

## 1994-95 ROCKEFELLER VISITING HUMANITIES RESEARCH FELLOWS

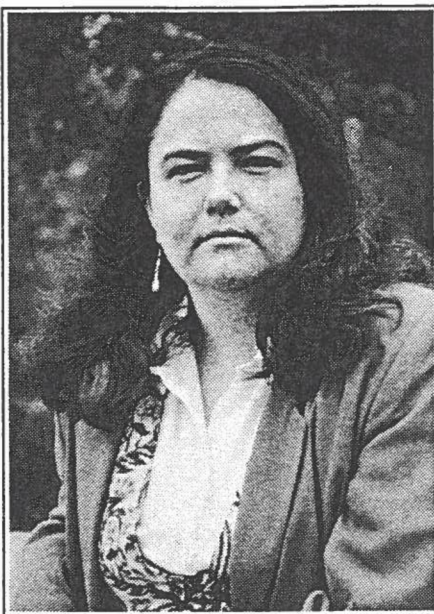


**Dr. Laura Donaldson**

Dr. Laura Donaldson is Associate Professor of Women's Studies and English at the University of Iowa. She also teaches in their American Indian Studies Program.

Of documented Cherokee descent, Dr. Donaldson has studied at Guilford College, Vanderbilt University, Exeter College of Oxford University, and the Graduate Institute of the Liberal Arts at Emory University where she earned her PhD in English Literature and Critical Theory.

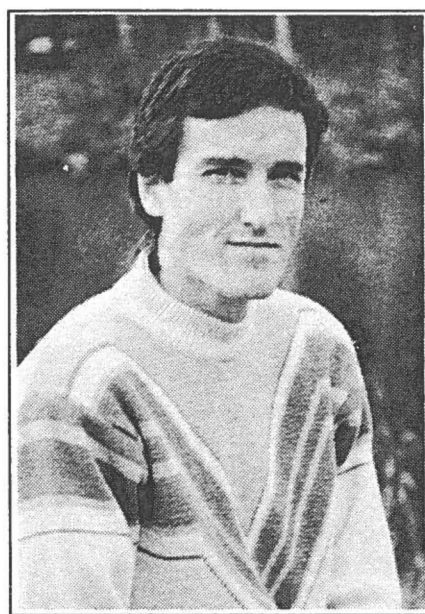
The working title of her research project, which she is writing under contract to the University of North Carolina Press, is *The Skin of God: Native American Writing as Colonial Technology and Post-Colonial Liberation*. This book-length study is an extension of her previous book *Decolonizing Feminisms: Race, Gender, and Empire Building* (Chapel Hill: University of North Carolina Press, 1992).



**Professor Deborah Duxtator**

Professor Deborah Duxtator is from Tyendinaga, the Mohawk reserve on the Bay of Quinte. She holds a Bachelor of Arts degree in English and History from Queen's University, an MA in Canadian Studies from Carleton University, a Master of Museum Studies (with specialization in the development of Native museums) from the University of Toronto, and she has just completed, at the University of Western Ontario, her doctoral dissertation, entitled *What Happened to the Clans? A History of Iroquoian Social Change 1784 -- 1900*. She is also author of a monograph, *Fluffs and Feathers: A Resource Guide on Stereotypes and the Symbols of Indianness* (Brantford, Ontario: Woodlands Cultural Centre, 1988, second revised edition, 1992). This monograph is intended to accompany an exhibit on stereotyping for which she was Guest Curator. It is currently being toured by the Royal Ontario Museum.

Here at Lakehead, Professor Duxtator is exploring similarities and connections among Hodensaunee (Iroquois), Cree and Ojibway writers of the nineteenth and twentieth centuries who have attempted to connect traditional world views with the realities and challenges of their contemporary lives.



**Dr. Gordon Christie**

Professor Gordon Christie is engaged in critiquing Western models of epistemology, metaphysics, political theory and ethics on the basis of an Inuit world view which, he argues, seems to place much more emphasis on interconnectedness, both on the human-human level and on the nature-human level.

Professor Christie, who is himself Inuit, began his education at the residential school in Inuvik, Northwest Territories, and went on to study philosophy at Princeton, the University of Virginia, and the University of California, Santa Barbara.

He comes to Lakehead from the University of Victoria where he was studying Law in order to better understand the impact of government policies on the Native peoples of Canada.