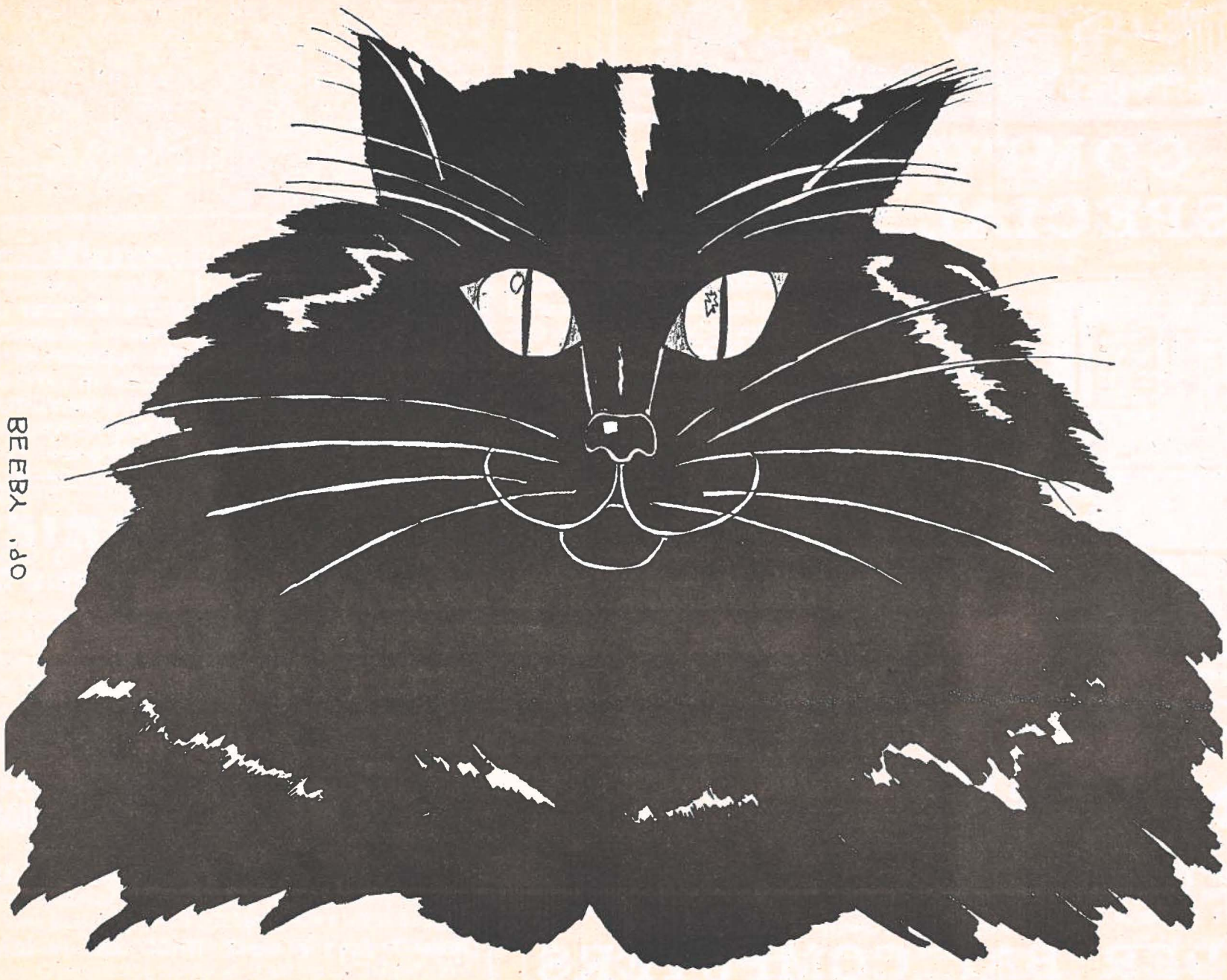
THE ARGUS

The Student Newspaper of Lakehead University
Volume 27, No. 7 October 25, 1990

IN THIS ISSUE:

ZANATTA'S JERSEY RETIRED





BEEBY '90

Letters

Student Athletics Definitely Needs Overhaul

Dear Editor:

In response to Ian Cull's letter to the Argus (Vol. 27, Issue #6). It is my opinion that under the present Canadian Interuniversity Athletic Union (CIAU) and Ontario Universities Athletic Association (OUAA) systems that it is virtually impossible to consistently produce athletes at a world class level. Because of this I feel that our system needs to be improved upon.

I think you will agree that student athletes are characteristically goal orientated, self disciplined, self motivated, and hold high levels of self esteem.

I feel you will also agree that these are some of the qualities that our group leaders, managers, bosses, and teachers (just to name a few) have as well.

The CIAU should come up with a program that would better able student athletes to work at both athletics and academics on a year round basis.

Having a student athlete doing an 8 month x 4 year academic program in 12 months x 5 years, would help them by freeing up the much needed time for studies and training. For the student athlete the problem is $. That is where the scholarships come in - tuition and residence.

Let's give our student athletes a chance to be what they can be. With good planning this program could help enhance the universities' image within the community.

In the summer months the athletic programs could also use these athletes for community and school programs. This will also act as a way in linking the university with the community as well as help the student mature.

This is a win, win situation. The student gets an education, and is allowed to train to achieve his/her athletic goals. The university gets more involved with the community via the athletic department and a strong athletic program enhances tradition and school spirit. The Booster Clubs, and Alumni group get strong supporters and the community gets leaders, "the movers and the shakers" of the world.

Francis Clayton

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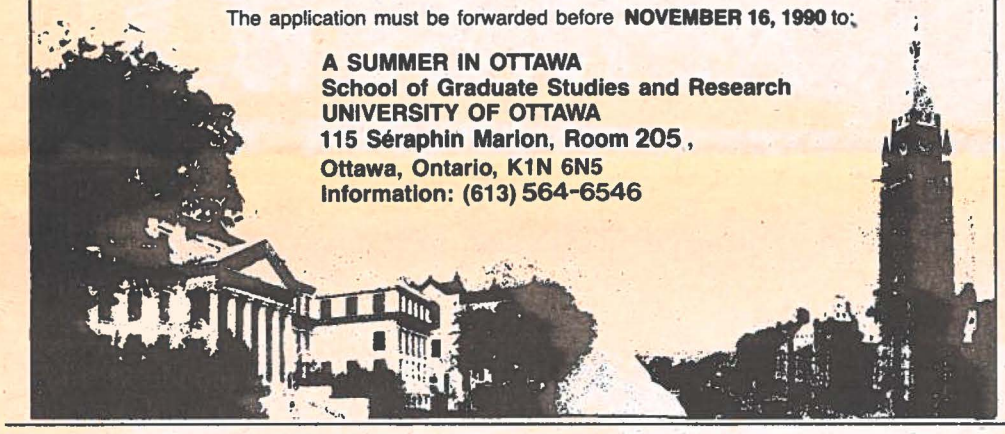
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Ottawa, Ontario, K1N 6N5
Information: (613) 564-6546



Discussion Is Always Important

Dear Editor:

I am writing to you in response to Dana Davidson's letter in last week's Argus that addressed my Guest Editorial on racism. Firstly, I would point out that the piece "Can You Pass This Test?" was not intended as strictly an article, but as an editorial which gave my point of view. Secondly, it is sad that I could not shed any new light on the issue of ignorance and racism, for apparently there is none.

I wish to congratulate Miss Davidson on being an enlightened individual who obviously feels that the issue need no longer be discussed. The purpose of the editorial was not to solve the world's or, on a smaller scale, Canada's racial problems. I did not state that Canada was not a multicultural country, but that I wished for it to be sensitive to its diverse population (not just blacks).

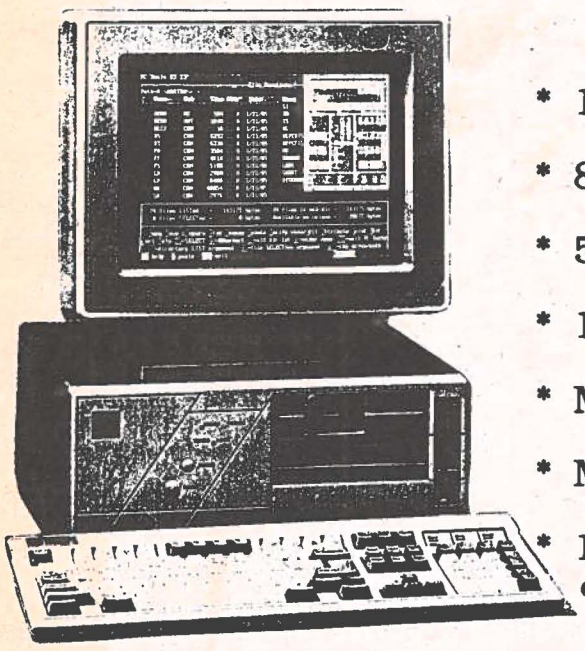
The purpose of the article was to raise awareness and hopefully touch a nerve or two. It must have had some success, for it warranted some of the precious time of Miss Davidson's to be sparred, in order to reply to the editorial. Unfortunately, the problem still exists, and that is reason enough for continued discussion, for if the issue falls out of the limelight, it will be extinguished and forgotten. should Nelson and Winnie Mandela stop giving lecture tours because you are tired of hearing about it? Should the holocaust no longer be talked about because it is an old issue and all one does is flap at the lips? Think about it.

Adwoa Buahene

Due to restrictions of space because of unforseen circumstances, the President's report will appear in next week's Argus, and we will also be returing to our regular publishing size.

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News

Residence Blues

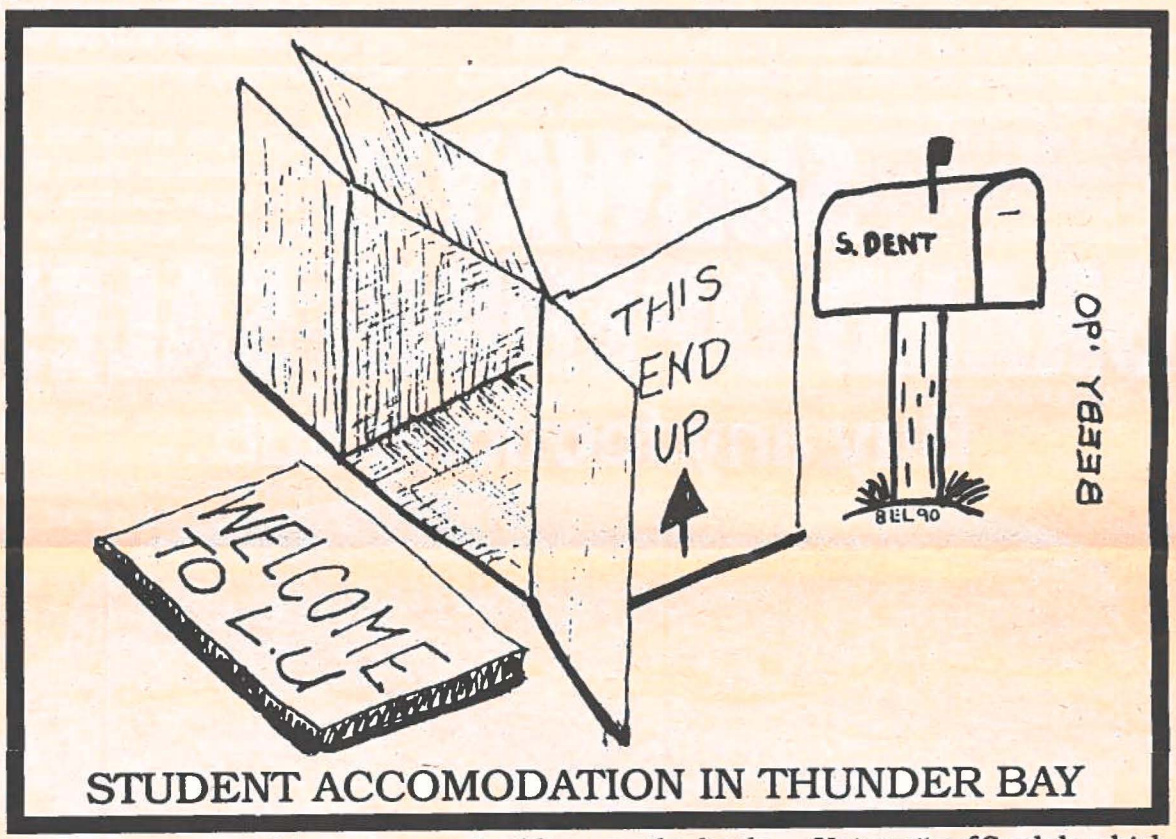
By Argus Staff

While many students have basically settled into the comfort of living in Thunder Bay, for many, finding housing at the beginning of the year was a time of anxiety.

Increased Enrollment

Lakehead University definitely has a shortage of student accommodation. This shortage is the result of several factors, but the problem is mainly linked to the increase in the student population. This academic year there are 10% to 11% more students that last year, and approximately 80% of that increase comes from outside Thunder Bay. This increase is a provincial problem, and is expected to continue steadily over the next few years as the university expands it's programs. A second factor is that despite these projected increases in enrolment there is no present plan to expand the amount of residence space available on campus. And a third factor is the lack of cheap off-campus housing. At the present time there are a total of 783 beds in the residences. According to Mr. Ron Spina Director of Residence, up to 200 more beds could have easily been filled this year. This brings up the very valid question of why there are no present plans to build more spaces. The answers are simple: a lack of foresight and a lack of money.

Several years ago the Ontario government implemented a program that would increase the amount of space available in university residences. At the time Lakehead applied for only 142 more beds, and the townhouses were built. Now, it appears that the committee did not look ahead far enough.



STUDENT ACCOMODATION IN THUNDER BAY

Possible Solutions

However, when asked about some solutions, Mr. Spina did offer a few suggestions as well as a practical look at them. One was to turn all the first floor lounges in Bartley Residence into two double rooms. This has already been done on all the third floors. Despite the obvious advantage of forty more beds, this idea would cause more problems than it would solve—Primarily the loss of leisure and/or study space.

A second solution is to build a couple new houses onto Bartley Residence. There is plenty of land for it and the design of the present building easily lends itself to expansion. However the money is not available, and there are no signals from the government that universities will be receiving more funding.

A third solution is to build an entirely new complex. Again the land is available. Mr. Spina liked this idea especially since it lends itself to apartment style units for married as well as single students. However, this would be the most expensive solution as not only would it have to be built, but services such as sewers, hydro, phone etc. would have to be installed.

Change in Acceptance Policy

For now the only solution open appears to be a complete overhaul of the residence acceptance procedures. At the present time, returning students get first priority if they submit their applications within a ten day period. This seems fair to everybody already in residence, but is very unfair to all first years, because of the 783 available spaces, 500 of them are taken up by returning students (as was the case this year). This means that only 283 first year students can get in.

The only solution Mr. Spina can see is guaranteeing residence to all first years if they want it and putting the upper year students on a waiting list. This system is already implemented at the University of Guelph, which has more housing problems than most other universities.

For now however, all students requiring housing have found it; be it in residence (the waiting list moved quickly in the first two weeks), or off campus, where despite the higher rents there is space available. The university administration is well aware of the problem and are working toward a solving the problem, but construction of new residences seems the only long term alternative.

Shortly before press time the Argus learned that there will be several new townhouses ready for occupancy in the fall of 1991. Still, this is not enough to sufficiently house all the additional students.

P.S. If anybody out there has a few hundred thousand dollars that they don't know what to do with and are feeling generous please donate it. The new building will be greatly appreciated and named in your honour.

Thank You.

CAMPUS CLIPS

French Language Report

The Advisory Commissions on French-language College Services in Northern and Central/Southwestern Ontario recently submitted their reports to the Honourable Richard Allen, the Minister of Colleges and Universities.

Dr. Allen who was pleased to receive the reports stated "We will be reviewing all of the recommendations very carefully and hope to be in a position in the near future to respond to t he needs of the francophone community in the area of French-language college programs and services in both regions."

The two advisory boards were created in April 1990, with public consultations being held in Northern and Central/Southwestern Ontario during May and June of this year.

The primary purpose of these advisory boards was to assist the government in determining how best to strengthen French-language education at the college level.

Visit Beautiful South Africa ?

Kudos to the Chronicle Journal for printing a travel article suggesting Capetown, South Africa as an alternative travel destination (Sat, Oct 20). We suppose that tacit approval has been given for the apartheid government in South Africa now that local theatres feature productions "with multi-racial casts". While numerous North American artists boycott Sun City in spite of million dollar offers, we are sure that we will all be rushing down to Capetown to pump our cash into F.W. DeKlerk's back pocket.

New Microcomputers for L.U.

That's right folks! Lakehead now has a brand new microcomputer laboratory. The lab, which will be used mainly by students in the School of Business contains 21 IBM/PS/2 55SXs, including one for the instructor.

The entire project was supported by numerous faculties here at Lakehead as well as IBM Canada and required the complete reorganization of the Computer Center. There are two units specially installed that are accessible to handicapped students.

ESS Charges Misprinted

In the October 11th issue of the Argus it was wrongly stated that the Engineering Students Society, (ESS), was charged under the Code of Student Behaviour for the use of offensive language. They were charged with having unauthorized orientation events. The unauthorized events were a grease slide and the singing of the Engineering Hymn, which contains offensive language

Student Harassment Contacts

Calling all students that attended the Student Harassment Contact Workshop in March 1990 and all those who faithfully went out night after night in April to conduct the Safety Audits. There will be a meeting on Tuesday October 30, 1990 at 2:00 in UC1029F. For more information please contact Bev Adams in Human Resources 343-8356.

News



To Nipigon and Back...For Coffee?

By Laura Fellman
Dodie Vlotaros

It was the most expensive cup of coffee the budding generalists could ever hope to find, and all generously authorized and encouraged by Connie Nelson of the Social Work Department. Her Rural Social Work students were such keeners that they met at 6am last Thursday in the midst of a blinding snowstorm, or was it a thunderstorm, or was it a lightning storm?

Boarding the "Fun Bus" they immediately suspected contextual mispatterning.

The first stop "entering the community" was on Bay Street, at the Hoito. There they mixed with the locals, utilizing their best networking skills to corner the pancakes. Piling back onto the luxury bus, complete with stereo tape deck, they headed East seeking the rural experience.

The second stop, the Voyageur Restaurant, on the highway before Nipigon waited with that special, rural cup of coffee they had been seeking all morning. The place was jumpin', the joint was rockin'. This wasn't supposed to be the boomtown yet! So addicted they became to the Voyageur coffee that they stashed the bus in the parking lot and indulged their new-found pattern of behaviour until mid afternoon, strictly the task-centred approach. This led them to understand the full impact of the linear perspective ... straight to the washroom.

Their enthusiasm was so contagious that Connie drove all the way to Nipigon to indulge with them.

Wired from all the coffee, the budding rural social workers jumped and jived all the way back to Thunder Bay, deviation application at its best.

What started as a two-day field trip to Manitouwadge ended, 9 hours later, due to road closures from Nipigon south.

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WANNA GO TO BOTSWANA?

Applications for the 1991 WUSC International Seminar to Botswana are now available here at Lakehead as we are a WUSC member. WUSC, which stands for the World University Service of Canada has chapters on many university and college campuses across Canada.

Thirty students will be selected to participate in the summer programme which will begin in June 1991 with an orientation in Ottawa and will continue to Botswana for approximately five weeks of travel and study that will provide a firsthand introduction to various aspects of international development.

WUSC seminars have been providing opportunities for cross-cultural exchanges since the first WUSC seminar to Germany in 1948. Individual research topics that relate to economics, education, agriculture, geography and the social and health sciences have enabled students to combine special interests with an overall country focus. Participation in rural development activities and cultural events have been an integral part of these experiences.

The working language of the seminar to Botswana will be English and selected students must prepare written reports on their study area in English.

Students will be required to raise a portion of programme costs, with the remainder provided by CIDA (Canadian International Development Agency) and WUSC to cover travel, lodging, meals and all seminar activities including a pre-departure briefing in Ottawa and an orientation in Botswana upon arrival.

The deadline for applications to the Local Committee selection groups is November 2, 1990. Information and application forms can be obtained here at Lakehead from Denise Bruley at the Information Office SN 1002 343-8192.

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Editorial

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Lakehead University
Thunder Bay Ontario, P7B 5E1
Telephone: (807) 343-8110 (ext. 8803) (8:30 am - 4:30 pm)
(807) 344-6911 (Anytime)
Fax: (807) 343-8598
ATTN:ARGUS
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Editor-in-Chief
Faisal Ali

Production Manager
Ron Murphy

Advertising Manager
Michael J. Carroll

News Editor
Sharon Docherty

Entertainment Editor
Steve Jobbitt

Sports Editor
Chris P. Williams

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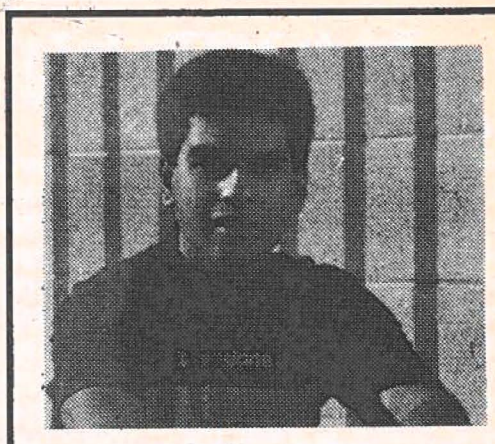
Contributors to this issue:
Bill Keeler, Liana DeCorso, Anthony Hewitt, Bill Lockwood, Ian Fero, George Angelkovsky, Kevin Phillips, Gary Gummeson, Brian Laxdal, Emily Scott, Jen Simmik, Travis Belrose, Sharon Carroll, Paula Vanveen, Laura Fellman, Dodie Viotaros.

The Argus is produced weekly over the fall and winter sessions by students at Lakehead University. The Argus is a non-profit organization published by the Lakehead University Student Union and is funded through the student activity fee. The Argus remains editorially independent - editorial policy is set by an elected representative as provided for in the Argus Constitution. Any commentary or editorial messages are those of the authors and are not necessarily those of LUSU or Lakehead University, and may not reflect the views of the entire Argus membership. Membership is open to any student at Lakehead University, and may extend to non-students at editorial staff discretion. The executive of the Argus is made up of elected representatives as provided for in our policy. The Argus welcomes signed letters to the Editor-in-Chief, however the paper reserves the right to reject or edit any submission. We will not print anything that goes against our editorial policy set by the membership. The Argus is also a member in good standing of the Canadian University Press (CUP), and therefore holds all rights given to CUP members. For National Advertising, the Argus is serviced by Campus Plus Canadian University Press Media Services Ltd, 124 Merton St., (416) 481-7283. The Argus follows the Canadian University Press statement of principles, and guidelines set by the Canadian Advertising Foundation and will therefore not print offensive articles or advertising.

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"The unexamined life is not worth living"
-Socrates

Reading Between The Lines



Little vibrations are power-packed in every sentence an editor re-writes. Hidden meanings emanate from the depths of the grimy news pages, and that is why the modern reader is not, as Marshall McLuhan would lead us to believe, is as educated as we think. We are not the informed masses we believe we are, but instead, are victims of what the media chooses to present to us. Passive absorption of the media (eg. tv, radio, etc.) is not the way to educate ourselves—instead we must be prudent judges of what we see. Just as we would as carefully separate the bad tomatoes from the good ones at Safeway, we must selectively glean what the media gives us.

Case in point. We all read the sports page right? Does Jose "the hose" Canseco really make millions of dollars a year because he's a good player and can wiggle his neck at bat? No, he makes this money because he plays in the media jungle of lower California where a high-profile multi-millionaire with a little bit of controversy, is a BIG draw for the team. In all respects, Canseco is a creation for the media by the team owners—big muscles, a tanned face, and an attitude to match, draws not only a greater number of women to the game, but makes kids respect an otherwise slightly better than average player. If he was playing in a baseball center where media influence was less important, such as Seattle or Montreal, he wouldn't be making as much as he is now.

And another thing. Drugs in sports are getting to a ridiculous level. If your favourite hockey player isn't arrested for drunk driving (Petr Klima), he's bringing cocaine across the border (Bob Probert). But the media doesn't come down on these guys for their crimes, because they play right into the hands of the team owners. They find a young kid in hockey who's done some drugs. In most professional sports, they take the kid out for a few games, put him in some kind of team rehab program, clean the crud out of his nose and whip him back into shape, put him back on the ice, and the people give him a standing ovation and call him a nice kid who just messed up. And he walks away with a million bucks in his pocket to the adulation of impressionable young fans everywhere. Obviously this is an exaggeration, and before you send your letters, keep in mind that this isn't intended to go after the hockey players, but just points out how much the media twists public opinion.

And what about responsibility to the audience? The Chronicle-Journal recently printed an article in the travel column that extolled the virtues of spending your tourist dollars in South Africa. They seemed to forget that every dollar we spend there represents a vote of support for the suppression of blacks and coloured people living in that country. Shouldn't the editors of the paper consider the hypocritical nature of publishing this article when there is almost a national unspoken editorial consensus supporting all sanctions against that country. Putting lines in the article like "...pleasant way to spend a Cape Town evening is dining out." How many oppressed blacks can afford or even have the luxury of dining out in any of these beautiful restaurants? Somehow it seems safe to publish travel columns to South Africa, because they are not the flavour of the week—replaced instead with the doings of Saddam Hussein.

News shows, radio broadcasts, and newspapers tend to crunch the news of the day into little digestible segments that are considered more for their "shock" value, than their informative merits. Media make heroes for us, make decisions for us, and lead public opinion. Be prepared to decipher facts from this mess, to synthesize your own conclusions. Who knows, this editorial might be doing the same thing...

Faisal Ali

THE ARGUS

GENERAL MEETING

According to present policy, anybody who contributed 3 or more articles, or who devoted a minimum of six hours to the paper, and is a student at L.U. is considered a member. This is the present membership list for this year, and entitles you to vote in the Argus, and it further gives you the right to aid in the drafting of new Argus policies. If you are not on this list, and feel you should be, then please see the Editor-in-Chief. The Argus is always open to new members. You do not have to be a Member to be eligible for any open executive position.

Paula Vanveen, Diane Mills, Laura Bunting, Brian Hotson, Kelly Smith, Laura Beeby, Bruce Houstoun, Chris Williams, Dom Houstoun, Mike Carroll, Faisal Ali, Ron Murphy, Steve Jobbitt, Steve Balogh, Sharon Docherty, Kelly Smith, Allison Brown, Travis Belrose, Jennifer Simmik, Victoria C. Marchant, Charlene Manduca, Gary Gummeson, Karen Schmidt, Rita Racco, Brian Laxdal, Richard Vanderveen, Salim Dharsee, Bill Fenrick, George Angelkovsky, Pamela Campbell, Liana DeCorso, Noel Ward, David Pinea, Donovan McKay, Ian Fero, Anthony Hewitt, Lana Dampuer, Kevin Phillips, Ian McKenzie, Rob McKenzie, David Neegan, Diane Mills, Maria Farno, Maria Constakos, Cindy Roache.

1. CONSTITUTIONAL CONFERENCE
To Draft New ARGUS Constitution

2. DELEGATE ELECTION
Canadian University Press
Annual Meeting

November 4, 1990
UC-0019
All members are asked to attend.
Any student wishing to be nominated for election of open executive positions, or Members that desire to be considered as a delegate to the CUP Annual Meeting, are required to submit their names to LUSU Office at UC-2014 by 4:00 pm. Nov. 1, 1990.

Candidate List will be posted at The Argus (UC-0019) on Fri. Nov. 2, 1990. Members unable to attend General Meeting can vote at LUSU (UC-2014) the same day.

OPEN POSITIONS
News Editor
Photo Manager

Entertainment

LAXDAL AT THE MOVIES: Censor This!

by Brian Laxdal

Censorship, is it a problem in Ontario or all of Canada for that matter? Many Canadians don't realize that movies are still censored in many countries including the United Stares and Canada. In Ontario a special group known as the "Ontario Film Review Board" is given the power under the Theatres Act to censor what we watch. The board is evasive about giving out the exact numbers but in the 87-88 year some thirty films were cut in one way or another.

In past years the censor board in Ontario cut out parts of films it felt were offensive; however, in recent years in order to avoid the bad publicity that goes along with censorship the board now only stops movies from being released in Ontario until distributors have made the cuts themselves. These films are then re-submitted to the board for approval.

Is having a censor board a good or bad thing? Is one needed? Should a few people sit in a room and decide whether the adults in Canada can or cannot watch a movie or a scene from a film?

The Film Review Board of Ontario, which was set up by the government of Ontario is not watched very closely by the provincial legislative assembly, the only body the board is responsible to. The Review Board represents a population they are not really responsible to. These few people judge what is or is not moral in our society. The very fact that many people don't know of or object to the actions of the censor board shows just how powerful censorship is in the Arts.

So, is a censor board needed in Ontario? If a board was set up that would just let people know of the contents of movies and protect the admittance of younger people under age 16, I would be able to except (not be happy with, but except) their presence and possible need.

However, as review boards over-step these areas, they become immensely powerful critics. For example, rather than warning people of the graphic violence in "The Texas Chainsaw Massacre", the movie was released with the caption "an extremely gruesome, disgusting picture". The review board was thus able to make up the public's mind for them.

True movie connoisseurs greatly fear giving anyone such powers. It was stated in "Nova" (June, 1967), "It's not so much How far can you/we/anybody go? that is not the question. The question is: what kind of society would we have if nobody was prepared to make the trip?"

Is the board that is representing our moral interests going too far, and as a result blocking the creativity of anyone they do not agree with? You may feel I am blowing this out of proportion, however, past incidents that are laughed at now were very serious a few years back. When Disney released its animated film "Sword and the Stone", the movie was banned in various provinces of Canada until a scene of two squirrels kissing was cut. Prior to this, when "Snow White and the Seven Dwarves" was released, a member of a review board described the film as "a young girl found asleep alone by little men. The next scene they're playing house - disgusting." In more recent years, movies like "Pretty Baby" were banned in Canada not because of any scene, but rather because its theme of child prostitution was offensive to the morals of the provincial censorship boards. Other classics like "Taxi Driver" and "Clockwork Orange" found many problems from censor boards in Canada.

So what does all this boil down to? A handful of censors, unelected by the people, sit in offices paid for by the people, and decide what is morally acceptable for all adults of Ontario, supposedly one of the most progressive and democratic areas in Canada. We as Canadians continue to allow a repressive undemocratic system as the "Film Review Board" to exist.

Also, I feel that some films get undue attention due to an unfavourable rating from the review board. The most recent example is David Lynch's "Wild at Heart", which had attracted much publicity when it was edited by the review board in the U.S. and Ontario. In my opinion, it was alot of attention given undeservingly to a dumb film with no real purpose.

George Orwell once said: "We know that the imagination, like certain wild animals, will not breed in Captivity," and if we continue to allow a few people to control what is moral we will make imagination extinct.

GARY'S PICKS PRINCE: "GRAFFITI BRIDGE"

by Gary Gummeson

People have a hard time categorizing Prince. The man encompasses so many different styles and attitudes, you don't know whether to view him and his music as white/black, spiritual/sexual or dance/funk. He can, though, always be credited with creating artistically challenging yet commercially viable records. "Graffiti Bridge" is no exception, but the album even surpasses this norm, for it is one of Prince's most accomplished works.

"Graffiti Bridge" is a double album comprised of 17 songs, featuring guests such as the Time and George Clinton. It seems that Prince has developed a success formula for these double sets, because all three sets ("1999" and "Sign 'O the Times" being the other two), rank as three of his best albums. Only "Purple Rain" would supersede these double albums as a better record.

A hype is stirring over "Graffiti Bridge" because it is the soundtrack to the film of the same name, which is supposed to be the sequel to "Purple Rain". Since every man, woman, and dog knows how successful "Purple Rain" (the movie and soundtrack) was for Prince (it changed him from artist to superstar), it is obvious why so much hype is involved. At least the hype is over Prince and his music and not some other "character", as was the case with the "Batman" soundtrack.

Prince has been known to be a one-man show (he can supposedly play 17 instruments!) but on "Graffiti Bridge" an apparent wave of generosity has overcome him. Although written by Prince, seven songs are performed by other artists and two songs are only co-performed by him. This decision indicates Prince is willing to share the spotlight. The good news is that most of these songs are good, with "Round and Round", "Love Machine" and "Graffiti Bridge" being some of the strongest cuts on the album. The album begins with "Can't Stop This Feeling I Got" and is probably Prince's poppiest song since "Let's Go Crazy." The next song "New Power Generation" keeps the rhythm pumping while the following song "Release It" is a hammering funk workout performed by the Time. Even though "Graffiti Bridge" produces another great song in the form of "Thieves in the Temple", the first single, I must admit that the album isn't flawless. "Joy in Repetition" is much too lame, and "We Can Funk" is too funky to the point where any sense of rhythm or beat is lost. Still, two poor songs out of 17 is an average that has to be impressively looked upon.

As always, Prince's lyrics will confuse those who don't know whether to praise or condemn him. Spiritual messages contained in lyrics such as "There will be peace for those who love God alot", from the song "Elephants and Flowers" (my personal favourite), may bring a smile to a minister's face. On the other hand, sexual overtones in lyrics such as "Ooh! I can't hold it. Ooh! It's gettin' all over me", will surely prick up the ears of more than one concerned mother.

It is a shame that many people can't look past Prince's apparent "weirdness" and focus more on his musical genius. He is considered by many critics and artists (even as musically diverse as Eric Clapton) as the most important and influential figure in music today. Compliments of this nature are not directed to just anybody and for no reason. "Graffiti Bridge" is an excellent example of what Prince can do and how well he can do it.

By the way, weren't many of the "greats" such as the Beatles, Elvis and the Stones also portrayed as being a tad weird?

***P.S. For those looking for a great time and good music, check out the L.U. Entreprenuership Club's "Risky Business Bash!" It will be held at the Italian Centenial Hall on Thursday Nov. 8. Prizes will be available and contests to be entered. Look for the posters next week for more details. It will be a rewarding investment!!!

JR. GONE WILD "TOO DUMB TO QUIT"

"Utterly irresistible...never less than compelling. Sounding alternately like the Byrds and then David Byrne at 78rpm. Jr. Gone Wild is almost more than a single album can handle." Gary Peterson, Los Angeles Times.

The Edmonton based band, Jr. Gone Wild, has come out with a new album "Too Dumb to Quit", released Aug. 1990 on the Stony Plain label and is distributed by WEA. The new album is produced by former leader of Chilliwack, Bill Henderson. The first single is I Don't Know About All That. The band has also come out with 2 videos, one for I Don't Know About All That and Radio Sussy, which you may have been seeing on Much Music. The videos have been completed by film maker Scott Dobson, who has done videos for both Andrew Cash and Murry McLauchlan.

On the lighter side of things, the band is great live. They know how to have fun wherever they go. The band seems to enjoy what they are doing, which make a big difference in the way the crowd reacts.

The members of the band are Mike McDonald (vocals and guitar), a high profile figure on the Edmonton scene for more than a decade. Dove (vocals and bass), a member of Jr. for 6 years, Steve Loree (vocals and guitar), one of the youngest and he's arguably the best player in the band, Ed "Sparky the Happy Troll" Dobek (vocals and drums). Ed has been playing in bands with Mike on and off for 11 years.

Ford Pier (vocals and keyboards), newest member, just 19 years old, Ford started out as a roadie for the band, until they heard him play Mozart on a stand-up piano in a bar in Merryhill, Ontario. In my opinion Ford has an overflowing, neverending energy source which provides a new and exciting edge to the band's sound.

Jr. Gone Wild will be playing at Crocks 'N' Rolls October 26 and 27.



JR.GONE WILD is left to right: Ed "Sparky the Happy Troll" Dobek, Dove, Mike McDonald, Steve Loree, and Ford Pier

Entertainment



THE DeGARMO & KEY BAND

Focusing on Abilities

LU Staging Awareness Event

by Emily Scott

Mark November 6th on your calendar. That's when the University hosts two exciting events you will not want to miss. First, at **2:30 p.m.**, join **Gord Paynter** for an hour in the **Bora Laskin Auditorium** as he presents his lecture/show **"Leave 'em Laffin"** - an inspirational/comedic mixture which is guaranteed to leave you laughing--and thinking. Then, at **4:00 p.m.**, action is the name of the game in the **Bora Laskin Gym** - wheelchair basketball with Thunder Bay's best, the **Bay City Rollers.** You will see active participation from the community, from Confederation College, who are the co-sponsors of this event, and, of course, from our own LU enthusiasts. Wheelchair basketball requires more skill than you might imagine -- test this out for yourself, as you join in the warm-ups. Rumor has it that some Nor'westers fancy themselves against the Rollers, and will be there to prove it. MC will be Brian Graham of FM94, and we expect some notables to attend. If you want to be included on the team, call Dr. Jane Taylor at **343-8752.**

These events are organized to heighten awareness of the abilities of people with special needs - and also to lighten the approaching winter days with a little laughter and a little comradeship. Everyone is welcome! Classes can bring their professors! LUSU clubs can come in groups!

Refreshments will be served in the interval between Gord's presentation and the game.

TAKING THE PLEDGE

By Kevin Phillips

Most people in town have not heard of "Degarmo and Key" despite ten or more successful albums, because they do all of their recording under a Christian recording label - Benson, but they proved themselves, Friday, to a packed audience in the C.L.E. auditorium.

About 500 people came out to see the concert, which was part of Degarmo and Key's "The Pledge" tour. (The theme for the tour is the pledge "He died for me, I'll live for Him." The concert was a full-scale production, with a large stage, banners, an impressive lighting system, and an excellent, (and powerful), sound system. Very few bands put as much effort into local concerts. Generally, we are treated as a stop-off, with bare-bones stage setups, and short sets. The opening act, E.T.W., (a Christian rap group), performed for about 40 minutes, and then Degarmo and Key played for more than 2 hours. They played some stuff from older Degarmo and Key albums, some material from each of Eddie Degarmo and Dana Key's solo albums, and then the new material from "The Pledge". Dana Key took a bit of time to explain what "The Pledge" was all about, and then challenged the audience to take the pledge "He [Christ] died for me, I'll live for Him."

Degarmo and Key gave a very powerful concert, both musically and in message. Hopefully the success of this concert will open the doors to get more 'big name' Christian bands into town.

Scene at LU - An Apology

Apologies to The Pixies, two weeks ago I erroneously entitled "Rock Music" with the less original name, "Rock Song". Also due to our abbreviated issue this week, my promised article of last week will be in next week.

Excusively yours, T.B.

FREE PUBLIC LECTURE

History, Fiction and the Dialogic Imagination: John Fowles' A Maggot.

The Lakehead University Department of English is presenting the above lecture by Prof. F.M.Holmes. The lecture begins at 7:30 p.m. on Monday, October 29 in room 1022 of the Ryan Building.

Come on out, enlighten yourself! You'll enjoy it, guaranteed (or your money back).

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Wanted

Wanted: **ENTHUSIASTIC INDIVIDUAL** or student organization to promote Spring Break destinations for 1991. Earn free trips and commissions while gaining valuable business and marketing experience. Please call Student Travel Service at **1-800-265-1799** and ask for Todd.

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Sports

Green Sport Flybyes

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Keeler's Koments

There is still time to sign up for the LU Biathlon on Oct. 20th and our first 10 pin bowling tournament will be held in Nov. (details to be in next week's Argus). Don't forget the clinic on "Bandy" to be held Friday and Saturday, November 9th and 10th.

The 2nd term Sports calendar will be out in early November with early sign ups being held beginning November 15th.

To make the Campus Recreation/Intramural Program a success, we need "you", so sign up and participate!

'Hank' Makes Hall Of Fame in Michigan

Dr. Henry (Hank) Akervall, professor of Outdoor Recreation, Parks and Tourism at Lakehead University will be inducted into the Michigan Tech Sports Hall of Fame. Induction ceremonies will take place October 20 in Houghton, Michigan.

Born and raised in Thunder Bay, Hank has been an active force in the athletic community for over 30 years, and was inducted into the Northwestern Ontario Sports Hall of Fame in 1988. He attended Michigan Tech on a hockey scholarship where he was a member of the U.S. national all-star team for four years and was voted All-American in 1962. He also lettered as a varsity athlete in track and field. Hank received his undergraduate degree from Michigan Tech in 1962.

Dr. Hank Akervall joins a prestigious group of top athletes, coaches and administrators honoured over the past 100 years in Michigan Tech's Sports Hall of Fame.

Matmen Drop 8 of 10 to National Champs

L.U.'s 'Nor'Wrestlers' only managed to steal two matches out of 10 this past weekend at the University of Western Ontario. Craig Hardy beat John Marku decisively in a 7-0 win, and Kevin Middleton squeaked by Mike Ray for a 7-6 victory. Coach Francis Clayton said that the numbers don't really tell the story. "We could have won at least three more matches if the ref had of made the calls because the pins were there."

Western finished in a tie last year with Concordia at the Canadian nationals and only replaced one player on last years roster. Clayton noted that even that one replacement was better than the guy he replaced.

V-Ballers Get Opportunity For Revenge at York

After coming off a big loss in Winnipeg, the Lady Nor'Westers are on the road again looking for improved performance to start putting some numbers in the win column. This time out will be no easier as the V-Ballers will come up against the likes of #1 ranked Manitoba and #3 ranked York whose spiking arms are probably still sore from the damage they did here two weeks ago when they walked away with the gold medal in the Thanksgiving Invitational.

Coach Lapre figures that the team can do well if they can sustain the kind of performance that they had in their scrimmage matches with Winnipeg. Heather Douglas, a freshman member of the team agrees.

"In a practice situation we're awesome, but when we get out there with fans and hype and keeping score-it's like we lose it."

The team will be looking to break the spell this weekend.

A TRUE SPORTSMAN

Family, friends and admirers gathered in the C.J. Sanders Fieldhouse this past weekend for a very emotional first inaugural John Zanatta Memorial Night. Zanatta, L.U. Nor'Westers third all-time leading scorer died in a car accident near Wawa last August.

The evening, which saw the Lady Nor'Westers outscore the Alumni squad in a bit of a route ended up a respectable 86-59. Julia Scott, a four year L.U. and conference All-star led the scoring for the alumni squad with 15. Leanne Yarrish, last years captain, and Cheryl Kryluk, a former OUAA coach of the year with Western accounted for 13pts each. The home squad was led by popular veteran Kathy Harrison who had 14 and Jen Burgess and Barb Hill who had 15 apiece.

The men's game was a barnburner led by John Zanatta's brother Dave 'Enzo' Zanatta and our own assistant basketball coach John Grace. Zanatta did his brother's memory proud with an intense performance that led him to a game leading 30 pts. The L.U. squad saw Foster and Lalonde sink 16pts worth each to seal an exciting 95-90 victory.

The night was highlighted by an emotional centre-court presentation where President Bob Rosehart, Director of Physical Education, Norm Lavoie, and Team Captain Jeff Byerley presented the Zanatta family with John's framed jersey. Zannata's #30 is the first L.U. jersey to be retired. It will stand proud in the C.J. Sanders Field House and serve as an inspiration to all those who knew John, and all those who have yet to hear of him.

Stu Julius, coach of the Lady Nor'Westers was one of the people who knew John the best. "He was an inspiration to everybody"..."The Jersey hanging up there is a reminder to me that he was here, and that he had a constant positive impact and I think that's important for people to remember."

Sports Editorial

John Zanatta died in a car crash near Wawa this past August. He was 33.

It's difficult to write about death. It's much easier to ignore it. From the writer's perspective, fears of insulting family and friends of the deceased often override attempts to do sufficient justice to his/her memory and consequently nothing gets said. Well, something is telling me I can't let that happen here. I never knew John Zanatta. But from all that I have heard about him, I can say that I knew a man very much like him. My father died in Toronto two years ago when I was up here going to school. Listening to Mrs. Zanatta pour her heart out on the fieldhouse floor the other night brought back many memories of him. It also brought back a feeling of pride. You see, my father, like John Zanatta, was a sports personality. Like Zanatta he had distinguished himself in his sport, and had made many life long friends and admirers of teammates and opponents alike. Like John Zanatta, my Dad had a charisma that made him very special and a tireless energy for any worthy cause he could help with, especially if it combined his two favourite things; kids and sports. I never had the opportunity to get to know John Zanatta, but his life touched me anyway. I hope that in these few words I have come close to capturing some of his greatness. Cheers John, you will be missed by many.

Chris Williams



Sports

The Thunder Bay City Rollers All Star Wheelchair Basketball Team-(say that 10 times quickly)-are coming to the Bora Laskin Gym on Tuesday November 6. Unspecified teams from both L.U. and Con-College will attempt an opposition. The event should prove to be interesting to say the least as Wheelchair basketball requires a little more skill than one might suppose. Admission is free. Hopefully We'll write something bi[g enough to read without a magnifying glass when it happens.



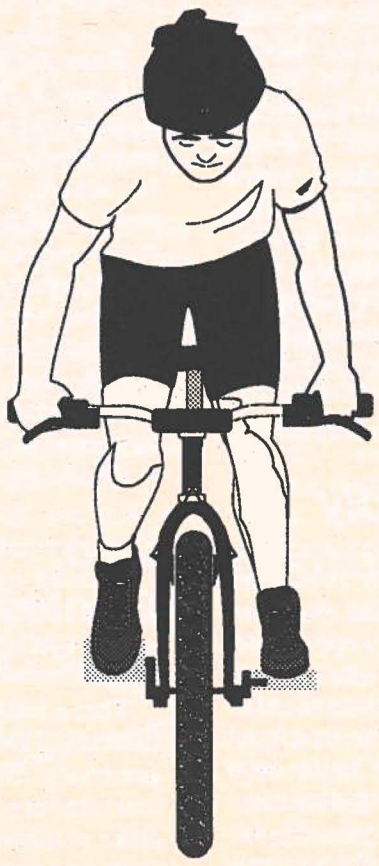
L.U.Mountain Classic

by Bill Lockwood

The second running of the LU mountain Classic was held on Saturday Oct. 13. Six teams and some individuals were well represented at the event in all three of the categories of the race: the 4-man relay, the observed trials, and the go-slow race.

The event got started at 1:00 pm and was rushed due to impending problem of 400 - 500 elementary school children running along a similar course as that of the mountain classic. With the great skill of the riders no small children had to be removed from the course. The winning team in the relay was the Ferrel Swamp Rats, composed of Kevin Clark, Brent Sereres, Don Newman, and Bill Lockwood in a time of 30 minutes and 50 seconds. The second place team was team Harold, composed of Craig Mount, Colin P. Walsh, Reed Russel, and Mark Thibault, the third place team was Team Petris.

The second event, the go-slow race was won by Liz Schober of team Oogy Oogy, followed by Kevin Clark and Colin P. Walsh. The difficult but a lot of fun trials competition was won by Bill Lockwood, second went to Brent Sereres.



Overall the race was very successful and all of the participants had fun during the races and enjoyed the barbecue that was held after the completion of the three events. Thanks go to High Country cycle and sports for the donation of the prizes and to all who helped out.

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Wed. Oct. 31, Halloween Night

free admission

Thursday November 1st

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Friday Nov. 2nd & Saturday Nov. 3rd

$6 advance $7 door

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Health

Dear Annie
My roommate is a bitch and I hate her.
Fed Up

Dear Fed Up

You have just made a harsh statement. IT sounds as if you are quite angry. Please write me again to let me know why you think your roommate is as bitch and why you hate her. It is difficult for me to comment on your situation without this information. Hope to hear from you real soon
Annie

Dear Annie
I have this problem: you see. I'm new to Thunder Bay and don't know very many people - I'm a bit shy. Well ,there is this really nice looking guy in my 3rd year sociology class. He is blonde and very adorable - looking. I could just cuddle him! He sits directly across from me so once in a while we make eye contact , but then what? I usually just put my head down because he caught me looking. I want to meet him, but the only place I see him is in class. I go to the study on Thursday hoping to meet him, but he is never there. I did spot him , twice before classes started and was so happy when he showed up on my class. Now .... how do I meet him or let him know I'm interested.
Shy and Lonely
P.S. If he reads this and knows who I am .. please introduce yourself. I would love to get together.

Dear Shy and Lonely

It appears that he has been looking your way. Try to smile at him the next time he looks over. IF you feel comfortable, why don't you go up to him after class and introduce yourself. IF this is to forward, them saying hello to him when you run into him may be easier. What ever you do, try not to think of him as a potential beau. Think of him as a potential friend and treat him as someone you would like to know and become friends with. This will make it easier for you to approach him. Good Luck, Annie

Dear Annie
I recently dumped my boyfriend for a much younger, less-experienced L.U. student. We seem to like each other a lot but his friends hate me. They think that I am only using him until I make up with my Ex. I pretend that I don't care but it really hurts. I want to continue seeing him but I don't know how many more snide remarks I can Take. I wanted a friend but instead I am making enemies. How can I get them to like me or even understand me? What am I doing wrong?
Sadly Misunderstood

Dear Sadly Misunderstood

It sounds like you are really making an effort, unfortunately you have been misunderstood. May be it is time to confront these 'enemies' with how they are hurting and misunderstanding you. By informing them of your true intentions and feelings, these people may understand you. Also, try getting these individuals to know you better. The more they get to know you, the more they will recognize you as a person and not as some one's girlfriend. Good Luck and just be yourself.
Annie

Dear Annie
I am a 5th year Engineering student who can only study in the can. This is where I concentrate best. The problem is that my roommates tease me about this and I am becoming very upset. I realize that they do not understand and sometimes I don't either. Is there an explanation.
Confusion on the Can

Dear Confusion on the Can

There may be an explanation. The bathroom is generally considered neutral territory. There are very little outside cues to distract you. Personally, I think you have picked a great place to study. Should your study place become a nuisance to your roommates because they use it often for other known reasons, it may be useful to look for other neutral rooms (especially, if they leave a perfumed odour behind). These may include a study room or desk in the library.
Annie

Dear Annie
I think that I am in dire need of counselling. Where can I go for help?
Desperate.

Dear Desperate.

There are many people out their who care and are willing to help. There are many options available to you. You could go to your physician, who can set up an appointment with a relevant agency, or you could to the Career Counselling Centre, just off the Agora, by the entrance. IF for any reason, you are feeling really down, the Emergency at any local hospital has trained individuals who are also willing to listen.
Annie



Thursday, November 1st, 1990

German Pub Night in The Study

*** MUGS, SAUSAGES, RENEGADE BEER ***

Dance to Top-40 Tunes All Night!

Oktoberfest



NO Cover Charge

THINGS TO DO...

1. *Catch "The Hopping Penguins" in The Study, November 6th*

2. *Attend A Rockin' Reggae Party with "One", Nov. 9th.*

3. *Watch for One of the Best Billings to Come to Lakehead this Year...*

GOWAN

..Coming in Mid November!

Watch for More Details!

Club News

SWSA

On Oct. 30, 1990 the Social Work Student Association will be putting on the fifth annual Halloween FUN-FOR-ALL. What is a FUN-FOR-ALL, you ask? It's when students dress up in Halloween costumes and visit hospitals bearing gifts and candy for youngsters. We will also be visiting senior citizen homes. So come on out in your favourite costume and help us put a sparkle in the eye of a child and a smile on the face of the young at heart. We will be meeting at 2:30pm in front of the Social Work office, room SN1042 in the nursing building. Everyone is welcome, we hope to see you there.

CUNSA

Well, only two weeks until the Nursing Semi-Formal, so get you tickets now. Your class representative is selling them for $20.00 a person. Expect a fabulous evening at the Knights of Columbus hall with food, drinks, dancing, your classmates - what more could you ask for? Don't wait to hear the stories after the fact, be there yourself and have some fun!!

Also - EVERYONE make plans on Nov. 15 to go to the Study in support of TOYS FOR TOTS and a great Thursday night in the Study!

LUSKI

Let it snow! With Thunder Bay experiencing it's first snowfall of the year already, it looks as though the winter of 1991 is going to be long, cold and snowy! The LU Ski Club is once again preparing to help skiers and would-be skiers throughout the year. We are going to be running free buses to all local ski areas, offering discounts on lift tickets and equipment rentals, and hosting many free parties and ski nights throughout the year. To benefit from all of these offers, all you need is a LUSKI membership. Our annual membership sales will run from November 12-23. Memberships will be sold from 11am-1pm each day in the University Centre. Also, to get everyone "thinking skiing", we will be hosting our annual "Wine and Cheese Party" Tuesday, November 20th in the main cafeteria. Here you will be able to see all of the new equipment for '91, talk to local ski retailers and resort operators, and take in a ski movie. Watch the bulletin boards around the university for all LUSKI events.

ORSS

This week in Rec: Papers are due, midterms are fast approaching and it snowed last week. Life at Lakehead doesn't get any better than this. Scads of Slides was a huge success, well done 3rd and 4th year's. I hope everyone had fun at the Cascades bike event last Sunday. RAIN/SHINE or SNOW the Rec'rs will go!

New business from ORSS:

*November 14th in the Agora: Outdoor Recreation in Thunder Bay.

*T-shirts are now for sale - Order them from your class rep. ASAP

(to see design talk to Donnie - 3rd year)

*ORSS cards are still on sale from any executive member - only $5.00!

*Look out! the "Quinzee Quarterly" is on its way.

Have a most excellent week - Keep on Rec'in!

Sorry about the crappy quote, guys.

GSA

As a graduate student you likely operate under considerable stress. You may experience splitting head aches, as though someone buried an axe deep into your "squab"; neck and shoulder muscles so tight that you walk with a permanent shrug; periods of fatigue coupled with crankiness or perhaps, the odd tantrum or two; a decrease in your sexual performance which has led your partner to hold a mirror under your nose or scramble for your vital signs. Yes! These are the horrors of stress as brought on by the rigors of graduate study.

"My god!" you shriek, "how can I combat these perilous pitfalls of prodigious pressure?" Well, one way would be to convince your professors to reduce your workload and relax the criteria necessary for graduating. Perhaps a note from your partner might help in this endeavour but it isn't likely to happen. A second and more constructive method is through physical exercise and participation in sports. This option is the reason for this letter.

I have recently been appointed the sports representative of the Graduate Students Association and asked to organize sports events, tournaments and leagues for graduate students. Now, we only have about 100 graduate students so there is not much to organize but it is more than I can do alone. If we want to enjoy a good year of sports then I would like to ask grad students for their suggestions as to what they would like to do this year and for their participation in organizing activities. If you have an idea for an event, tournament or league, contact me and we'll chat. Currently there has been considerable interest shown in the formation of a squash league. If anyone has any idea of how they would like to see it run, or would like to help in its organization it would be appreciated. I can usually be contacted at the following numbers: 622-6667 (home) or 343-8095 (office).

If you are unable to reach me directly, leave a message for me in the Psychology department. Enjoy your year.

Terry Stevenson
Sports Representative
Graduate Students Association

LUBA

The Lakehead University Business Association would like to bring to the attention of the entire student body the approaching sixth annual HALLOWEEN HOWL. The HALLOWEEN HOWL will take place on Friday, October 26, 1990 in the main cafeteria from 8:30 to 1:00. The Main prize to be given away is a cross country ski package donated by FRESH AIR EXPERIENCE. Music will be provided by the live band ZEBRAS. Tickets for the HALLOWEEN HOWL are $8 advance and $9 at the door; tickets are available from the LUSU office, LUBA members and in the lobby of the Ryan Building. Age of majority cards are required. Most importantly, individuals are strongly encouraged to be in costumes. Come on out and enjoy yourself. ALL STUDENTS AND NON-STUDENTS ARE WELCOME, BUY YOUR TICKETS NOW WHILE THEY ARE STILL AVAILABLE.

MAPSA

Why not join other MATURE AND PART-TIME STUDENTS (MAPSA) for lunch and conversation - enjoy your lunch with others sharing the same concerns, ideas and out-look.

For November, MAPSA will be meeting in UC2020, from 11:30am to 1:00pm, on the following dates:
Thursday, Nov. 1st, 1990
Thursday, Nov. 8th, 1990
Wednesday, Nov. 14th, 1990
Thursday, Nov. 25th, 1990

P.S.: Bring your own lunch with you!

ECHO))

ECHO invites you to participate in a discussion titled "Towards a Sustainable Waste Management System", Thursday, November 1st at 7:00pm in the Agora. Dennis Onn, Project Manager - Waste Management Branch from the Ministry of the Environment will be giving a slide presentation, followed by an open discussion. Copies of the discussion paper can be obtained in advance from LUSU. The Ministry would like input from all parts of the province, to be considered for future government policy. Your involvement CAN make a difference.

ECHO'S ENVIRONMENTAL TIP: Instead of throwing out your entire Exam Booklet after exams, save the unused portion for future use as note or scrap paper.

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