection of human rights. Individually and collectively we can make a difference.

Campus Contact
Paul Charrette
School of Forestry
Office: BB1001B
ext. 8502 8502
Home: 767-5900

GOOD CAUSE

Are you looking for a volunteer opportunity on campus which will expose you to global issues and link you to an international development organization? If so, consider working for PLENTY CANADA !

PLENTY CANADA has been working in Latin America, Asia, Africa and here in North America for fifteen years now. Our work is primarily with indigenous peoples in rural communities and centres on projects shaped by the defined needs of the community. We're introducing soy processing technologies for nutrition and economic growth in Sri Lanka, Lesotho and Guatemala. We're working with indigenous Miskito Indians in Nicaragua as they return to rebuild their lives battered by war and natural disaster (Suzuki picked up on this). Here at home, we're working with indigenous women of the Great Lakes Basin as they investigate the effects of high pollution levels on the next generation. Agricultural practices, reforestation, sustainable cultural and environmental concerns encompass all members of a community and can include you too!

There is much to be done: organizing, participating in events, learning and talking about development, hosting speakers. Please join us. For more information, contact:

Plenty Canada
c/o Heather Phaneuf, Public Education Officer
R.R.#3
Lanark, ON
K0G 1K0
(613) 278-2215
278-2416 FAX

Who's shoe is that?

It has come to the attention of the Photo Managers that the footwear sported around campus is directly related to the faculty of the wearer.

Can you match the programs below to the shoes shown?

Some are easy, but most are difficult; Goodluck!

Engineering

English (5 pairs)

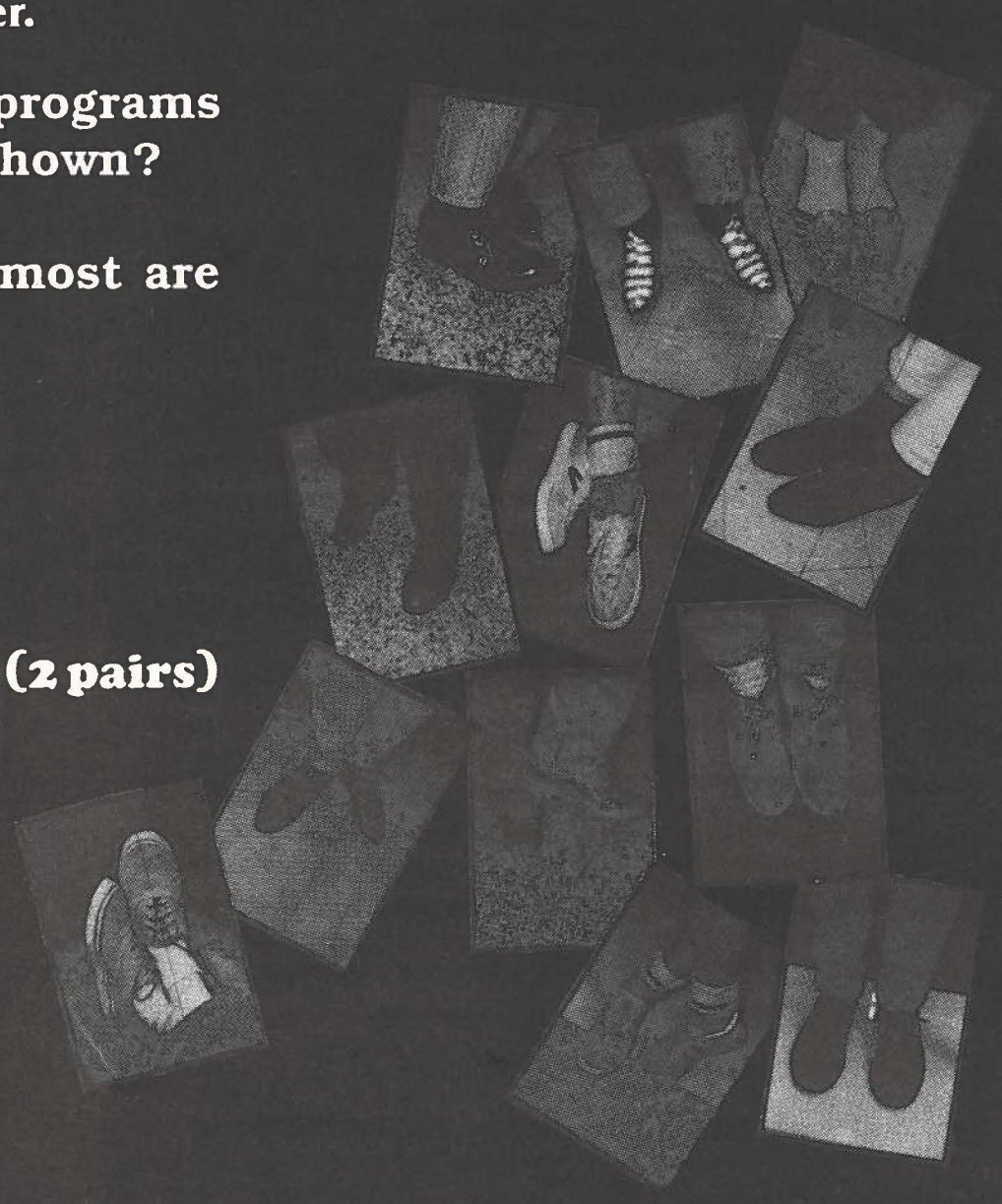
Outdoor Recreation (2 pairs)

Philosophy

Psychology

Security

Sociology



The first person with all twelve correct wins the Argus free of charge for a year!

photos by: Cp Walsh & Douglas Steary

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The Nobility of your soul has proved your ruin.
- Euripides

EDITORIAL

SUN SHINE(S) ON SEXISM AT LAKEHEAD

So what's happening around campus these days?

November 4th the new Gender Issues Centre presented a Seminar For Women On Date Rape.

Last night (November 20th), The Outpost was "proud to present The Ottawa Grey Cup Jazz Train '91 featuring The Ottawa Sun Sunshine Girls".

Looking ahead, on Sunday, December 1st a memorial for the fourteen women killed in the Montreal Massacre last year will be held at 7:30 PM in RB1042.

One of these things is not like the others/
One of these things just doesn't belong/
One of these things is not like the others/
Can you tell which one?

Like it or not, a campus event featuring women who are pin up girls used by tabloids to sell extra copies of their papers sounds odd in context with the other two events.

What we're talking about here are women portrayed as sex objects being welcomed in the student owned Outpost. You could argue that it is their choice to prance around in spandex tank tops and spandex tights and that it is your right to look, but considering that the Outpost is owned by the students of Lakehead -past, present, and future- of which many are disapproving women (and men incidentally) we should show more discretion in this matter. A lot of students plan their social lives around the Outpost and would feel excluded by an event of this nature. As one female student pointed out, "What if the Chippendales were invited to perform on campus? How many males would feel comfortable in 'their' Student Centre?"

The university as an institution and the students as a collective are responsible for changing the negative aspects of society, not condoning and welcoming them.

There's no excuse for this event being held on campus. "Something for everybody" is unacceptable. This use of women as attractions to an 'event', which many people believe is a reflection of women's second class standing in society, undermines and counteracts the purpose of Date Rape Seminars and examinations into the repercussions following Lepine's misogynistic motivated slaughter.

Promoting the treatment of women as impersonal objects of lust leads to male perpetuated violence against women. On the surface, the Grey Cup Jazz Train has just brought along a few pretty faces to lead the cheers in Winnipeg. Underneath are currents that not only involve men looking down on women, but women looking down on themselves. This takes the form of punishing diets, plastic surgery, and money spent in pursuit of some supposed ideal physical specimen that she reaches for in vain.

Ex hockey player and feminist Ken Hancock mentioned that the switchboards at Rape Crisis Centres light up following professional sporting events. This startling correlation casts an even darker shadow on an event featuring pin up girls linked to a sporting event. Nothing against the CFL, they put a pretty good product on the field, but if your team loses a stressful game, don't take your frustration out on women, or anybody for that matter. It was just a game and there will always be next year. For a battered wife, or a slapped child, there will be a lifetime of emotional scars that cannot be undone.

If I seem off topic, it's only because I was trying to show how this 'innocent' event fits into a larger picture. I am positive that a sociologist could do a better job of this, but I hope my effort at raising awareness does not fall on deaf, indifferent, or trivializing ears. ***TGB***

Cover Art

Lara Mazurski lends her high powered perception to this weeks cover. Lara is a BA. student taking printing, when asked for an analysis for the print, she responded with the following. The print is entitled "Experimental Woman of the Night", it deals with the isolation of a woman by her surrounding society. The piece is a linoleum print, layers of lino are cut out to produce the white space.

MAD

STUDENT PERSPECTIVE: WHAT MOTIVATES YOU?

Like it or not, our motivation to perform any task or engage in any activity comes as a direct result of expedience (based on or guided by self interest). The only reason we do something is because our actions will bring benefits to ourselves.

This concept can be easily proven. We are friends because friendship brings personal rewards. We are lovers because love brings personal rewards. Doctors don't help people just for the sake of helping, they help because personal satisfaction is found in their work. Missionaries didn't "enlighten" people because they cared about the people, they too found personal pleasure (or a spot in heaven) for their work.

If you objectively look at this idea it is easily recognizable that all humans are self centred. Nobody genuinely puts others before themselves.

It may not be a pleasant thing to admit, but before humans act we subconsciously ask "What's in it for me?"

I strongly challenge anybody to rationally argue this idea.

J.F.

FOR YOU

Next to the Letters page, the Editorial page offers a weekly opportunity for Lakehead Students to write a commentary in the 'STUDENT PERSPECTIVE'.

This is your chance to give students on campus a piece of your mind. Don't be afraid to speak out. Submit your 500 word max. editorial to the Argus (UC0019), and we will find a place for your opinion.

THE NATIONAL SAMPLE : GUN CONTROL

The Bricklayer. Red Deer College. October 25, 1991.

Did you ever wonder what and AK-47 is for? Some might argue that this Russian assault rifle is a nice little collection, while others say that it's something to use while hunting. Some even say that they use it just for the fun of target practice. But why hunt with something capable of unloading 50 bullets in 15 seconds? There will be nothing left anyways.

It's not that there should be a ban on hunting rifles, especially in this neck of the woods, where many families survive on the meat that they hunt every fall. The issue is, do we need a gun collection in every home? Do we need people walking around with a weapon that was created only to spray bullets at multiple targets? Do we need semi-automatic hand guns that hold extended clips of 17 or more bullets? No, we don't.

It isn't a question of basic human rights, after all, it's illegal to own a bazooka or a flamethrower. You might say that these weapons are in separate categories, but they aren't. Both are weapons developed and used by the military. It makes one sick to see how some guy in Texas gets mad at the world and, in one incident, along with two clips of ammo, kills over 20 people, none of whom he's ever met.

You might take the stance that it's a free country and we are allowed to bear arms. Well, folks, it seems that the Russians aren't coming anymore, so who do we need protection from? The only reason we might consider buying such a gun is to protect ourselves from our neighbors!

Television heroes, such as "Terminator" and "Rambo" glamorize large guns that blow away hundreds of soldiers. To those that prescribe to the idea that guns are cool...just pull your head out of your ass. It's time to realize that stricter legislation has to be brought in, to protect us and our children. We teach them that such weapons are okay, and we encourage their use through toy models.

Imagine you've just come home from college and your so called "gun collection" has been broken into by a local, desperate burglar, who you have also caught be surprise. If you had a .22 you're probably going to be shot, wounded, or even killed. If you had an automatic pistol or rifle, not only are you dead, but this freak could easily kill you family and even your neighbors for that matter. All with one clip! If you have youngsters around, with the preconceived notion that blowing away anything in sight is fun, you could find out how harmless it is to have those guns lying around.

If you don't use them for hunting every fall, get rid of that gun collection. Pressure your local MP to propose stricter gun control. It only takes one incident close to home to turn peoples' heads and git their attention. Why not plan a little ahead and do away with such weapons of war? With so many loose cannons running around, history is bound to repeat itself. We don't all have to learn things the hard way. Think about what happened in Texas - maybe next time it could be you.

Until next time - peace. ***Ross Bell***

SPORTS

Poise Saves Season For Volleyball Squad

by Ian T. Fero

The ladies volleyball team travelled to Guelph this past weekend and began the road trip with a less than expected effort. The lady Gryphons shocked the Nor'Westers on Friday taking the match 3-0. The women came out flat dropping the first set 15-5. The team looked to be rallying in the second set, but lost 14-16. The third set was a washout 15-4.

"The ladies hit a wall." says coach Claude Lapre, commending the strong play of the opponents. It was a rough night as the Guelph defence blocked their way to victory over an out of control LU squad. Lapre went on to say the ladies didn't seem to be focused or pumped on Friday.


KELLY BREUTIGAM


ANDIE AITKEN


ALYSON NICOL

But playing on the road showed it's advantage to our team. It is because we have to play two matches in a row on weekends (other southern Ontario teams play one during the week and bus home for the evening) that we rebounded the following night.

"On the road there is no place to hide...the girls are all together, they can not avoid the loss." said Lapre of this unlikely advantage. The team had a series of meetings Saturday and had the opportunity to change the game plan for the later match. The changes seemed to reap the benefits.

On Saturday the ladies regained their trademark steady poise and took the Guelph squad 3 sets to 1. The scores were 15-12, 8-15, 17-15 and 15-11. The third set was by far the most crucial of the weekend. After dropping the second set the ladies regained their focus and held on to the victory.

The difference between the matches is clearly evident in the statistics. On Friday the team did not register a block in the three sets of play. On Saturday middle blocker Geraldine Bergmans had eight of her own. Power hitter Kelly Breutigam, who paces the offence night after night had a sub-par evening on Friday with 13 kills, an effort which Lapre called "a night off". Breutigam shined on Saturday posting a magnificent 34 kills and 19 digs, a record this year for the team. The bench play of Kim Rubbra, Jenny Spence and Alyson Nichol was a key to the Saturday victory, as all the players showed character and poise for a young squad.

This sudden shake-up came like a slap-in-the-face to the squad, and it came at a good time, and may possibly have salvaged their season. Coach Lapre wanted to remain unbeaten before the team had to play McMaster (Nov.29-30). The Mac squad is strong and Lapre views them as the team to beat. With a pair of losses versus Guelph it would have but immense pressure on the team to beat Mac twice. With the victory on Saturday it gives the team a little leaning space as far as Mac is concerned, but they still have to win most their matches to gain top spot. Lapre and his coaching staff, as well as the team, and captain Andie Aitken must be commended for their fine regrouping shall we say, this weekend. It will certainly be an exciting season for the ladies.

CAMPUS RECREATION REPORT

Intramural Curling

by Lianna DeCorso

Well folks, the campus recreation/intramural curling league is rocking. In first place is the undefeated team, the "Happy Campers" with Liz Tod, last year's champion, playing vice on the team. Tied at second place are the "Lockbankers" and the "Ringers". Curling continues until the last Friday in November, and starts up again in January. Spectators are welcome to come out and watch LU curlers melt the ice. All games are played at Thunder Bay Curling Club on Fridays at 4:45. The best of the season to all curlers and see you in the New Year!

Euchre Tourney

There will be a euchre tourney in the Study November 30 from 1pm to 5pm. The cost is $1 and the deadline for sign-ups is November 28 at 4:30. Grab a partner and get ready for a strategic game of euchre.

Badminton

Derek Hatfield (convener)

Last week of badminton for this semester is on November 28th. All members are invited to come because this will be the last chance to place on the Singles Ladder and receive prizes.

Premarital Six Takes The Title Again!

by Cathy Boyle

A successful season of intramural co-ed volleyball came to a close last week, with the top four teams from each pool making the playoffs. The A pool finalists included 911 (9A), Up and Over (5A), Second Ed. (12A), and Balls in the Air (3A). The much stronger B pool had Premarital Six (7B), Over the Hill Club (3B), Educators (13B) and Individuals (14B) as the top four teams.

The playoffs ran three days and involved a double-elimination tournament. Although 911 was ranked first in their pool, they lost to the fourth ranked individual team from Pool B in the first round. Korry Lavoie's good sportsmanship, after the first week, helped his team get to the finals. They were up against the tough Premarital Six team who was headed by Mike Krassey. This team had enjoyed each night they came out and brought the fun into intramurals, until the FINALS! Things got pretty serious when the two teams battled it out for first place. The scores were very close with Premarital Six winning 15-11 and 15-12 to attain the title for the second year in a row. Congratulations go out to: Mike Krassey, Nicole Medwechuk, Toby Munro, Tania Mash, Dan Armstrong, Linda Pittarelli, Chris Bulley and Tracey Sainsbury.

Jennifer Smith and Cathy Boyle would like to thank all participants (especially the forestry team) for making this year so successful; and hey, thanks to the referees for doing such a fine job!!!

Early Registration

Starts November 18, 1991 in the Campus Recreation Office. There is a limited number of teams in some sports and events, so beat the rush, come down to our office. Hours are 10:30 to 4:30 Monday to Friday!

SUPPORT EXCELLENCE IN TEACHING

Reward good teaching at Lakehead University by recognizing the efforts of our best professors

The Senate Committee on Teaching and Learning is seeking student nominations for six Contribution to Teaching Awards.

Only students can nominate faculty for these awards.

If you believe one of your professors deserves recognition for good teaching, submit a nomination form (available in the LUSU office) before January 31, 1992.

Please send completed nominations to:

Dr. A. Osburn-Seyffert
Senate Committee on Teaching and Learning
c/o School of Education
Lakehead University

LAKEHEAD UNIVERSITY NOR'WESTERS

SPRING BREAK '92

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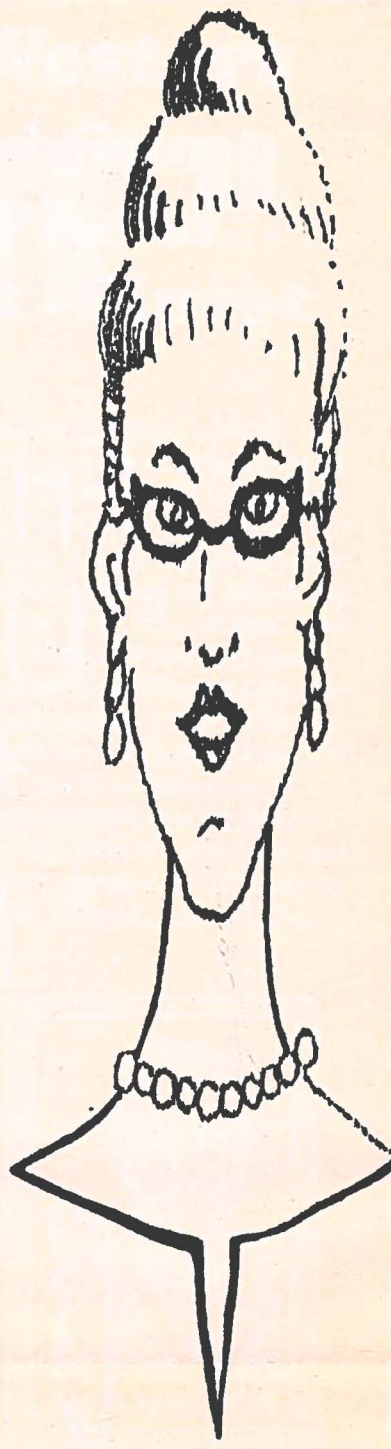
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DON'T RISK YOUR VACATION, BOOK WITH THE BEST STS !
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BODA BASH NOV. 29 !! FREE FLORIDA TRIP GIVEAWAY

Interested In Playing Competitive Indoor Soccer?

LU Club Teams (Mens and Womens) Are Having Tryouts

1st Tryout Date is Nov.23
9am-12 Noon
For More Info
Call 345-3164

Ask Analyst Annie



Dear Analyst Annie:

Maybe you can help us. We are worried about our friend Dave--which may or may not be his real name. Our problem is that 'Dave' is very insecure about his girlfriend 'Bon' which may or may not be her real name. Anyways, when all of us go out together, Dave gets very uptight and does not act like himself. This is made worse by the fact that whenever Dave and Bon are together, she seems to ignore him, and he gets worse. We have tried to talk to Dave about this, but he is deaf to our please -- Any suggestions?

signed,
Worried friends of Dave

Dear 'friends of Dave'

From the information you've given us in your letter, it doesn't sound like the relationship between 'Dave' and 'Bon' is very satisfying or healthy. However, there really is nothing you can do about it, even though you care about your friend Dave. The best thing you can do is be there for Dave if he needs you and support him. He is already aware of your concerns so you need plea with him no longer. Sometimes we just have to step back and let our friends live their own lives, even if we perceive it as harmful.

Annie.

Dear Analyst Annie:

A problem. I am an engineering student and have an unexplainable sexual quirk. You see, I have this desire to involve peanut butter with my love making sessions, which I do not see as a real turn-off. I have my lover spread the peanut butter all over my privates and then have him proceed to have fun with it, since he likes the taste of peanut butter. The problem is that when I suggest it to some of my lovers, it creates an argument which results in the break-up of our relationship. I cannot see the problem with my quirk since most people have similar fetishes with other succulent substances, such as honey for example.

At this point in my life there is a new man and though we have only been seeing each other for a few months now, we have had most of our sexual urges pleased by each other. The major problem that I have is that I want to fulfil my desire of loving making with peanut butter, but I am scared that I will lose my boyfriend again if I bring this desire to his attention. What am I to do?

signed,
Aphrodisiac

Dear Aphrodisiac:

It is important that a relationship be mutually satisfying. You should never be afraid to be honest with your partner concerning any matter. I suggest that you let your lover know of this desire, but in such a way that he doesn't feel pressured into it. Discuss it, if he is uncomfortable with this, see if you can come up with a mutually satisfying alternative.

Annie

Dear Analyst Annie:

This is in response to the heartbroken Engineers.

I can add some humour to this. Before I left home in September everyone joked that I was off to the marriage market. Meaning many people meet their spouse at university. I was sent off with endless jokes of marriage and not to mention, wished luck in the search of a man. I felt like I was being wished well on a hunting trip.

Well, I have been here two and a half months and I have not men anyone. I arrived to Thunder Bay alone and not knowing anyone. Now, I still don't know anyone. I am quite shy and I spend most of my time studying--at least my grades are good.

I am not complaining but when I saw the engineer's dilemma I could relate to this. I too find myself wanting to go out and meet people but, I am too shy, so I stay home. Also, a night out alone is not too pleasant. At least Christmas is soon approaching and I will be able to go out at home.

OH! in response to women ostracizing the engineers, I think not. I personally have talked to an engineering student while in the library. I think they could make small talk while waiting for the elevator or photocopier.

This may be the nineties, but there are still some women who are shy and not as out-going or aggressive as others. It doesn't mean we are deliberately ignoring you.

signed,
having an unsuccessful manhunt.

Dear Unsuccessful:

Thank-you very much for your letter. I am sure the heartbroken engineers will be glad to hear that they are not alone. Don't give up on your 'hunting trip.'

Annie.

Dear Analyst Annie:

My problem is one that is a little confusing. I have a boyfriend back home, that I love very much and would never want to lose, but home is hours away and our only contact over months is a telephone line. My problem is I'm lacking in male companionship. I have many male friends at home but I can't seem to do the same here. I'm afraid most guys will get the wrong idea. I'm not looking for another relationship, just a male to be friends with. this probably sounds greedy on my part, but it is a genuine feeling. I don't know another way to deal with these feelings. Do you have any suggestions.

Signed,
Loved but Lonely

Dear Loved but Lonely:

Your feelings are perfectly normal. It's okay to want and need male companionship without wanting a "love" relationship. This applies equally to males. Unless you're giving off misleading signals, I see no reason why your interactions would be taken the wrong way. If they are misunderstood, just clarify the situation.

ANY LETTERS TO ANALYST ANNIE CAN BE DROPPED OFF AT THE ARGUS OFFICE, UC0019, ALL LETTERS ARE COMPLETELY CONFIDENTIAL.

Midnight Madness

IBM & MAC Shareware 4 for $14. Package of 50 DSDD 3.5" diskettes for $32 & 50 DSHD for $49. Desk & wall-mount monitor movers $75. Logitech First Mouse $45. Dysan formatted diskettes - 12 for the price of 10. Multi-Media Disk cases $7.50. Many other red-light specials!

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MANY MORE SPECIALS IN STORE FOR YOU !

Free paper, stand, and cable with every printer purchased!

Packard Bell 386SX/16 package - $1525

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IBM Model 55SX (limited quantities) $2025

Campus Technology 486/33 EISA package $3850

Packard Bell 486SX/33 package $2900

Tunnel Tech

As part of the Bookstore's Midnight Madness Sale, Tunnel Tech will be open from:

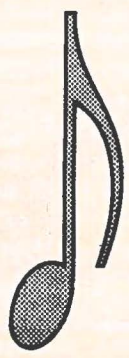
7pm-9pm Thurs., Nov. 28

" The Outpost "

Friday November 22nd
" United Way Pub-Nite "
* voluntary cover *
" Please help achieve
the student goal "

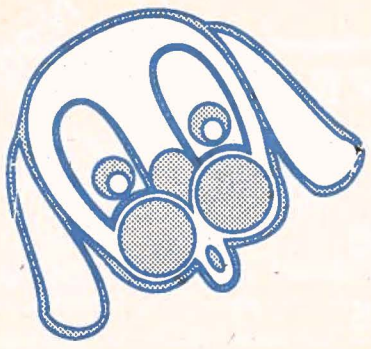


Tuesday Nov. 26
Open Stage
> come out and show your stuff <



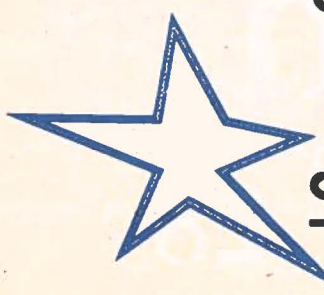
Nov. 28th
' Toys for Tots '
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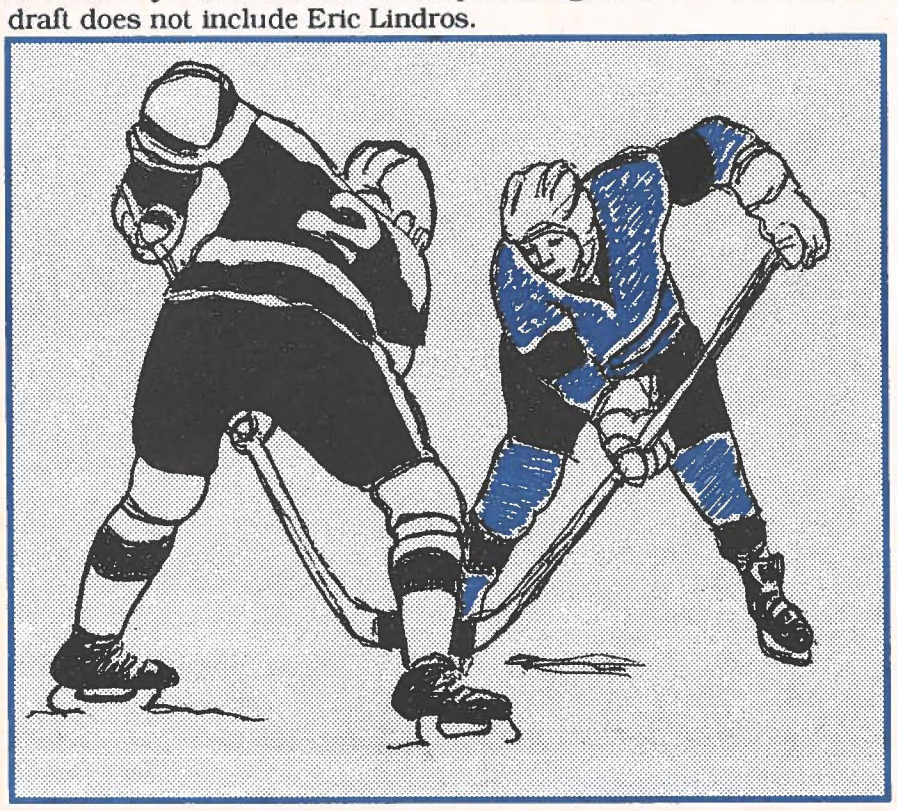


SPORTS

Cheap Seats : Notes From The NHL

by SimonCox

It's amazing that while some things change, others will ALWAYS remain the same. What I am referring to here is the playing records from N.H.L.hockey, both old and new teams over the last, ten or fifteen years. Take for example, a perennially lousy team (hmm...off the top of my head) the Toronto Maple Leafs. The days of Darryl Sittler, Borje Salming, the Happy Wanderer, and the great Moustached One (Mike Palmateer and Lanny MacDonald respectively) are distant memories. Let's face it, the team wasn't that hot then either, but at least fans had guys to cheer for. Season after season goes by, each beginning with promise, subsequently ending in heartache and headache. After sitting in the Norris Division basement, with a 5-14-3 record, visions of a Stanley Cup for Wendel and the Boys has vanished. Perhaps management does not realize that the 1992 entry draft does not include Eric Lindros.



On the other hand, a perennially good team, (this one's easy), the Montreal Canadians, have had only one sub .500 season in 22 years. On the archway going into the dressing room there reads a sign "To you with flailing hand we throw the torch; be yours to hold it high." And this magical torch of success has definitely been passed to capable hands. From Richard to Beliveau to Lafleur to Robinson to Roy, the Canadiens have masterfully executed a change from powerful offense to rock-solid defense without missing a beat. In the late 1970's they consistently had the best offence in the league, and spelled defense D-R-Y-D-E-N. In the 1980's they have not finished worse than third in goals allowed, and are backstopped now by the world's best all-around goaltender, Patrick Roy. The Habs possess the best goals-against and are overall point leader in the league so far, playing more games than most teams, while allowing 13 less goals.

So what am I trying to say here? Well, these things will always be the same. The Leafs traded MacDonald and Sittler and continue to trade their future away, with guys like Vince

Damphousse and Peter Ing playing elsewhere, and its not Harold Ballard's fault anymore. So what can be done to fix it? Who knows. Start by keeping key young players. Paying them a little better would hurt either.

And the Canadiens will remain the same also. By maintaining a tradition of excellence, and passing the torch to future stars John LeClair, Eric Desjardins and Mathieu Schneider, Les Habitants have many of Lord Stanley's cups in the near future.

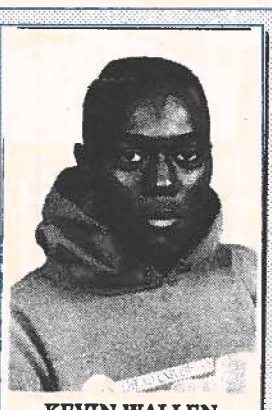
WRESTLERS FOURTH AT BROCK

The Lakehead University wrestling team won two and lost two dual meets the past weekend at the Brock University Invitational wrestling tournament and placed fourth as a team.

The matmen started the tournament with a win over McMaster winning seven matches and losing only three. The semi-final match saw LU take on Western. Unfortunately our squad wasn't up to task, losing to the Mustangs 8 matches to 2. With the loss the Nor'Westers were relegated to the consolation semi-final versus Queen's. The Golden Gaels provided little competition for our squad as they avenged their drubbing by Western taking 9 of 10 matches. The Nor'Westers thus advanced to the consolation final against McMaster. In a close match the LU squad lost by a final of 6 matches to 4. As a result the Nor'Westers claimed fourth spot overall.

The Western Mustangs defeated the University of Guelph in the final to take top honours. Guelph was second, Mac third, LU fourth, Brock fifth, Queen's sixth, and RMC 7th.

Pacing the LU attack throughout the tournament was rookie Kevin Wallen who won all four matches and sophmore Mike "The Heat" Kitchen who won three of four.



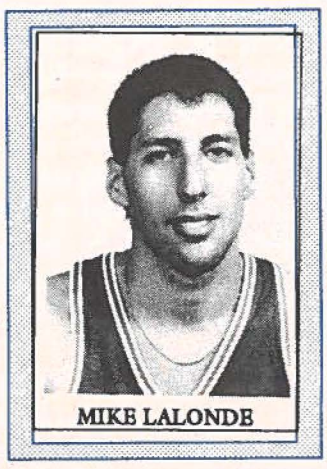
KEVIN WALLEN

Nor'Westers Run and Gun With a Pair of Canada's Finest

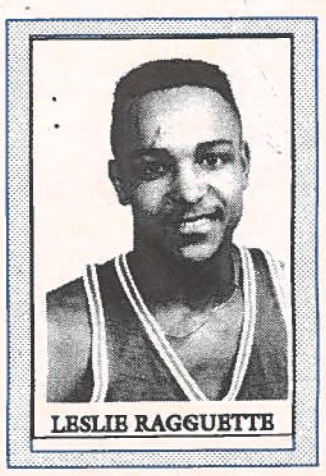
by Ian T. Fero

The LU men's basketball squad travelled to Winnipeg this past weekend and received a pair of losses, but a boatload of confidence. Facing off against both the University of Manitoba and Winnipeg University saw our squad playing a pair of teams which may have a legitimate shot at a national tittle. Coach Lou Pero claims that Manitoba will be ranked amongst the top four, nationally, and Winnipeg in the top eight when the polls are released.

On Friday the Nor'Westers took to the floor against the Manitoba Bisons. The game was rather close with the team within 5 and six points at on time. The game slipped away as Pero utilized his bench, and the final saw the LU squad lose 88-66. Les Ragguette had his finest performance of the year shutting down the Bison's all-Canadian player to 21 points, eight at the free-throw line. Offensively Ragguette hit for 31 points. Mike Lalonde also added 13 points to the Nor'wester cause.



MIKE LALONDE



LESLIE RAGGUETTE

On Saturday the game with the University of Winnipeg was a lot closer. The team was within 5 points with under a minute left but unfortunately could not capitalise on their late bombs, while Winnipeg hit on all of their late foul shots. Coach Pero says that the second half of this game was the team's finest of the young season. Pero also adds that the team has jelled together very well, five players reached double digit scoring on Saturday, the first time since Pero began coaching that the feat has been done.

The Winnipeg squad featured a seven-footer and a 6'8" player who starred for the Canadian junior team. The Nor'Westers shut down the big men on the Winnipeg squad and fought their way to a stingy 94-83 defeat. Top scorers Saturday were Ragguette with 16 points, Lalonde with 21, David Pineau with 15, Chris Grace with 16, and Ray Foster had 11.

LAKEHEAD UNIVERSITY NOR'WESTERS

CP'S SPORTS EATING TIP

It became very apparent that if i didn't return Victoria's "five bucks" which i borrowed for a delicious buffet, i would never again eat the puck in my own end again. The game would go on indefinitely.

ENTERTAINMENT

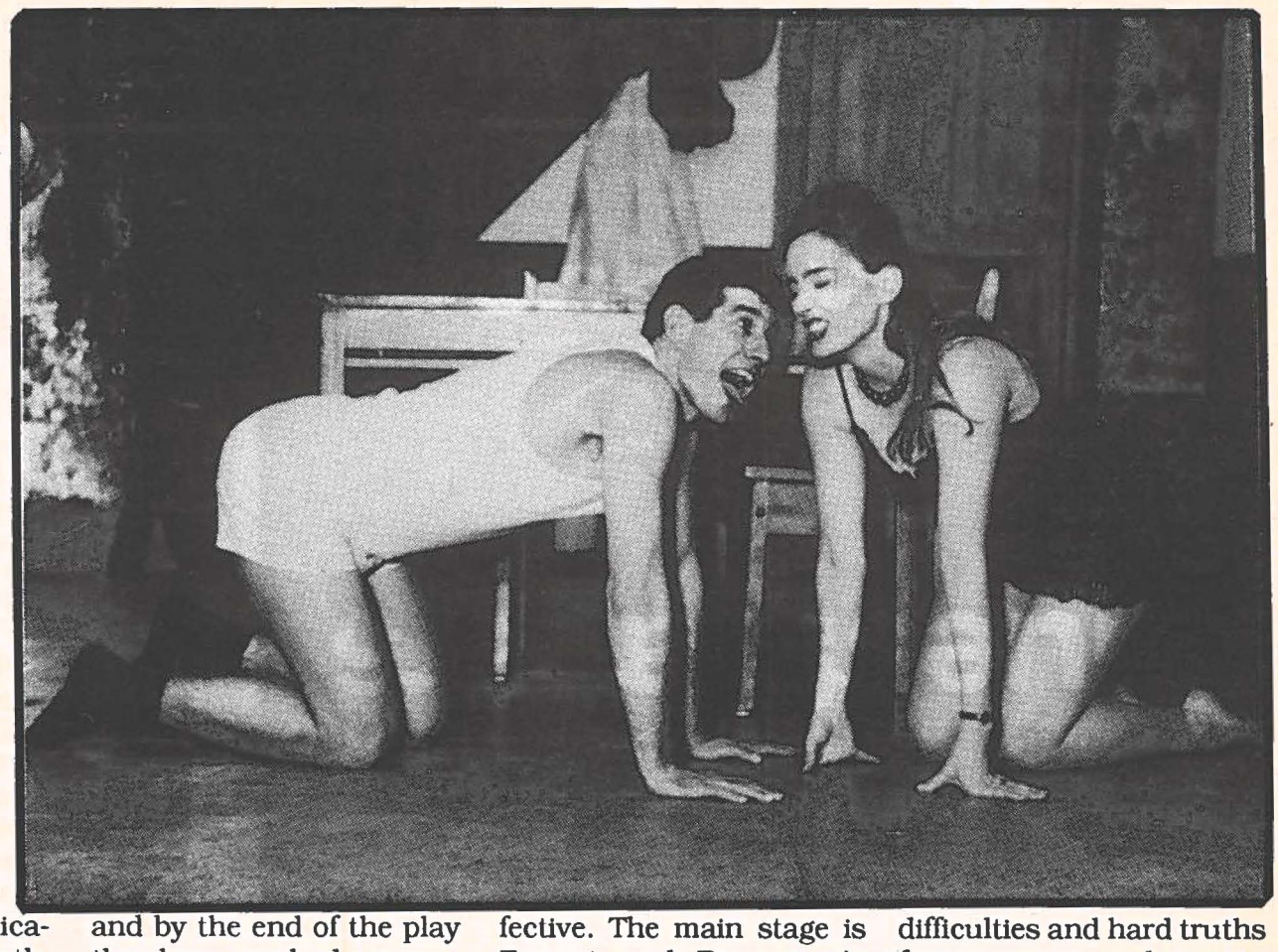
MAGNUS GETS MAD

by Sue Kemp

Magnus Theatre's third play of the season, "The Anger in Ernest and Ernestine" opened on Friday night, and judging by the audience's reaction it is sure to be a rousing success. This bittersweet comedy by the writing team of Leah Cherniak, Robert Morgan, and Martha Ross centres around a naive newlywed couple. As the play progresses we see the problems they encounter resulting from their lack of communication, and their difference in daily habits.

The first act is very light and comic in tone and I was convinced this was going to be a rather silly, although enjoyable play. Ernest and Ernestine are blissfully happy, almost sickeningly happy, as they begin their new life together. After they move in together we see them try to deal with each other's differences in lifestyle. Ernest is a fastidious neat-freak who is always incredibly organized, while Ernestine is a sloppy, spontaneous person who is always late for work in the morning. They begin to irritate each other terribly but don't discuss their problems or communicate their feelings, so by the end of the act both are ready to explode as a result of their bottled-up emotions.

The second act becomes very dramatic and gripping as we are shown the darker side of the human psyche. In their monologues, Ernest and Ernestine tell how they have begun to hate each other, and we can see how their lack of communication has hurt them both. Ernest is disgusted by Ernestine's sloppy habits, and Ernestine complains that he looks down on her and is always judging her. This results in an intense scene in which the couple yell at each other and throw things around the apartment. I could really feel the hurt and confusion behind their words. This outburst seems to do them both good, and by the end of the play they have reached a reconciliation.



Siobahn McCormick is perfectly cast in the role of the flamboyant Ernestine, although Michael Simpson, in the role of Ernest, tends to stand out more because he has the more humorous lines. His dance to Bruce Springsteen's song "No Surrender" is absolutely hilarious!! Glenn Davidson's set is very interesting and effective. The main stage is Ernest and Ernestine's basement apartment, and there are places on either side of the stage where they deliver the monologues that present their feelings.

I would say that "The Anger in Ernest and Ernestine" is one of the best plays I have seen at Magnus. It appeals on both a light humorous level, and also on a deeper philosophical level. It presents us with the difficulties and hard truths facing women and men in romantic relationships, and also points out that communication and trust are essential if a relationship is to succeed. I think "The Anger in Ernest and Ernestine" is a play that everyone can identify with, and will find extremely entertaining. It runs at Magnus until November 30, so make sure you go and see it!!!!

LAXDAL ON PROCRASTINATION

by Brian Laxdal

Well it is getting close to exam time again and what does every hard working student do best at exam time? Procrastinate. Students procrastinate so well that any distraction proves more important than studying. So here are a few absolutly terrible movies that no one would normally waste their time with, but gain remarkable value as a time wasting tool while procrastinating.

Consider yourself a good procrastinator if you find yourself watching the whole two hours of the diaster known as "Bonfire of the Vanities" without once wondering why you feel noxious.

Then you can move up to master procrastinator status by skipping studying and watching "Dark Star" guaranteed to almost drive you to study, but hold your ground.

Next move to procrastinator extraordinaire by sitting through "Henry and June" the first movie to receive an NC-17 rating for dull, dumb and dreary.

If you can pass all these levels and still are procrastinating you are on your way to the final plateau. Grab some pop corn out of your roommates hand and prepare to become the king of procrastination. This can be done by avoiding your responsibilities and sitting through "Jaws III : the Revenge" which has a angry shark following his prey to the Bahamas and ending up eating a helicopter. Now that' the ultimate in procrastination!

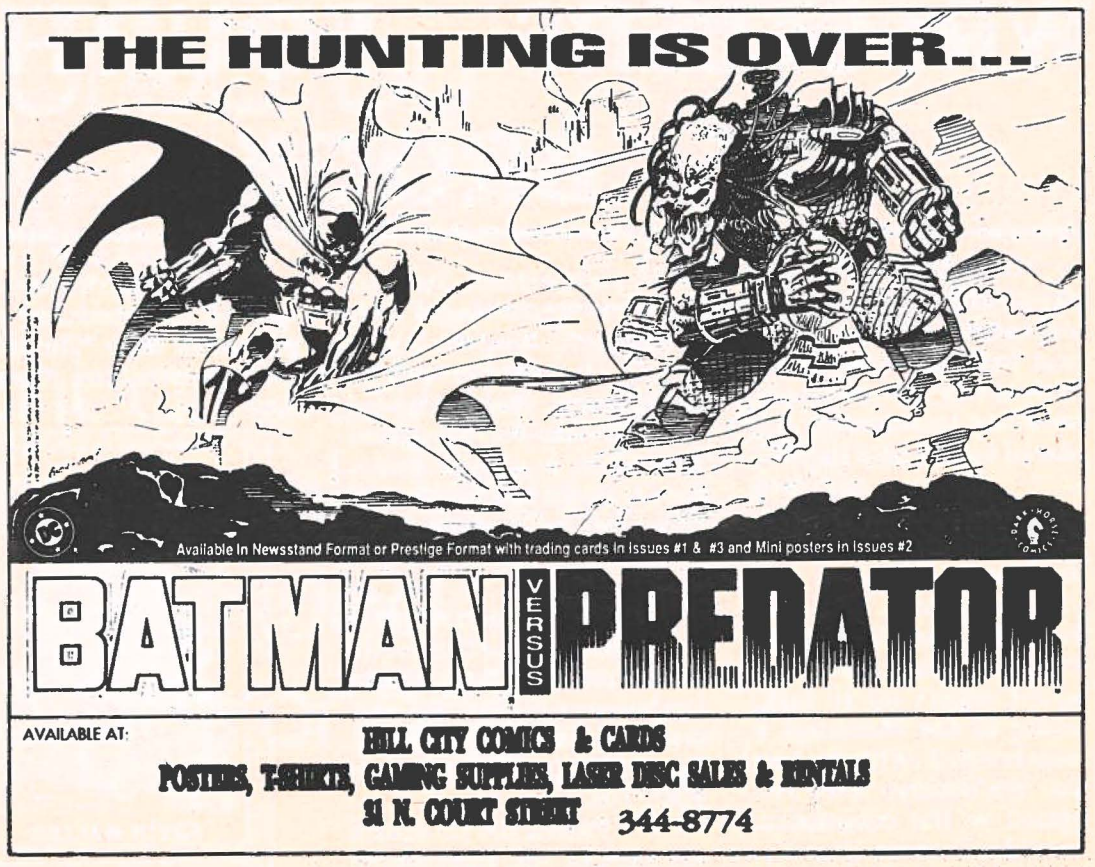
Having achieved this level of procrastination their is one final recommendation to all the kings of procrastination at L.U. Should you wish to continue to hone your craft, but are feeling the pull of studying to avoid failure, leave the house. You can waste more of your time by heading to the theatres to see any of the drivel that has engulfed the city and feel satisfied that even though the movies suck you have fulfilled your destiny as the king of procrastination...

TOP 5

REASONS TO RENT GAMES AT COMPUVISION

5. CAN IMAGINE YOU ARE MR. SPOCK
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3. BECAUSE YOU ARE HYPNOTICALLY DRAWN TO THAT GOOFY LOGO!
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ENTERTAINMENT

Entertainment Editorial

re: The Burning of B's House

Over the past two weeks I have received a couple of letters addressed to the Argus concerning the nature of the B's House column in the Entertainment section. The letters were not signed and it is the Argus' policy not to print submissions that a name is not attached to. The reasons for this are obvious, we do not provide a service for people to spew forth whatever they want with out the opportunity for others to redress their point of view. I would also like to point out that the Argus does like to receive letters from the students commenting on

"Students get the paper they put out"

the quality of the paper, positive as well as negative criticism is essential to improving our product every week.

Regardless I feel the need to respond to several of the issues raised by the writers of these letters. Brian's column is not something everyone can appreciate or enjoy. Indeed his opinion on Dance Music often draws an outraged angry response from many of the editors at the paper. Regardless, I find disagreeing with him is much more fun than agreeing with him.

The criticism also contended that the B's House article was not providing a diverse discussion on other types of music. As a column B's House specifically discusses aspects of dance music as an industry. The entertainment section, I believe, has provided as diverse a collection of entertainment as possible this year, including heavy metal, alternative, Canadian, mainstream, classical concerts, rock and roll, movies, books, theatre, ballet, computer entertainment and cover and provide interviews with every major show, and a number of minor acts as well performed in the city this year.

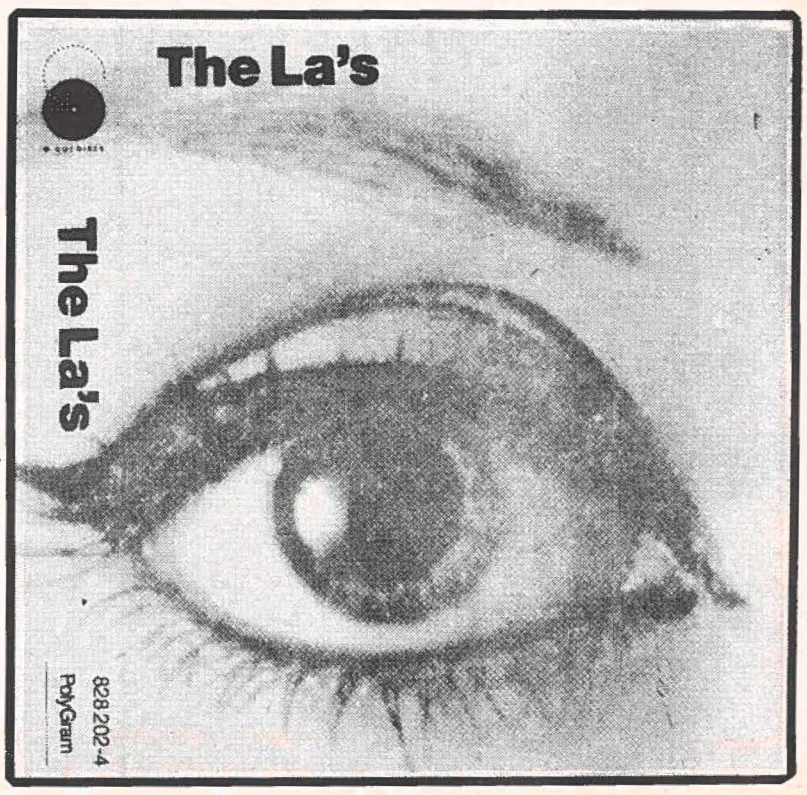
The Argus is a volunteer run student paper, a collective of people interested in the workings of the newspaper media, or a troupe of ego maniacs interested in seeing their names in print (you be the judge). The students receive the paper that they put out. If you are not happy with the content of the paper, bitching and whining about it is not the only answer. If you feel your interests are not being met don't wait around for the of chance that "someone else" will saunter in and submit an article you would like to read. Come down and give us an article, chances are if you're interested in it so is someone else. We are always more than happy to hear from as diverse a group of individuals as possible. It is very easy to complain about something. We invite you to act.

Greg Oppedisano

THE LA'S

Just Another British Band

by Travis Belrose



"It's the Beatles, no, it's Gerry and the Pacemakers right?"

"No, it's the La's."

"The La's? As in the Smurfs, La, la, la la la lah.?"

"Yeah, kind of."

"Who are the La's? I can't remember hearing them on CKPR classic rock."

"The reason the La's aren't played on classic radio stations is that they were still in diapers when Gerry was taking a ferry across the Mersey. Your confusion is understandable though, given the fact that they are from Liverpool, they play music in the tradition of the Merseybeat, and it sounds good."

This Liverpool trio mixes acoustic and electric guitars effectively to achieve a melodious sound tempered by a rough edge that echoes the cynicism and world weariness of the lyrics.

Their sound is sixties, but the themes are nineties. I found it refreshing to hear a band go back to rootsy music without selling out as sentimental or hopelessly nostalgic.

The press release claims, "Liverpool's latest, The La's, release a self-titled debut of jangling, three minute classics." I hate to say it, but that statement, obviously made in the company's self interest, judiciously sums up this record.

Their debut album is self-titled and the cover features a photo of a woman's eye. The album has a spontaneous, no overdub, live feel which is surprising considering it took the group over two tears to record the album that they finally released.

The best songs on the record are the breezy "Son Of A Gun", the energetic "I Can't Sleep", the bright (popish) "There She Goes", the cool "Doledrum", and the rockin' "Failure". Some of the titles are cliches, but the treatment of the songs are original.

Out of the twelve offerings, only two border on the forgettable. The remaining five lie somewhere in between, including the "Day In The Life" type opus of "Lookin' Glass" that is very good in many respects, but also exposes the problems that the La's have with long songs and workable arrangements with songs more than three minutes long.

At times the rhyming is simplistic, and some of the melodies seem too derivative, but these flaws of the La's are plausable, not criminal.

The strength of the band is in their bouncy, at times bright music, that is in constant contrast with lead vocalist Lee Maver's rough voice and his pessimistic lyrics.

The mix works well and contributes to making this a listenable album. Rather than the "Ferry Across The Mersey" we get "Liberty Ship" about a man who tells us 'I am the toiler the old-ship slave'. Consider the cynicism in "Way Out" 'Give me the hammer to shatter the dream to get away out of this'. You might say they have a realistic perspective on life.

The songs are short, except for "Lookin' Glass", and arranged in original methods that invite repeat listening. I suspect that the audience for a band like the La's would be limited but enthusiastic. Sympathy for music that came out during the British Invasion of the early Sixties is a plus. Interest in lyrics that avoid and oppose fluffy topics is a prerequisite.

The La's have the talent to record a complete album, but this interesting debut doesn't quite cut it. If I was a music prof., I'd give it a B+.

Hutch's Variety Hutch's Variety Hutch's Variety Hutch's Variety Hutch's Variety Hutch's Variety Hutch's Variety Hutch's Variety Hutch's Variety Hutch's Variety

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Bookstore will be closed from Noon to 6:00pm
All products will be available at the Bookstore 'Not the INTERSECTION"

ENTERTAINMENT

NIRVANA: SUB POP HEAVEN

by Greg Oppedisano

"Nirvana?! it sounds like it could be a 'Cultist' type imitation album" spewed forth the irrepressible Sports editor. Nirvana's release "Nevermind" is a phenomenal album but don't be fooled by the Cultesque, native desert Buddhist heaven hype type imagery supported by their name, the reference is only passing and they certainly stand apart and alone from any Cult association.

Nirvana's punk influences are self evident throughout the album. Three players pounding out somewhat surprisingly melodious pseudo thrash. The lyrics fit implicitly within the music, following and flowing like a brashly harmonious river of noise. The music maintains it's edge while at the same time being studio clean cut.

Listen for the first track on the album "Smells Like Teen Spirit" I've heard it somewhere before and it ages well with the rest of the album. Dark and ambiguous, the lyrics pound the brain searching for explanation. For instance '*with the lights out it's less dangerous, here we are now entertain us, I feel stupid and contagious, here we are now entertain us, a mulatto, a albino, a mosquito, my libido, yay, yay, a denial, I'm worse at what I do best and for this gift I feel blessed, I found it hard, it was hard to find, oh well, whatever, nevermind*'. (make of it what you will, this was but a taste).

Look for speed on tracks like "Territorial Pissings", and "Stay away" bass innovation on "Breed", and some expression of musical ability on "Polly", "Drain You" and "Lithium". If you like unabated animalistic banging and crashing combined with some ground breaking talent and distinctiveness....check it out.



CORNWALL CONCERT NUMBER 36

by Paul Acree

Featuring Victor Schultz on violin and Erica Schultz on piano.

I must admit two bias of mine immediately: first, violin is, without question my favourite instrument; second, anyone who includes Beethoven in the program automatically goes into my good book. Having thus qualified this report, I shall attempt to remain as objective as possible.

Well! Beethoven, right off the bat! Oh Joy (Ahem) seriously though, Victor Schultz reading of the Maestro's Sonata for Piano and Violin No. 5 Op. 24 ("Spring"), was both beautiful and astounding: his mastery of the violin is phenomenal. I especially liked the second movement, "Adagio molto expressivo", but then I am a sucker for the slow sad bits anyway. I was Quite impressed by Victor's bowing, which was both efficient and dashing.

The violin has a history of colourful virtuosos and Victor is in that tradition, as much fun to watch as to hear. His Legate is charming, as well. One thing I did notice, and was not overly fond of was his tone. Victor has an especially bright colour in his sound while I'm partial to a darker, more "salt of the earth" tone. His violin is probably french or, more likely Italian in origin, though I personally prefer Hungarian violins for producing the type of sounds I'm talking about. Still, victor plays so wonderfully that his tone is entirely forgivable as a matter of personal taste in any case.

Canadian composer Bruce Shaver's Exposition Folksong and Finale is a piece which demands the highest calibre of violinist and Schultz measures up admirably. The Exposition in particular is a wonderful platform for a violinist to display his technique and Schultz did just that: left hand plucking, harmonics, and double stops are only some of the skills which Victor displayed with such fiersome accomplishment that I feared the violin might burst into flame! Truly breath taking.

Erica Schultz rejoined Victor for the last three pieces of the program: Legande Op. 17 by Wieniawaski; Suite Populaire Espagimole by Falla; and lastly the Carmen Fantasy Op. 25 by Sarasata.

The Suite is a collection of Spanish Folk Songs, originally scored for the voice with piano accomplishment, arranged by Kochanski for violin and piano. As one might expect, the violin lines were for the most part quite vocalesque. Due to the subject matter of these songs, which dealt with love lost, Schultz sang a bittersweet air, heartfelt and tender. One hates to abuse the word "beautiful" yet I can think of no word more appropriate.

Closing the set with the Carmen Fantasy was perfect: as the opera Carmen is familiar to many, the themes Schultz played are like old friends, welcome and well met. Choosing such material for a finale is standard practice for good reason, it works.

Next week a review of The Gents concert. Don's forget Vaughon William's Riders To The Sea and Puccini's Gianni Schich, two one act operas which are being performed in the University Centre Theatre on November 29th and 30th, tickets are only $8.00 for students and are available at the Community Auditorium Box Office and also at the secretaries office at the Cornwall School. Hope to see you there! Until next time.

L.U. Radio is now accepting volunteer applications for Radio Disc Jockeys

No experience is required we provide full training! All we ask is a sincere desire to work hard to help your school radio station prosper!

Anyone interested can fill out an application available in the L.U.S.U. office

All applications MUST be submitted before November 30th

All current L.U. Radio Disc Jockeys must re-apply

Interviews will be held during the first two weeks of January

For More Information call: Derek Serianni: 346-9106

The Lakehead University Radio Station is now in the process of setting up the L.U. Radio Station Advisory Committee which will commence in the second term

Positions available:

3 radio station employees
2 L.U.S.U. members
2 Faculty
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Interested applicants should contact Derek Serianni at 346-9106 by November 30th



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CLOUDS OVER SUNSHINE STATE

Liz Melvin is not happy with Front Row Tours and she is going to do something about it. Started in London, the company provided Brock students with excursions to Florida during Reading Week.

The third year Communications student has begun a petition complaining of services received from Front Row Tours and has contacted the media on what she considers to be a serious problem.

Complaints she has compiled concerning Front Row trips to Daytona and Fort Lauderdale include: excessively long bus trips; late release of discount cards to be used at local businesses in Florida; inconsistent prices; and travellers not being notified of change of hotel accommodations until travellers were on the buses.

Representatives of Front Row Tours say they have received no complaints from Brock students about their trips. Front Row admits some problems did exist, but argue this is only natural. Despite problems, Sales Manager Jeff Johnson stated, "Our people were accommodated."

Johnson and company owner Scott Smith describe Melvin's complaints against Front Row Tours as a 'personal vengeance' against themselves. The three went to high school together, but neither Smith or Johnson could explain why Miss Melvin would be personally attacking them.

Mr. Johnson is concerned Melvin is contacting the media about her complaints concerning Front Row without discussing her concerns with the Company itself.

Mr. Smith stated Front Row were given the hotel room number of company representatives in Florida. If travellers did not know where to find their representatives, he argues, they could have gone to the front lobby of their hotel and asked for the master list to see where their company representative was.

Mr. Smith claimed it was an 'outright lie' that he gave special deals to certain individuals. He did, however, charge reduced fare for his friends. Eric Halls, for example, a student at Western University and a personal friend of Mr. Smith received a twenty dollar discount on his room. He explained he had no qualms about this. Sales Manager, Jeff Johnson argues such 'deals' are commonplace in business operations. "It only makes sense to me", he explained.

Smith believed it was not proper for Melvin to complain about reduced prices for some people, when she herself contacted Johnson asking for a price break. Miss Melvin's claim that Western football players paid only $100 for their trip is 'false', states Johnson.

He does not see Melvin's approach to the situation as being of benefit to those who travelled with Front Row. As far as he is concerned, the company has been left in the dark concerning her displeasure. They have as yet, he explained, received a copy of the petition Melvin is circulating among Western and Brock students. He is 'not sure what her intentions are'.

Receipts issued by the company have their toll free number which students can use if they have any problem with the company's service. He told the Press, you know more than I do about the situation.

From: Brock Press
by: Brian Kelly
03 07

STUDENTS ANGRY WITH LOCAL TRAVEL AGENCY

Some Western students claim they were burned over Slack Week by a local travel agency.

Four students said Student Travel Services, of 644 Richmond St. in London, broke verbal promises regarding accommodation and transportation on trips. One student who went to Jamaica with STS said she plans to take her complaints to the Ontario Government. Other students said they were disappointed with a trip to Daytona Beach.

"We were promised a beach-side hotel (in Daytona Beach) and we ended a good 20 minute walk away, in a real dive," Derek Rawlistone said. "One of the guys I was with got beat up walking back from the beach. That wouldn't have happened if we were in the right hotel."

Rawlstone also claimed his group was promised transportation to the airport by STS's Florida representative Tom Howard. But four Western students said when they were ready to leave for the airport Howard told them he was not their taxi driver.

Howard said yesterday that transportation was not part of the package.

Scott Smith, President of STS in London, said he could not account for changes in Policy regarding transportation from the hotel or about representatives' behaviour.

"I don't know how to answer questions like that. Some folks may have legitimate concerns, but is it really our fault if the hotel doesn't deliver the right amount of rooms?" he said, "I don't think it's fair to blame us for every thing that went wrong.".

Brian Beveridge, who also travelled to Daytona Beach with STS, said he paid $245 for a bus trip and a kitchenette. The day before departure, he received a call from an STS agent who said the trip was cancelled.

"I (later) had to argue with the guy (Smith) forever, and then I had to pay more money to get on a flight." Beveridge said, "When I got there, I got a room with no kitchenette. I don't think I'd ever travel with STS again."

Daria Lysy, who flew to Jamaica with STS, plans to complain to the Ontario Government. LYSY claims Howard promised her a beach-front hotel and a flight out of Detroit. She received neither.

"STS never knew what was going on," Lysy said. "We certainly didn't get our money's worth."

In response, Howard said, "We promise certain rooms based on availability. If people don't get the room, they get a refund."

Beveridge, Rawstone and Lysy say they have not yet received a refund.

Al Murray, consumer service representative for the Ontario Ministry of Consumer and Corporate Affairs, said those who did not get what they were promised by a travel agent "should be getting to us immediately."

Student Travel Services is a licensed operation, and we don't need this type of crap from a licensed operation." Murray said, "If any of this is true, people should give us their complaint in writing and we'll go after them."

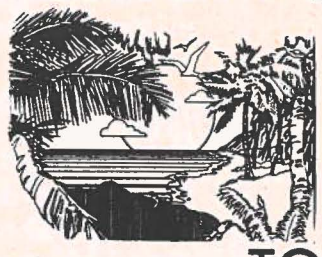
Murray said the ministry has the power to suspend an agent's license or to prosecute for breach of contract.

From the Western Gazette
1990-03-09
article by: Scott Deschuk



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CLUB NEWS

THE VEN

Greetings Groovies and Hipsters! We'd like to thank all of you who came to our first POETRY IMPROV. The night was a great success. If you happened to be there, look for your poetry in our next issue - if you weren't able to make it, be sure and come to the next one; it's tenatively scheduled for the first week of Feb. 1992!

We still need submissions, so if you have any creative art to contribute we'd love to have it. Our deadline: Nov. 29 Drop off depots are LUSU and the VEN office. We are also looking for people to help get our materials on computer file, so if you'd like to help out, please submit your materials on disk; or, stop be the office and use our computer.

Until Next Time - The 2Eds.

LUSKI

Well skiers, we almost had it, but it looks like the green grass will be here once again! Keep your fingers crossed for more white stuff!

I hope that all of you have now picked up your ski club memberships - you can't get through a winter in Thunder Bay without one! The membership includes super discounts and great parties . . . speaking of which, this Friday, yes TOMORROW NIGHT, the Ski Club will be hosting the first annual SUDS N' SNOW SKI SHOW in the Outpost! Come on out, meet some great people, check out the newest in ski equipment, and watch some ski movies - GET GEARED UP FOR A SUPER SEASON! Hope to see all of you there!

In the meantime, cheers, and lets hope for lots of SNOW!!

ESS

Don't procrastinate... **TERMINATE!** They're only available until they're gone, then it'll be too late. $12 member tickets are available at the ESS office only, $14 dismember tickets and $18 un-student tickets are available at the LUSU office. "THE TERMINATOR" promises to be a most excellent time, with Honeymoon Suite joining us in the wildest bash of the year. It's on the night of the last day of classes, that's Nov. 29. What a perfect time to unleash some pre-exam stress. It's at the CLE coliseum. What a perfect place to fit 1000+ people.

AFCASA

Hey AFCASA members! As the Christmas season draws near, we wish to remind you of the Christmas formal dinner being held in the Study on November 23rd.

Tickets are $3 and are available from any of the AFCASA executives. If you have any questions or you would like more information concerning the dinner there will be a general meeting this coming Saturday at 3:00 pm.

MERRY CHRISTMAS!!

THE ARGUS

A General Membership meeting will be held Friday, November 22 at 2:30 PM. All executive, members, and students interested in the direction that the paper is going to take in 1992 are encouraged to attend.

We value your input!

The Kidney Foundation Northwestern Chapter, is selling Calendar Lottery Tickets for 1992. Tickets are $20.00 each and you can win cash draws of $20.00 every day for 1992. A total of $15,000 will be won and only 3,000 tickets will be sold. Tickets can be purchased by calling the office at 623-5437.

AIESEC

Hey LAKEHEAD!

Yes, the word on the street is true... we are selling Christmas Wreaths this year! These are environmentally friendly wreaths from New Brunswick. The set price includes the cost of sending it to any lucky people of your choice in North America. The cost is only $32.70 for Canadian destinations and $35.70 for American, plus GST.

Another bustling activity is fruit baskets! Yes, our elves are receiving many many orders from the parents of students on residence. So for those of you on residence... Make sure you tell your parents that you want one, so you won't be left out. You can also get them to buy you a porcelain personalized mug with the Lakehead insignia to go with your basket. (Your basket will be filled with lots of goodies to get you through your exams!)

Finally, elections for Local Committee President, VP Marketing, and Local Committee Exchange Controller will be held Thurs. Nov. 28 /91 (7-9pm) in the Aesthetics Lounge. Members, don't forget to come and vote! This should be an exciting meeting, so if you're even just thinking of joining, this is a not to be missed event(This is Dean's word!) TT-4-NOW, Dammit J.

MSSA

Hai there! Congratulations to the club and to all participants for a successful conduct of the Malaysian & Singaporean Dinner and Cultural Night. The event, which was held on the second of November, was different from the same event held in the past. This year we were able to introduce a mixture of cultures, not only from Malaysia, but also from Japan, Bangladesh, India, Pakistan and Africa. Japanese dance was great. So did the "Bhangra" dance from India and Pakistan. Not to mention the "Tarian lilin" and "Endang" from Malaysia. Of course the Fashion Show which was attractive and informative. They were all great shows. Thank you for all members and non-members who helped making the event a successful one. Don't forget, we have a free movie for members this Saturday at BB 1021. The show will start at 8.00 pm. The tittle..? Check it out. It's sure a good one.

LUSU NEWS

****POSITION OPEN****

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APPLICATIONS AVAILABLE IN LUSU OFFICE
DEADLINE IS NOV. 29 1991

LUSU USED BOOK SALE
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BOOKS BEING ACCEPTED IN DECEMBER
BOOK SALE STARTS JAN. 6 1992

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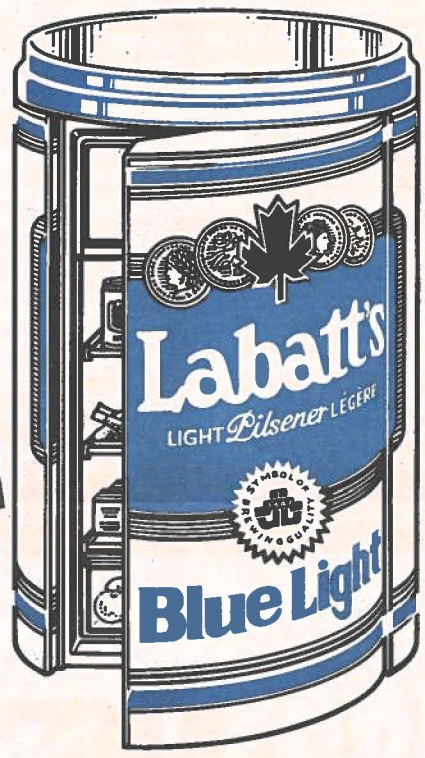
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NOMINATIONS OPEN JAN. 20 1992
NOMINATIONS CLOSE JAN. 24 1992
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VP STUDENT ISSUES
VP FINANCE
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GRAND PRIZE WINNER



CONGRATULATIONS TO THE WINNERS!

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GWYNNETH EDWARDS
GREG BRIGGS
NICK BLAZEVIC
SHIRLEY JOAN BOUCHARD
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CARRI SMITH
CHRIS HUNTER
C. BERUBE
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DEREK UPSHAW
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ANDRE ROY
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MICHEAL DELA CRUZ
JIM DESAUCHIERS

PRIZES CAN BE PICKED UP AT LUSU

NOW THAT'S REFRESHING