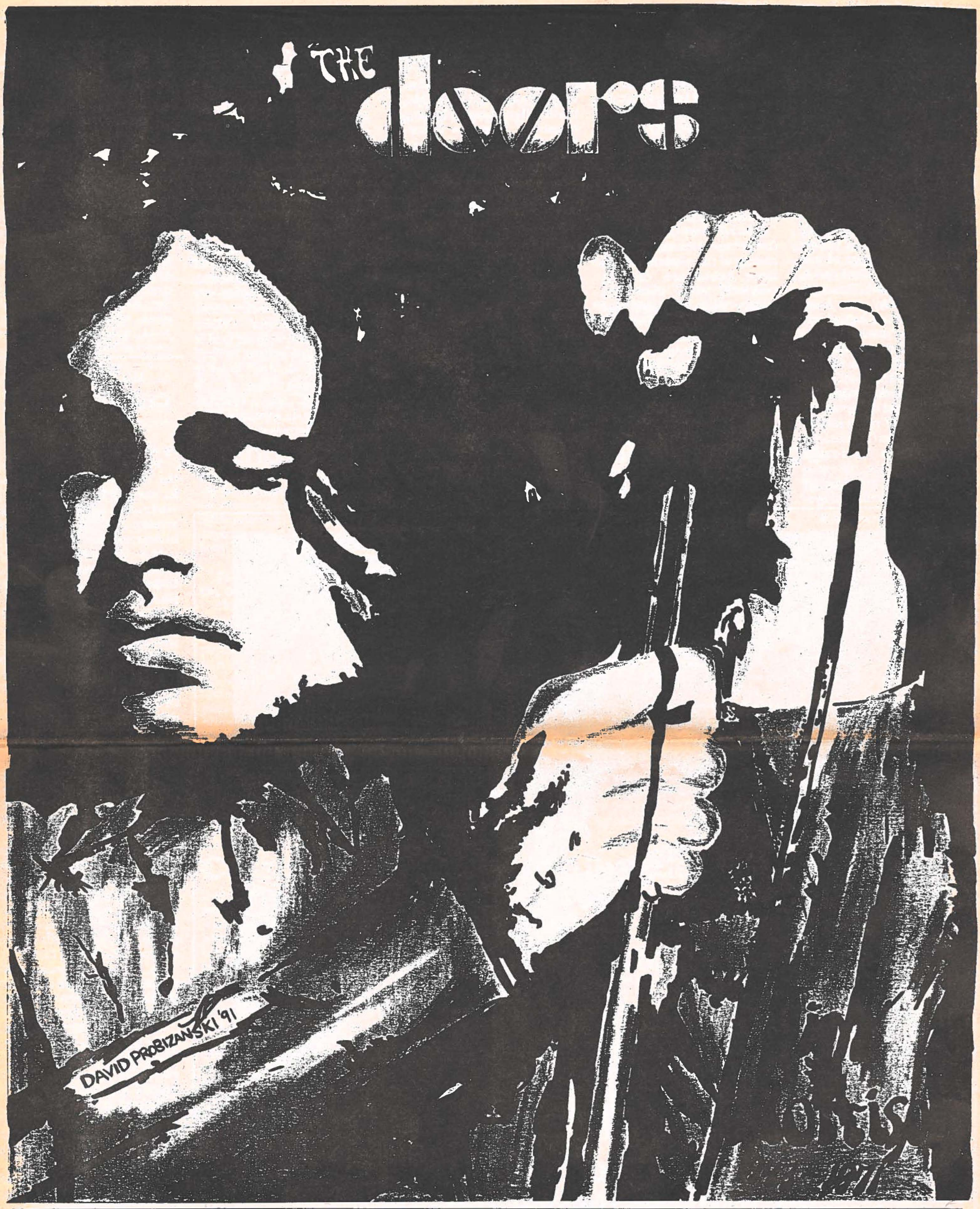


THE ARGUS

The Student Newspaper of Lakehead University
Volume 27, No. 20 March 7, 1991

LETTERS

Dear Editor

In the wake of Black History Month I am disappointed with the apparent lack of consciousness demonstrated by my peers and the public at large. Consciousness of issues of race or culture is not the exclusive responsibility of Blacks or people of colour but instead is a part of our history and education which is often neglected. This lack of responsibility has been described in sociological terminology as "miseducation" and the solution which is commonly offered is termed "anti-racist education".

Enid Lee spoke at Queen's University last year about developing anti-racist education. Inherent in the notion of developing an anti-racist education is the foregone conclusion that our presently established educational system is racist and must be changed. Enid Lee questioned why there is such resistance to this idea. The very nature of racist education, Canadian's form of subtle racism, and denial for the sake of not feeling guilty were some of the rationalizations offered to explain this resistance.

When history books depict the history of the world as the history of the western world, these books are denying people of colour their own history while teaching that their history is not worthy of study. For this reason the body of knowledge which is chosen must be reviewed. Whose culture and experience is reflected here must be analyzed. The celebration of Columbus Day is a typical example of reification of white culture. The arrival of Columbus marked the beginning of the annihilation and enslavement of peoples of colour by European peoples. To ignore this fact is to celebrate without acknowledging injustices. This is a distortion of history.

Part of the undoing anti-racist education is the de-europeanization of education. To begin this we must examine the underlying principles of what we consider education. The eurocentric cultural preference which is inherent within our current educational system is usually seen as being "neutral". This alone is a bias.

The significance of not having Black teachers or professors is historically symbolic and disturbing to Black youths. The fact that Black writers, movies, ideas and accomplishments have largely been suppressed is virtually unknown. This is also true for many other groups because of the legacies of colonialism and slavery.

Perhaps the assumption of a student as being white and middle class is the source of the problem. Perhaps the problem is the assumption of the supremacy of European ideas. Anti-racist education challenges the hegemony which suggest that whites are mentally, morally and culturally superior.

In the final analysis it is not so much the intent of education which is important but rather is the effect. We must attempt to seek the bias of an educational system which gives us a great deal of the same information. As Enid Lee put it "we don't want to teach monoculture at the expense of other cultures because to do so would be to teach an impoverished education."

Bradley Bair
4th Biology

continued on page 8

Any commentary or editorial messages are those of the authors and are not necessarily those of LUSU or Lakehead University, and may not reflect the views of the entire Argus membership.

The Argus welcomes signed letters to the Editor-in-Chief, however the paper reserves the right to reject or edit any submission. We will not print anything that goes against our editorial policy set by the membership.

WORLD'S FAIR CELEBRATES NATIVE GENOCIDE

by Anne McKinnell

VICTORIA (CUP) — Part of the "age of discovery" theme for the 1992 World's Fair is a celebration of the 500th anniversary of Columbus' arrival in America.

But for native people in Canada the world exposition in Seville, Spain, is nothing to celebrate.

"It's a real slap in the face for native people to hear that our oppressors are having a party to celebrate killing our people and committing cultural genocide through the use of force," said Alex Jamieson, a native student and a member of the University of Victoria's aboriginal rights group.

Larry Guno, a native New Democrat member of the legislative assembly, agreed, saying the 1992 World's Fair will serve only to commemorate 500 years of native oppression.

"People must ask themselves why, after 500 years, have the Western notions of individual rights, equality and all those wonderful values failed so totally to improve the conditions of life among the aboriginal communities," said Guno.

In response, some native people want Canada to boycott the fair which runs next year from Apr. 20 to Oct. 12.

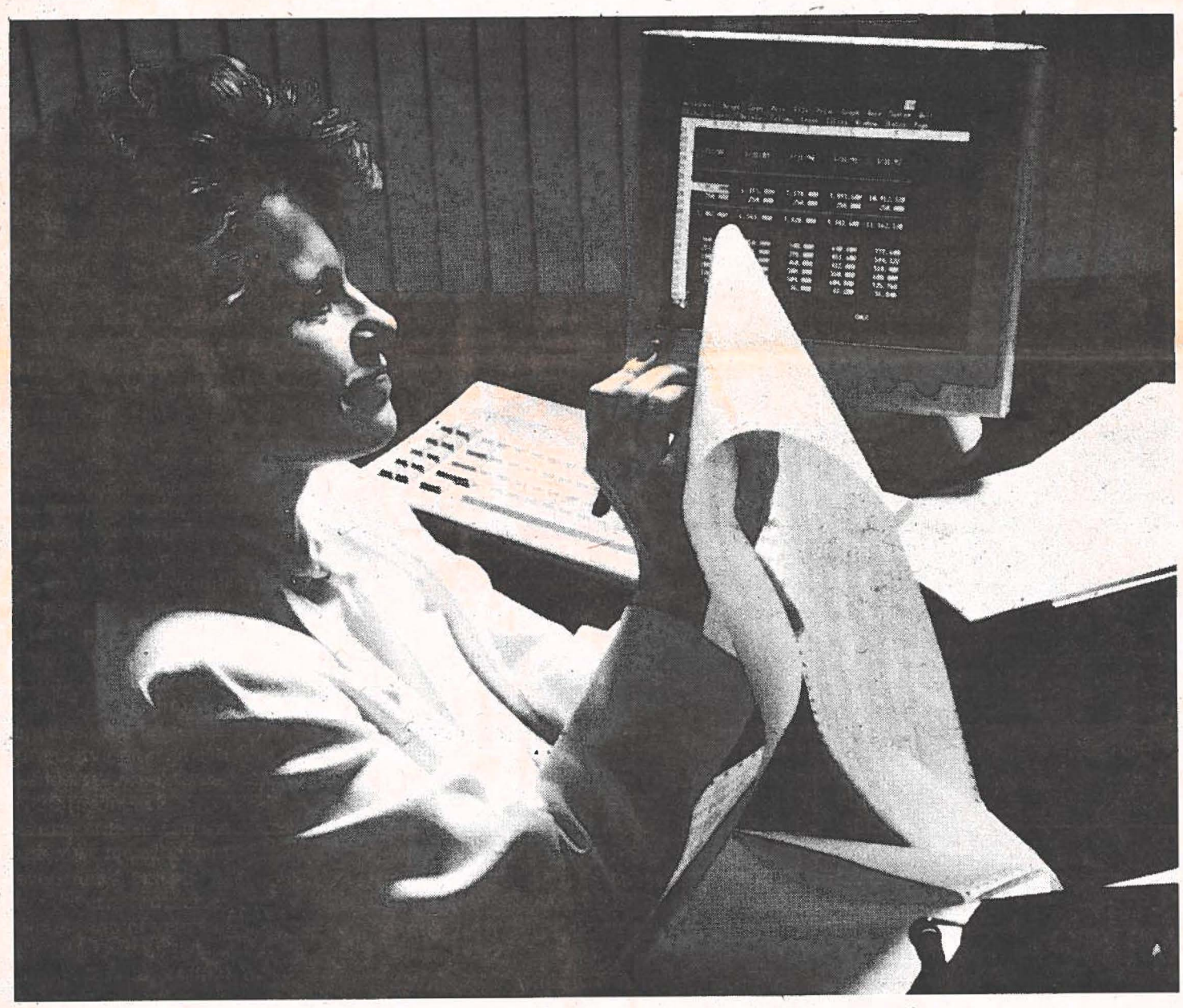
"There are still questions about whether we have the right to self-government or the capacity to govern ourselves despite thousands of years of evidence," said Guno. "It is a perfect time for aboriginal people to focus attention on these questions by boycotting the World's Fair.

"I think there will be an overall public understanding that native people do not want to celebrate an event that destroyed systematically our institutions of government, society and culture."

Jamieson said it would be a symbolic gesture for Canada to boycott the fair.

"We must try to dispel the belief that when the rival community arrived they saved us from being savages."

Aboriginal people in North and South America will be holding a conference in 1992 to discuss the impact white people have had on native peoples, Jamieson said.



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ARGUS ELECTION GUIDE



Tony Le Blanc: Vice President Finance

What do you foresee the revenues from the Student Centre in it's first year to be and what do you plan to do with any surplus or deficit?

I am convinced that we will have a surplus next year. To begin with, we will not be giving "liquor Services" a percentage of sales any more--the use of Cafeterias for staging events will stop. We will be draining potential food revenues from the cafeteria because the quality of food will be better in our building. The Centre is also capable of hosting banquets, receptions and other special functions which we, LU, or the City of Thunder Bay may use. Now that the capacity will be 700 and programming will be intensified, together with the excellent media on the new building so far, there can ONLY be a surplus. I would spend the surplus in three ways. First, I would set up a fund for capital improvements so we may advance with technology and make repairs to items that could break down. Secondly, I would increase the volume of services and programming. Lastly I would put the money back into the Centre to subsidise the prices of food and alcohol--making food and drinks inexpensive. It is not fair for LUSU to squeeze more money than we have to from the students who own the building.

As VP Finance, it is your duty to put together the Student Handbook. Considering the current recession how would you go about making it profitable and useful?

First off, placing your priority on an economic drive to make money, may seriously risk the quality of the event or service being planned. As a "non-profit" corporation operating in a captive market without competitors, the VP Finance must consider the Students needs first rather than focusing on a personal accomplishment to make money and look good. Without another Handbook on Campus to compete with, the elected person may have their objectives misguided as to the importance of quality verses a source of revenue. I can guarantee you that with my experience so far with producing the Handbook last year, I will prevent it from losing money and, at the same time, retain the level of excellence that you expect.

As for the "Space Crunch" on campus for Clubs and organizations, how would you like to see the problem solved?

By coordinating the influence and power I've had with chairing various committees, more Club offices will be erected with the proper funding. I have already given 5 office spaces away this year and expect another 5 to be given out next year, with the privacy they have always asked for. Through the work I have accomplished thus far, there will be no "space crunch" for Clubs next year. As for funding, I have always urged Clubs to spend their allocated amounts. Any Club president can tell you that. Next year, in order that more Clubs can effectively spend their budgets I will permit them to prepare their own budgetary requests and, I will continue to allow them the opportunity of re-allocating money. Increasing the level of funding to Clubs by 10-15% of LUSU's annual income in order to match what it once was, is a prime concern of mine.



Wendy Snelgrove: Vice President Finance

How do you plan to deal with the issues of club funding and the current lack of club space?

I believe that the club funding situation will not be solved simply by giving more money to clubs. I plan to discuss, with each club, areas they would like, monies increased, new areas for funding, and the 50%/50% contribution funding formula. I will then design a new club budget form, and mail it to club presidents over the summer. I also believe that the use of the Study as a rental facility will give clubs and residence an excellent way to raise funds. Finding space for clubs is a serious problem, quite probably the Aesthetics Lounge will be converted into more club office space. In addition many departments have already offered space to academic clubs.

Explain the financing of the Student Centre.

The Student Centre costs approximately $3.7 million, including construction costs, professional fees (architect etc.) furniture and equipment, and assorted other costs. The University will take out approximately $2.75 million dollars in promissory notes for LUSU by the end of construction. LUSU is charged prime rate of interest which is calculated on a monthly basis. Every year, the Student Centre levy is collected by the University and used to pay off this debt. At the rate of 11% and a 25 year repayment period, the annual payment is $335000. Next year our levies should be over $370000. The excess monies may be directed towards the loan, retiring it more quickly, may be used to overcome an operating deficit, or may be directed towards services and programming for students.

What do you foresee the revenues of the Student Centre to be?

We have an agreement with Versa to provide management services for the food operation of the Main Events Hall. Our consultants predict our food sales to be $334912, bar sales of $513354. After deducting the cost of the product, staff, programming etc. there will be a profit of $213633. This figure is not quite accurate because not all costs are included and because overstaffing and additional staff training will be needed in the first year. We should still make a profit, and I would **return this to the students** in the form of additional programming, additional services, increased club funding etc. If there is an operating deficit, the unused portion of the Student Centre levy can be used.

What do you think salaries for LUSU executives should be for next year?

An appropriate salary for the LUSU executive is about $15,000. All the executive positions are full-time, including the summer; in fact I plan to work many more than 40 hours per week. We still have to pay rent and food and the assorted other costs of living. I do not believe that any more money is appropriate.

What services for students do you think LUSU should be developing?

I will continue to listen to environmental groups (ECHO), and students and will make every effort to see continued environmental reforms. Other services I would like to see expanded for students include the Student Security Service and the Ombudsman and our typing room. I would like to create a typing pool where students could get resumes and papers typed for less than the current "going rate". I would work with the V.P. Student Issues to put these ideas into place. I am always open to further ideas from students for services to the students.



Cassandra Koenen: Vice President Student Issues

What do you feel are the major academic issues on campus and how would you address them?

The most important academic issue on campus right now is the proposed abolishment of supplemental exams. I feel that the best way, as students, we can have input on this matter is to have to get together and have pro-active representation on the Senate and Senate Executive committees. We should take the first step in solving the problem, and not wait for something to happen. Another solution would possibly be an advisory committee comprised of faculty, administration and students, to investigate the problem and arrive at a reasonable solution.

Do you feel that there is a problem with sexism, racism and homophobia?

Although it is not blatant or obvious the problem of sexism, racism, and homophobia exists on our campus. There are many instances where we are unaware that we are being either sexist, homophobic or racist. It underscores much of what we say and the way we act. The first step to solving the problem, is to identify it within ourselves and then through information campaigns try and implement pro-active plans to change these attitudes.

What are your goals and objectives for the coming year?

The following are the most important goals that I have for the upcoming year. There is a need on campus for better communication between the students and the Student Union. I want to make the students aware of the decisions that are being made by the Board of Directors and get more student input on those decisions. I also feel that it is important to have a unified student voice on senate and senate committees. I will strive to keep the student representatives informed on how students feel on issues like supplemental exams and together it is possible to make a stronger impact. Quality programming is something else that I want to improve on campus. With our new satellite dish it will now be possible to have first run movies as well as major sporting events in the new student centre. This will enable the students to stay on campus and see these events free, instead of having to pay a cover charge at a bar in town. LUSU is always striving to bring quality bands and events on campus, and I will continue this sound tradition.

Security on Campus is a big issue; how will you address this issue?

Programs like Student Security and the Campus Safety Audit Committee are already in place to help the security problem on campus. I would make sure that students utilize these services that are available. As well I would take the findings of the Safety committee and fight to get better lighting on our pathways and in our corridors. I have worked to install phones around campus that will directly link up with the security office.

What do you feel are your best and worst qualities?

I feel that the best quality is my enthusiasm. Whenever I begin something new, I give the best that I can from beginning to end. As for my worst quality it would have to be that I tend to get impatient when the job at hand is not being followed through properly.



Marc Leonard: Vice President Student Issues

What do you think are the major academic issues on campus and how would you address them?

There are three major academic issues facing students.

Quality and amount of equipment for all courses requiring lab equipment and supplies outdated and not enough.

The library is small and books that are important are not available unless you are using inter-library loans.

The dramatic increase in enrollment (19%) and the increased class sizes which has left some students without seats.

Do you feel there is a problem with sexism, racism and homophobia?

The only problem with sexism, racism and homophobia is with the people who feel this way. Without these people at L.U., there would not be a problem. The way I propose to rid the University of this problem is to educate these people on the facts.

What are your goals and objectives for the coming year?

I would like to increase community relations by having a student representative as an ex-officio member of the city council.

I would like to organize clean-up programs and bottle drives run by students. I would like to see the events in the new Student Centre increase in number and be more popular and advertised.

continued on page 8, see "Vice"

PRESIDENT'S REPORT



It is LUSU election time again. VOTE VOTE VOTE VOTE!!!! Use your democratic privilege; not everyone in this world is able to choose their representatives, we are amongst the lucky.

By the way, I was acclaimed (which means that no one ran against me so I automatically serve as president next year). I encourage each and every one of you to read the submissions that the candidates have given to the Argus carefully, since it is one of the best ways that you can discover the various candidates stands on the issues. I would like to also encourage everyone to attend the all candidates forum in the Study on Monday, March 11. This is your opportunity to ask questions and hear debate. I will be there as well to answer any questions that you may have. Everyone is allowed to attend, alcohol will not be served during the forum.On a different election note, the Argus has a new editor_in_chief. Congratulations go out to Travis Belrose, who was elected just the other day. I look forward to working with Travis in the next year, and I am confident that the high standard of excellence the Argus has always had will be maintained, and more space will be found for the President's Report. See you in 168 hours.

Goodbye, Mickey.

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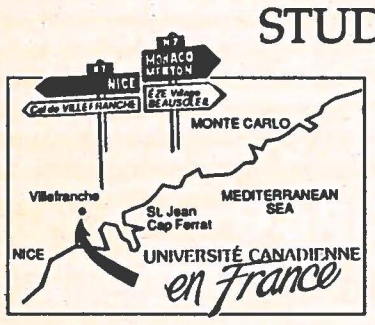
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Information Session
Lakehead University
Mon., March 11, 1991
12 - 1:30 p.m., Univ. Centre
Senate Chambers

LAKEHEAD UNIVERSITY STUDENT UNION BOARD OF DIRECTORS ELECTIONS

MARCH 26

POSITIONS AVAILABLE:

ARTS	7
SCIENCE	2
GRADUATE STUDIES	1
SCHOOLS *	8

NOMINATIONS :

OPEN MARCH 11
CLOSE MARCH 15

FURTHER INFORMATION IN LUSU OFFICE

***all professional schools *except* Education who vote in the fall by-election.**

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Interviews commence in April.

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EDITORIAL

It's that Time of Year

Okay, so its LUSU election time and the Argus office is abuzz with debate -- Who do we vote for this year!? But you see, some of us down here are on our fourth year covering these elections so we can put our stressed heads together and probably predict the winners anyway.

Of course we won't tell you who we think will win for fear of coercing any opinions (the press does that sometimes). For those first year students deciding who to vote for, don't worry, the name usually becomes pretty obvious as the election heats up. Some Advice? Okay.

Rule 1 Don't read election posters. They generally reflect only the job description and are designed strictly to help increase a candidate's profile. Keep in mind that they are not used to give an in-depth look at the way a candidate thinks. If you do take the time to stop and read them, see if there are any spelling or grammar errors (it has happened before).

Rule 2 Do go to the all candidate's debate in the Pub (March 11th, 11:30). It's probably the only chance you'll get to ask the candidates the questions that are burning in your mind. You should try and have a good mix of specific and general questions, because you will not only find out how a candidate stands on an issue, but you can measure their performance. If you can make a candidate squirm during a question, then you're on the right track. Try not to slander anybody. Just ask the candidate the most thought-out and best fabricated question you can think of, and three things might happen: a) they'll put their foot in their mouths b) they'll throw some manure at you, or c) they might have a good answer. For anybody asking questions, (a) and (b) are your primary objectives.

Rule 3 It is worthwhile to hear what a candidate has to say if they end up addressing your class. Usually, these little speeches prove to be insightful when trying to figure out a candidate's personality or profile. If you really get bored, then try and actually LISTEN to what the person has to say. If anything, it will educate the voter on what the hot issues are.

Rule 4 Don't assume there are any issues

Rule 5 Be on the lookout for candidates that promise something they have no control over. For example, an improved library -- you can kick and scream all your want about inadequate library services, but LUSU is NOT going to get us a better library. Or better yet, candidates that promise fiscal responsibility. No one person in LUSU has strict control of finances. Decisions are made by a collective of many people, and must follow a pre-determined budget (made the year before). Most of all, promises of improved communication are not to be believed. When is the last time somebody in LUSU stopped and asked you what you thought about something? Happens very rarely. Even the Argus has been scraping at the walls trying to squeeze information from LUSU, and we're probably the best way to get communicate new things to the students. We have a wall down here in the Argus where we post-up LUSU press releases. It's empty.

Rule 6 Read the Argus Election Guide. These questions are written by Argus staffers so that the candidates can sell themselves to the students (after all, politicians are a buy/sell commodity). Answers tend to be inflated with rhetoric that the editors might have missed, so take everything you read with a little salt.

Rule 7 VOTE. If you're one of those people who complain about the way LUSU operates, then don't be a hypocrite. Exercise your democratic right to put the right person in the position.

The acclamation of President Middleton deserves some attention. Talk about apathy -- nobody ran against Ian. This makes him more popular than George Bush making an anti-Hussein speech. An election would have been nice because it would bring up some important issues that deserve attention. But, what's done is done.

Finally, congratulations to Travis Belrose who was elected as the Argus Editor-in-Chief for next year.

Faisal Ali

Defending The Fifth Estate

There is a lot going on in the world right now, but for the Argus there is a pressing concern that exists close to home. The concern is LUSU's proposed Argus policy that is going to be discussed Thursday March 7 at the LUSU BOD meeting. Actually, concern is too light of word in this situation, *threat* is more applicable at this time.

Why are we upset with this new Argus policy (printed last issue)?. Basically, our objections are twofold; we dislike having an impeachment process that is out of the hands of Argus members, and we dislike the role of a proposed Argus Editorial Board (AEB) as it is currently stated.

The two problems are interrelated. An advisory board is actually a fair idea, but only insofar as it would be used as a mechanism for constructive criticism and advice. Attaching the weight of the power to impeach would damage this advisory factor as the Editor In Chief would harbour a certain degree of suspicion concerning the motives of the Board members offering their opinions on the paper.

The impeachment concept is quite alarming in itself. The fear here lies in the ability of people who are not Argus members to remove the Editor on what could amount to personal vendettas and differences of opinion disguised as infringements on the Statement Of Principles. In case you are not aware, we have an impeachment mechanism of our own, if the need ever surfaced.

In the March 4, 1991 Maclean's, the story of the former editor of The Patriot, Joseph Reedy, is briefly told. He wrote an anti-war editorial for the Kutzdown, Pennsylvania publication he edited. The president of the company that owned the paper, did not share Reedy's opinion, so he was dismissed. Examples such as this one are intimidating when the basic principle of free speech can so easily be infringed on by entities outside of the editorial staff themselves.

Another factor is the fear of quick release based on honest mistakes. Consider the infamous "Why I Hate Men" edition of Analyst Annie that appeared in the November 29, 1990 Argus. A case could be made for that section being sexist in nature. Fortunately, Faisal's ability as an editor was not questioned by a crusading AEB, so we were able to correct the problem internally, increasing our vigilance for future issues of the paper.

The main reason LUSU wants this proposal discussed is to have a safety valve to turn to if the Argus totally went out of control, espousing sexism, racism, and homophobia. It should be noted that we had a statement of principles based on the Canadian University Press standard before LUSU instituted a policy of their own. That is just one good reason why our discretion in dealing with these matters should be trusted when it comes to the content of our paper. Another is the fact that in the past three years we have not let anything severely offensive be printed on our pages, making this policy seem like an effect to a cause that has not occurred.

If LUSU requires an Argus policy to protect themselves legally, something should be worked out to defend against the potential worst case scenario. But, as the policy is now written, it is too general and open to interpretations and that has Argives around here thinking up worst case scenarios of their own.

Any person that thinks that we are merely paranoid need only look as far as The Lexicon situation at York University. There, the student union is trying to shut down the paper -- permanently. Their major reason for doing this is that they do not like what The Lexicon has to say about them all of the time. The history of this conflict is too long to go into, but it shows the risks a student newspaper can face when dealing with sensitive Student Unions.

I will close with a quote from an American journalist named A.J. Liebling that I found in Maclean's this week, "Freedom of the press belongs to those who own one". The Argus is not financially autonomous, therefore we do not own our press. For the most part, LUSU has realized the importance of allowing us to exercise our freedom of the press.

This right should not be compromised.

Travis Belrose

ENTERTAINMENT



Photo by S.Balogh

The Skydiggers Jammin' in the Study

DIGGING SKY AT THE STUDY

by W. Fenrick and Howie

(Saturday March 2) In the Study, The Skydiggers played to a frenzied, sweating crowd that had sold out the show a few hours earlier. At the door, L.U.'s beefiest bouncers (T.J. Thunderthighs and Stink) kept the drinkers away from the dancers and never smiled. On stage, The Skydiggers played their first show at Lakehead University and their first show since touring with Blue Rodeo last month.

The Skydiggers have played Thunder Bay before, but only at Crocs 'n Rolls for smaller audiences. In the Study, the band played two sets comprised of originals from their last album, cover versions (such as Neil Young's "Rockin' in the Free World" and the theme song to Spiderman) and unrecorded material they hope to put on their next release. All of their songs met with enthusiasm and brought welcome relief from the beatbox damage the DJ's inflicted between sets.

"There's a magnetic force which keeps drawing us to Thunder Bay," said Andy Maize, the band's lead singer. "And besides, it's conveniently located between Winnipeg and Toronto."

The Skydiggers' latest tour, which took them and Blue Rodeo across the Maritimes and the West Coast before coming back to Thunder Bay, lasted six weeks. After Saturday's concert, the band had plans for a week's rest in Toronto before performing again in Montreal and Ottawa. The Skydiggers had no date for their follow-up album's release, but, according to Peter Cash, have a lot of new material waiting to be worked out and recorded.

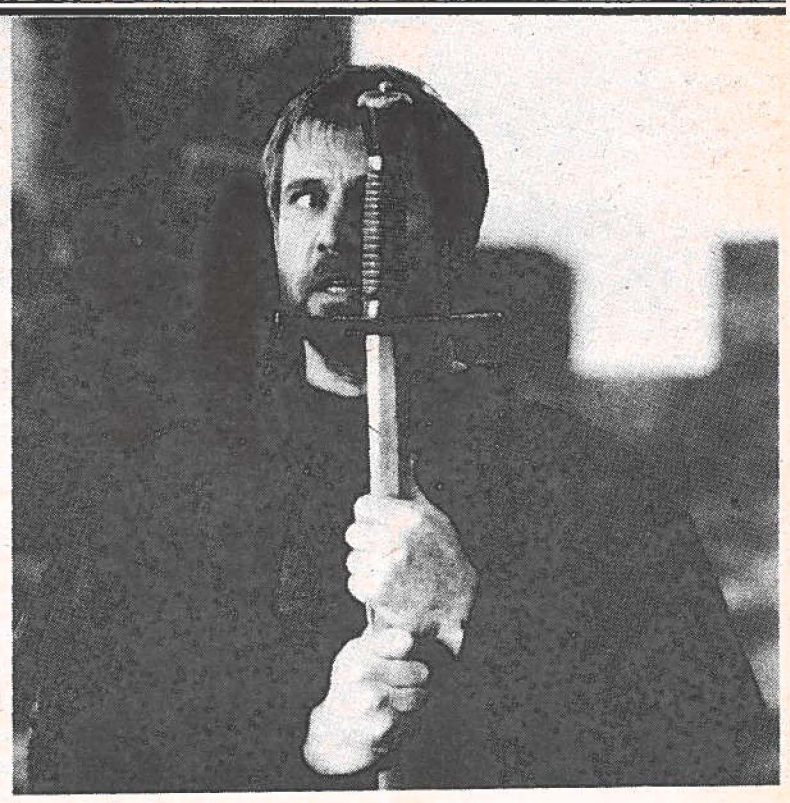
Despite the drinking and the new rules governing bar room brawls in the Study, the night proceeded without problem. Although stricter security in the pub made going to the washrooms and returning to your table difficult, I felt safe.

After the concert, The Skydiggers were accessible to the audience. Much of the crowd stayed behind afterwards to talk to the band and invite them to various parties while they were packing up their equipment. The Skydiggers have tried to get a show at the university before, but have never been able to coincide their schedule with LUSU's until Saturday's performance.

CONTEST!!!
FREE CASSETTES!!!
ENTER HERE!!!

That's right, we are giving away two free tapes this week. Just answer the skill testing question, and drop off your entry at The Argus Office. The first two correct answers drawn will win either the new Daniel Ash (of Love & Rockets), or the new RUN - DMC album. Winners will be identified in next week's issue.

Complete this lyric: ***You know that it would be untrue/ you know that I would be a liar/ if I was to say to you/ girl we couldn't get much higer/*** _____



The eyes have it-- it's mad max as the mad prince

Laxdal at the Movies

by Brian Laxdal

Student's bang for their "buck":
RATINGS
$8.00= worth the money
$5.00= average
$2.00= below average

Sleeping With the Enemy

Julia Roberts plays an abused wife who fakes her death to escape her monster of a husband. However, when her plan goes awry she must face the very person she is running from, for her very survival. The villainous husband makes this often predictable thriller work and puts you on the edge of your seat. $6.50

Silence of the Lambs

This is a disturbing movie that keeps you watching even when you don't want to. Jodie Foster plays an F.B.I. trainee that must use a jailed serial killer to catch a serial killer that is killing young women. The story is really inconsequential because the movie is really a showcase of the dark side of human nature. Anthony Hopkins plays Hannibal "The Cannibal" Lecter who kills his victims and eats their body parts. We see the darkest of human nature which we can't explain away as not being part of the human race. They are human beings. You may leave the theatre wondering who is sicker: the psychopaths or you! $6.00

Scenes From a Mall

This is a horrible movie starring two outstanding actors, Woody Allen and Bette Midler. This movie is not written by, directed by, (or as it seems from Woody Allen's dull performance), acted by Woody Allen. It would seem Woody needed to make some money to support his own movies at the faltering Orion Pictures and did this horrible movie for the money. Laughs are few and far between and it seems that the terrible sound system at the Paramount Theatre might have saved me from further disappointment. $1.00

Warlock

This movie was delayed from release for two years, due to court battles, after it's studio New World Pictures went bankrupt. This, however, was no great loss. This B-movie about a warlock in the 1600's going to the present to help Satan unravel creation has some good moments but they are not enough to make this film stand on solid ground. $2.00

L.A. Story

This is a true Steve Martin comedy in the spirit of "All of Me" and "Roxanne". It spoofs life in Los Angeles with wit and style and shines due to a hilarious performance by Sara Jessica Parker as a fun-loving valley girl. Good laughs for your hard-earned dollar. Catch Rick Moranis' parody of Hamlet. $7.00

Hamlet

The outstanding movie based on Shakespeare's play brings back the splendour of the spoken word at a time when violence seems to be the way Hollywood speaks. However, don't fret, the climactic sword fights leave enough death for even the most blood-thirsty of viewers. A beautifully shot film with great performances. $7.50

Opening Friday: The Hard Way (James Woods) ; Mr. and Mrs. Bridges (Paul Newman)

ENTERTAINMENT



Blue Rodeo The safe pick for Group of the Year Juno

20th JUNO Anniversary
A Good Night For Canadian Music

by Chad Sharp

If you are a fan of Canadian Music, you were in luck March 3rd as the Juno Awards were broadcast on nation-wide television. Once the viewer was able to overlook the terrible medieval dungeon set and the annoying monologue of host Paul Shaffer, the program was extremely enjoyable.

"Live" seemed to be the theme of the night with over a dozen artists performing on the stage. The acts ranged from the rap of M.C. Hammer, the rock of the Northern Pikes, the Country of Prairie Oyster, to a great acappella number by Sue Medly, which proved to the viewer just how deserving she was of the Most Promising Female Vocalist award that she won.

Colin James and Celine Dion each won two of the "Big Six" awards. Celine left Vancouver with both Female Vocalist of the Year and Album of the Year for her album *Unison*. James was awarded Male Vocalist of the Year for his hit "Just Came Back" which is from the *Sudden Stop* LP.

Two strong vocalists backed by an incredibly talented band qualified Blue Rodeo for Group of the Year honours. Then, for the grand finale, The Tragically Hip were awarded the prestigious and highly competitive Canadian Entertainer of the Year award, beating out the artists Allanah Myles, Colin James, Kim Mitchell and the Jeff Healey Band. It seems that the Hip are finally receiving the recognition they deserve.

The evening was then capped off by a tribute to Leonard Cohen, the most recent inductee into the Juno Hall of Fame. The unquestionable genius of Cohen added to the first class quality of Canadian music for more than two decades.

What makes the Junos so much better than any other music awards programs are the facts that all the music is top-notch and it is all Canadian. We should be proud of our country's gifted musicians, and we should continue showing our support by recognizing their talents with awards like the Junos. We can be sure that the future of music in Canada is very promising.

THE DOORS AJAR



Jim Morrison : Broke On Through to the Other Side

by Travis Belrose

Who were *The Doors*? If you really want to find out, this movie would be a fairly poor place to start. Oliver Stone, director of such great movies as *Salvador*, *Platoon*, and *Talk Radio*, has sadly decided to pursue an intensely personal rendering of Jim Morrison's life. The final result of this effort is an inaccessible movie that serves as more of a psychological case study than as entertainment, much less art.

A more accurate title for this movie might have been "A One Dimensional Look At The Fall Of Jim Morrison". This movie is not about The Doors, and the misleading nature of the title should be understood. The other three Doors (John Densmore, Rob Kreiger, and Ray Manzerak) are only incidental characters that we meet only when it serves Stone's purposes. This is unfortunate because The Doors were definitely more than one man in real life.

The only purpose this movie seems to have is to mythologize Morrison's plight as the troubled artist. A Toronto Star critic countered this myth, "It's the lie of the 60s, as seen through a smoky rearview mirror and interpolated by a con man [Stone] with an arresting, grandiose visual style."

Stone spares nothing in his attempt to funnel his impressions of Morrison into our psyche, including conjecture. One example is the acid trip in the desert portrayed in the movie when the entire band 'comes together'. It is a pretty stirring moment -- too bad it never happened. Drummer Densmore denies it occurred, claiming that "He [Morrison] would be the last person I'd drop acid with". Aware of this forgery, a healthy suspicion about the events of the movie is fostered, dampening the impact of real events such as Jim and Patricia's Wiccan marriage, or Morrison's alleged indecent exposure in Miami.

The character of Jim Morrison is not done justice either. Val Kilmer portrays him adequately within the restraining limits Stone confined him. Former Doors manager, Bill Siddons, accused Stone in PREMIERE Magazine of focussing "virtually exclusively on the more sensational side of Jim's personality and not the man I knew...".

There is no doubt that Morrison had a self destructive personality, but that is not all there was to him. In the fine tradition of Dylan Thomas, Morrison drank himself into oblivion. What Morrison (and some of his fans) forgot, was that it takes much more than an early death to make a writer of lyrics a great poet. Morrison did have his dark side, darker than most, but he was much more than a symbol of chaos and self destruction.

There are a few cameos of note in this movie, if Billy Idol's forgettable appearance is ignored. Crispin Glover is great as Andy Warhol, and the real Patricia Kennely performance as the witch who marries Jim and Patricia adds a touch of irony to the scene. The parody of Ed Sullivan is overdone however, a grotesque vision likely based on some kind of Stone nightmare.

Stone's myopic vision in this movie is tiring. The 135 minutes spent in the theatre were not wasted, but they could have been spent more productively (watching *Home Alone* again for instance). This movie is not worth $7.50 to see, but for $4.00, the excellent cinematography and portrayal of late 60s culture may vindicate your outlay in cash.

For those who truly want to learn more about The Doors, save your money and by a greatest hits package from Elektra Records. The movie deserves no more than a 5 out of 10, but the music gets an 8.

Magnus Theatre Presents



ONE FOR THE ROAD



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Pay-What-You-Can Matinee
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639 McLaughlin Street Box Office 623-1321

Vice President Student Issues

I would also like to increase relations with Confederation College by having sports and participation challenges as well as social events. The main thing I would like to do is increase the flow of information and knowledge between the student body, LUSU and Administration. Also in this I would like to ensure that the student body is well represented on the LUSU committees and Administrative Councils and committees be reasonable and competent student representatives by screening them before nomination.

Should the Student Union become involved in non-academic issues? Give an example of one.

I believe that LUSU should take a stand on non-educational issues that affect the students at L.U. Since the students will one day be members of the working community they should be made aware of issues that don't always revolve around their education, such as the GST or the Unilingual resolution.

Security on Campus is a big issue; how will you address this issue?

In the eyes of the students at L.U. security is a big isseue. Besides keeping the security officers and the student security service. I would also like to have a list of student volunteers who would be available to walk students hame when the student security is busy. As well I would like to see a self-defence program implemented on campus to be run by students or an officer of the Thunder Bay Police. This would increase awareness on campus as well as provide the students with the ability to handle an aggressive offence.

What is your best and worst quality?

I would have to say that my best quality is that I respect myself and others, also I am confident in my ability to make sound decisions. I don't squander my resources and I treat others as equals. My worst quality is that sometimes I expect too much of myself. When I believe in something, and I am committed to it, I sometimes push myself to the breaking point to get it done.

CORRECTION

Due to new information the Argus would like to issue a correction. In the article L.U. NURSING STUDENTS PRESENT AT McGILL (February 28 1991, vol.27 no.19) important names were mentioned but others (too numerous to note) were omitted by mistake. Not only were Professor M. Boone (Director of Nursing) and Dr R. Rosehart omitted but unfortunately, as a result of editorial error, other people and groups, numerous and untitled, were also omitted. The article did not portray a correct representation of the collective and cooperative nature of the nursing and university communities.In a fairer representation of the story, the efforts of all parties involved should have been adequately explained and recognized to the fullest extent. The Argus regrets any inconvenience caused by the publication of misleading information.

Letters cont'd

Dear Editor: Let us start out by saying how upset we were at the article 'LU Nursing Students Present at McGill', in the Feb. 28 edition of the Argus. It is our sincere belief that the true magnitude of the endeavour on the part of the university community was not fully portrayed. Numerous people and groups not mentioned in the article also gave up countless hours of their valuable time. This fact was stressed in the interview with the Argus, but failed to come across after editing. We would like to thank everyone who assisted in enabling us to attend the conference in Montreal. As a result of their efforts we were able to represent Lakehead University, in what we hope, was a very professional manner. We can never fully express our gratitude to those people and groups who helped us with the presentation of our paper at the National CUNSA conference. Therese Lim,—Elizabeth Borycki.

LAKEHEAD UNIVERSITY STUDENT UNION EXECUTIVE ELECTIONS

MARCH 12 & 13

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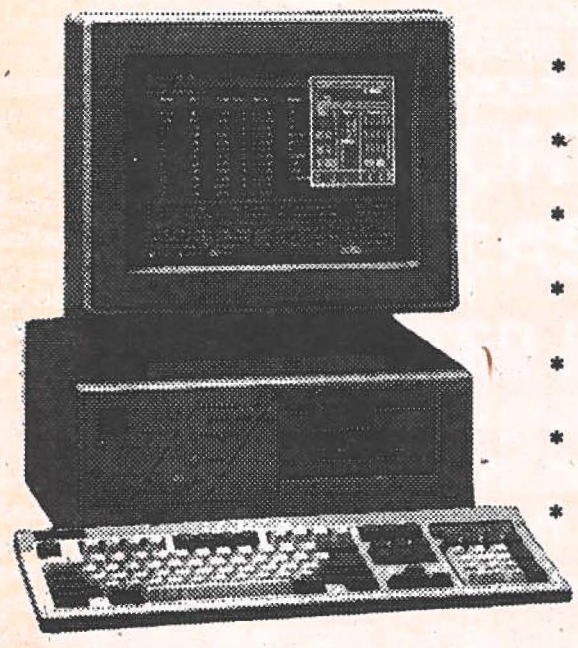
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MARCH 11 AT 11:30
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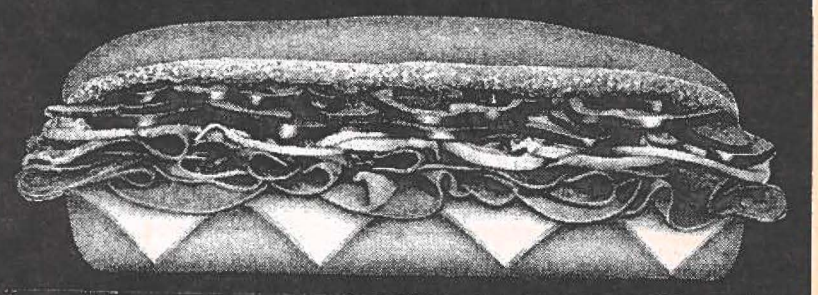
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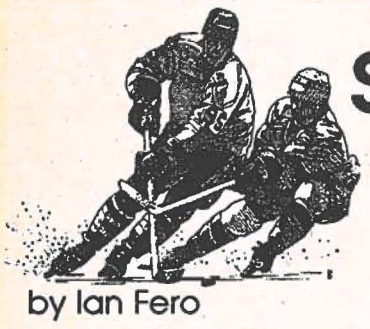
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SPORTS



SEASON NOT A TOTAL LOSS FOR HAPLESS LEAFS

by Ian Fero

It just hasn't been a very good season for the Toronto Maple Leafs. But all things the same the year hasn't been a total waste. Granted, coming into the season there were big hopes for the Leafs to improve on their 38-38-4, 80 point season of last. However it was a campaign where the Leafs finished above .500 for the first time in a while, and all expectations may have been premature. The reason for the succuss of the 1989-90 Leafs was due to their high powered offence, which saw career seasons from Gary Leeman(51 goals) and Vincent Damphousse(94 points). Defenceman Al Iafrate looked to be accelerating into the upper echelon of NHL defencemen and the goaltending was in the hands of a respectable trio of Mark LaForest, Al Bester and Jeff Reese. So what happened this year? The only contest for the mighty Leafs may be for the "Lindros Bowl", which they can not even win due to the fact that they dealt their first round draft pick to New Jersey for since traded Tom "suitcase" Kurvers. But as the Torontonians have learned from experience, things can't get any worse.

They all-star break came and saw the Leafs in second last place in the NHL with a record of 12-31-4(28 points). They were third last in goal scoring, 2.87/game, second last in goals against at 4.17/game and were second last in goal differential at a brutal -66. They have gone 5-9-1 since the break and their only chance to make the playoffs is to catch Minnesota who is 12 points up and is 8-4-3 since the break, a chance which is slim at best. Both teams have 16 games remaining.

All in all the Leafs have not been the losers their record implies. It can not be denied that GM Floyd Smith has not made an over abundance of trades, dealing Mark Osbourne, Scott Pearson, John McIntyre and more importantly Ed Olczyk and Al Iafrate. However these trades have brought the Leafs a lot of talent which, in the long run, may help the team.

It would be hard to pinpoint the problem of the Leafs but the botom line leads to the lack of production. Down the list you find that nobody is on the pace they were last season. Leeman has only 8 goals, Daniel Marois is struggling, Wendel Clark has not generated much offence. Only Damphousse is close to his pace of last year and even he is well off the mark.

The Leafs felt they needed a small, talented center, so they acquired Brian Bradley from Vancouver, he has yet to score for the team. They also got Mike Krushelnyski, Mike Foligno and Peter Zezel to bolster the front line and these players have shown promise which has made each a bona fide NHL player. The blueline was strengthened by acquiring Dave Ellet, Michel Petit and Bob Rouse. This all may prove that the Leafs have got the better of most of their many deals.

Rookie Peter Ing has shown signs of great-things-to-come this year in goal. He has been steady despite being shelled night in and night out. His 3.91 goals against average is respectable for a Leaf netminder, and Ing should get a couple nods for rookie of the year. Draft pick Rob Pearson is second in the OHL in scoring and netminder Felix Potvin was the backup for the National Junior champions. Also, 1990 first round pick Drake Berehowsky has shown significant improvement and should add strength to the defence corps next year.

The Leafs have a new coach in Tom Watt. They have a solid core of veterans, an exciting crop of rookies, a couple of outstanding players, but it just seems that the team can not lift the cloud of negativity, something they did last year. It seems the team has the fans saying "wait 'til next year", the trouble is they expected to be laughing now all the way to the playoffs, instead they may have to wait until next year to see how the new group can function collectively, for a whole season. Alas, I hear Floyd Smith is thinking of making a couple more trades before the deadline, maybe they're doomed to linger in the Norris cellar for eternity. Wait until next year, things can't get any worse, or can they.

Game Day, Montreal Forum, 5:28pm
Naslund sits silently, staring at space.
Chelio's too.
He will, as always, be the last to don his uniform.
In one corner, Corson meticulously retapes his stick, for the third time.
In another, two line mates share a joke.
No one speaks of what will happen in two hours.
No one needs to.
In the dressing room hangs a sign:
"To you from falling hands we throw the torch
Be it yours to hold it high"
These are the Montreal Canadiens,
And tonight they will play the only way they know how to play.
The only way the Montreal Canadiens have ever played,
FOR KEEPS.
NHL Hockey on TSN: The Sports Network.
Real Life; Real Drama; Real TV.

Same Day, Maple Leaf Gardens, 7:28pm.
Marsh sits silently staring at the space between Carpenter's ears.
Kordic too.
He will, as always, be the very last to remember where he left his uniform.
In one corner, Iafrate breaks his stick over Osborne's head, for the third time.
In another, two line mates share a case of beer.
No one speaks of what will happen in two minutes, or two hours.
Or even two weeks.
No one wants to know.
In the dressing room hangs a sign:
"No Smoking"
These are the Toronto Maple Leafs.
And tonight they will play the only way they know how to play.
The only way the Maple Leafs have ever played,
FOR LAUGHS.
NHL Hockey In Toronto,
Real Comedy; Real Fun; Real Pathetic.
If you can stand it, watch it.
If you can't, forget it.

We at the Argus sports desk are aware that this joke is a little bit dated, but we don't think that it is any less of a joke because of it.

Fax Joke courtesy of Greg Oppedisano's uncle

Ladies B-Ball: What Happened?

by Tony Hewitt

In the semi-final game in Toronto on Feb 27, the Lady Nor'Westers basketball team ended their season with a loss to the Toronto Varsity Blues. At the half the L.U. squad was trailing by 37-32, and up until then the game was a tight match. The final score was Toronto 77, Lakehead 63. Both Pam Leitch and Barb Hill were questionable starters before last wednesday's game, both were sick with the flu. The team not at a hundred percent, the players were fighting an uphill battle from the outset. Coach Stu Julius said simply that his team just ran out of gas after the half. Strong play by Kathy Harrison kept the team in close contention. Harrison was named an all-star and sunk 24 points for the Nor'Westers. Jodie Radosevich also played a strong game shooting for 8 points.

Coach Julius had a lot of good things to say about this years team. After losing so many experienced players from last years first place west division team, Julius had to add five first year players to his twelve person roster. These new players helped contribute to the team's third place west division finish.

This years assistant coach, Cheryl Kryluk, will not be returning next year as she has completed her academic studies here at L.U.

The team and its outstanding players will be honoured at the upcoming L.U. Athletic Banquet on March the 22nd. Tickets to the event are available at the athletic office, and a bus service will be provided from the C.J. Sanders Fieldhouse.

When Varsity Sports end Prematurely, There is always...

GRAND PRIX 1991

by Theodore Walter

Mildred, wake up! The F1 boys are back. And they have new toys.

Make no mistake, last year was the most exciting racing grand prix fans have seen in some time. This year's racing season is expected to be exceptionally exciting.

No true racing fan can ever forget the utter shock of Nigel Mansell's sudden notice of retirement at the British Grand Prix last year. Several months later the same fans were pinching themselves as Mansell had somehow been wooed back into racing by Williams Engineering. Nigel has returned to Williams not just for the money but also for the opportunity to win the world title.

One other notable driver change has been Jean Alesi signing for Ferrari. The prancing horse stable paid millions of dollars to have the young french sensation pilot their blood-red projectiles on the international circuits for this season. Ferrari expects a fair return for their investment. Many believe they will get it.

this coming Sunday will be the first grand prix race of the season. It will be run in Phoenix, Arizona on a street circuit. Brakes will be the first to go on such a tight, demanding course. Driver fatigue may be another prominent factor in the outcome of this race.

People to watch this Sunday include Ayrton Senna, who is the 1990 F1 World Champion, his teammate Gerhard Berger. Jean Alesi from Ferrari and Nigel Mansell in the FW14 Williams.

Overall for the season and title most expect a close contest among four different manufacturers. McLaren-Honda with Aryton Senna and Gerhard Berger, Ferrari with Alain Prost and Jean Alesi, Williams-Renault with Nigel Mansell and Riccardo Patrese, and Benetton-Ford with Nelson Piquet and Roberto Moreno. Three dark horses are Brabham-Yamaha, Tyrell-Ford and Jordan-Ford.

See you at the races!

INTRAMURALS

Ski Night: Place: Loch Lomon Date: Friday March 8 Cost: $10 (includes lift ticket and transportation)

Ball Hockey Tournament: Place:C.J.Sanders Fieldhous Date: Saturday March 9 Cost: $10/team

Squash Tournament: Place: C.J.Sanders Fieldhous Date: Sunday March 10 Cost: $3

Weightlifting Competition: Place: C.J.Sanders Fieldhouse Date: Saturday March 16 Cost: $8/team of four

Further information can be obtained by contacting the Campus Recreation/ Intramural office Monday to Friday 12:30-4:30Pm located at UC0033 or ext.8808.

HEALTH

Ask Analyst Annie



Dear Annie,

I have a problem. I always hand in everything late. Even though I'm penalized it doesn't seem to matter, nothing is handed in on time. Whenever an assignment is given, I think, Okay, this time its going to be handed in on the due date. But then I leave it late and don't have enough time to finish the assignment by the due date. How can I meet deadlines?

Signed There's Always Tomorrow

P.S. I wrote this letter last year but just managed to send it to you now.

Dear Tomorrow,

You are a procrastinator. A lot of people procrastinate but if this problem is affecting your marks then you should think of seeking help. Time management courses are offered at the Learning Assistance Centre on the fourth floor of the library. Also, set up a time schedule. Arrange the schedule for a week and try your best to stick to it. If you accomplish managing time for one day reward yourself. By doing a little work everyday instead of all at once the work won't be so intimidating to handle. Good luck!

Dear Annie,

I've almost completed my second year of university in the psych program. My marks are okay and my friends at L.U. are great but I'm sick of school. My parents are really proud that I'm in university and I don't want to disappoint them but I'd really like to quit. School is a drag, I'd like to work and go on a couple of trips. I know I'm lucky to be getting an education but I'm sick of school! Should I stay or should I go?

Signed Runaway

Dear Runaway,

Evaluate your options. Take a piece of paper and write down the pros and cons of staying in school. This will force you to think clearly about the decision you make. Taking time out of school is your own decision, not your parents. Unless your parents are paying, then when you return, expect the money to come out of your own pocket. Also, make a time frame of the things you want to accomplish when leaving school--you may not want to return after a period of time. Remember to think long term as well. Whatever decision you make, don't regret it later in life. The decision you make will be the right one for you.

Dear Annie,

My girlfriend is extremely attractive, wonderful and a great person to be around. Lately, whenever I ask her to do something she's too busy or says she's already made plans with her friends. When we do go out she seems to be distracted and makes pointed remarks and hints that she wants to go home. We used to have a great time together. I don't know how to make our relationship the same way it used to be. I don't know what has happened.

Signed A Potential John

Dear Potential,

It seems like your girlfriend is treating you badly. Perhaps you should take the initiative and ask if she wants some time to herself or if she wants end the relationship. Tell her how you feel and ask her to be truthful with you. There is no point in being with someone who doesn't treat you with respect.

Dear Annie,

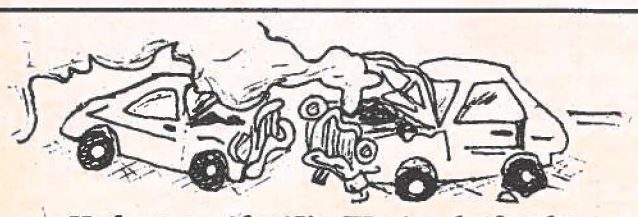
My roommate has this habit which drives me crazy. He watches T.V. and bites his nails. Which I don't mind. But then, he spits the bitten, disgusting piece of tissue out into the air. This then lands on the floor. Sometimes pieces hit other parts of furniture and stick there. I've placed ashtrays around so he can place the nail particles in them but he doesn't use them. How can I get him to stop!

Signed Nailed Roommate

Dear Nailed,

Collect the nail pieces (with or without a glove) and put them in a bag. One night put the pieces in your roommate's bed and see how he likes nails on things he sits on. If that doesn't work buy him a nail clipper and make him stay in the bathroom until he's finished cutting them.

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MARCH
IS NUTRITION MONTH...

by Marie H. Lucey,
Registered Professional Dietitian

Canadian consumers have rated nutrition as extremely or very important based on surveys conducted to evaluate attitudes, nutrition concerns and consumer demographics. Shopping for healthy, nutritious foods does not have to be a difficult task and this year the Canadian Dietetic Association presents its 1991 National Nutrition Campaign...

HEALTHY EATING IS IN STORE FOR YOU!!!

It's been found that with the help of Nutrition labelling, the consumer can make educated food choices and achieve their "healthy eating" goal. Labelling is still voluntary, however more and more food companies choose to respond to the consumer demand for nutrition information. The problem to the consumer now centres around sorting out the information provided. The following criteria for labels will help ease the problem of Healthy Product selection.

Fatty Acids and Cholesterol

"Low in Saturates":
no more than 2g saturated fatty acids per serving and not more than 15% of its energy from saturated fatty acids

"Low Cholesterol"
no more than 20mg cholesterol per serving, per 100g. It must be low in saturated fatty acids as defined above

"Cholesterol Free":
no more than 3mg cholesterol per 100g of food and must be low in saturated fatty acids as defined above

"Source of Polyunsaturates":
should not contain less than 2g polyunsaturated fatty acid

Salt and Sodium

"Low Sodium":
food must have 50% reduction in sodium content and contain not more than 40mg per 100g of food (except A: cheddar cheese - not more than 50mg per 100g and B: meat, fish, poultry not more than 80g per 100g)

"Reduced Sodium":
the sodium reduced at least 25% per serving

Energy

"Low Calorie":
must have at least 50% calorie reduction and may not contain more than 15 calories per serving

"Calorie Reduced":
must have at least 50% calorie reduction

"Lower Calories than...or One Third Less Energy":
foods compared must be similar and an average energy value at least 25% less

"Light/Lite":
food should be either low calorie or calorie reduced to have this claim

note: light/lite terms can also be used with reference to colour, alcohol, texture, flavour as well as nutrients (ie. salt or fat)

Dietary Fibre

"Source of":
must contain at least 2g dietary fibre/serving

"High Source Of":
must contain at least 4g dietary fibre/serving

"Very High Source Of":
must contain at least 6g dietary fibre/serving

Vitamins and Minerals

RDI= Recommended Daily Intake

"Contains/Source of":
contains at least 5% RDI/serving

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contains at least 15% RDI/serving (30% for Vitamin C)

"Very High Source Of/Excellent Source Of":
contains at least 25% RDI/serving (50%) for Vitamin C)

Labels are an excellent source of information that tells about the foods you are buying. It all adds up to Better Nutrition for your Food Dollar!!

ACROSS CAMPUS

LUPA

The Lakehead University Philosophy Association (LUPA) now has its very own cosy office. Hence, our existence is now verified. Yipee! You can contact us at ext. 8800 or drop by to UC-0020A in a remote corner of the games room. As a result of our recently verified existence we now frequently hold events. Yipee! Thanks to all of you who have attended our recent paper readings and the screening of "The Last Temptation of Christ".

But that's not all folks. On Thursday, March 14th we are presenting (somewhere on campus - see posters for details) a real life conflict as Ken Lewis takes on our very own Dr. J.D. Rabb in...THE GREAT DEBATE. Lewis will be attempting to blow Rabb's book John Locke on Reflection right out of the water. Rabb, however, will attempt to bring this arrogant young upstart back to the hard reality of existence as an undergraduate. If this isn't enough to fill your intellectual appetite, free coffee and donuts will be available. Again, look for posters regarding the time and place of this event or call us at the number given above.

LUCF

Well, it's been a great year. If you haven't come out to any Lakehead University Christian Fellowship meetings yet it's not too late. We meet every Thursday evening at 7:30pm in White River #2 (the residence townhouses). This Thursday we'll be having a rocking time of singing, discussion, and a Bible study in the epistle of James. Everybody who's an anybody will be there, so that means you'll want to be there, too.

We're also really excited to announce a special presentation on Saturday, March 9th (that's this Saturday) at 7:00pm in the Lower Lecture Theatre. Mr Harris Gichuhi of the Kenyan High Commission will be speaking to us. Everybody's invited. You won't want to miss this. We're looking forward to a great turn out, and a powerful presentation. Stay tuned to the Argus for more LUCF events. There's still lots happening before the year's over.

And whatever you do, don't forget that the Bible says that "Better a poor man whose walk is blameless than a rich man whose ways are perverse." Proverbs 28:6

LUCARP

(LUCARP makes no reference to the fish!)

(Lakehead University Campus Association of the Reform Party

The Reform Party will be holding a general meeting on Monday, March 11th in the council chambers (UC2020 by LUSU offices) starting at 7:30pm. The meeting will serve as a recruitment night to sign up new members and to appoint interested members to executive positions. The positions available are: Vice President, Secretary, Treasurer, Committee Chairperson, and various Directors to be announced that night. Guest speakers include Glen Rossenburger (Thunder Bay/Attikokan president) and Colleen Gibbons (Northern regional co-ordinator). If you have any questions or are interested in applying for a position please call Derek at: 344-5170

LUSKI

It's back to the grind again - Reading Week is history and everyone's tans are starting to fade. Don't worry, though, because spring skiing is just around the corner - get out for a couple of days and you can have people believing you just got back from Florida (or Whistler...)

Upcoming events:
YEAR-END SKI BASH
SAT. MARCH 9TH
HALF-PRICE TICKETS
FREE BUSES FROM AGORA AT 6:30PM
SKI 7-10, PARTY 10-1

WARREN MILLER AND THE DUMMY DOWNHILL
SUNDAY, MARCH 31ST
FREE BUS FROM AGORA AT 9:00AM

CUNSA

Well, it's almost over but there are still a couple of things happening!

NOW is your last chance to get your RN pendants. Check out the latest BARGAIN: only $25!! Those who have already submitted money will be reimbursed $5. You will not find a better deal anywhere - not ever!! See your class reps TODAY!!

Also, ALL NURSING STUDENTS should attend JOSEPHINE FLAHERTY'S presentation on Ethics. She is known for her dynamic speaking style and her electric personality. Be in room 2047 of the Ryan Building at 5:30 and attend the following reception in the lab where you will receive free coffee and donuts!! And meet Josephine Flaherty!! See you all there!

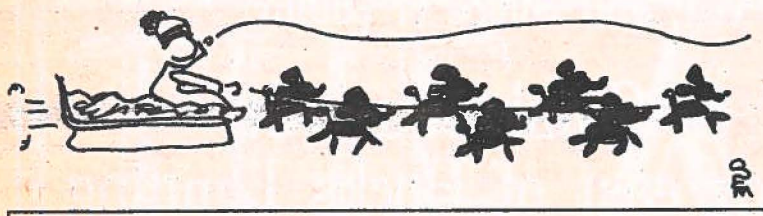
ESS

Good Day Engineers (and other lower forms of life). Oh, come on - take a joke.

anyway, just a short note to let you know that elections will be held within the next couple of weeks. Check the ESS office for further info. Why don't you become active in next year's executive? YOU can be the one to bring back engineering spirit; somehow it got lost along the way.

COUNTDOWN to TERMINATOR - March 28th! Betcher can't wait!





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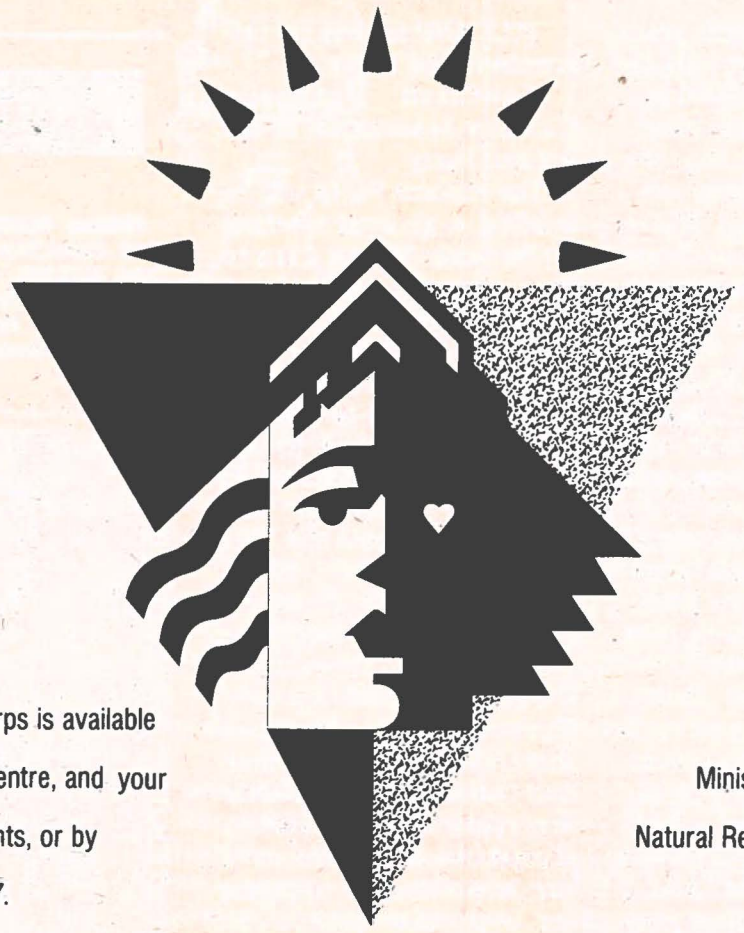
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Ontario

Cette information est également disponible en français.

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Between
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D.J. Music
9 pm-1 am
Draft Beer in Pitchers
Good Prices!!
Good Times!!

Watch for pool tournament March 16.
Registration: 5-6 pm.
Play begins at 6pm.

Thursdays: Alternative Music

$2 HOCK'S LANDING 37 S. Cumberland St. Thunder Bay, Ont. P7B 2T4 $2

Good SATURDAY March 9/91
Between
7 pm & 10 pm

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