

NEWSLETTER

STUDENT CHRISTIAN MOVEMENT *Lakehead College*

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CARNIVAL DU COLLEGE

Schedule of Events

Wed., Feb. 5th

- 12:30 a) Opening by Jerry Isherwood
b) Crowning of KING KARNAVAL
c) Drawing for slaves!
1:30 Broomball game between
Prof's and Girls
2:00 Sports Events

8:00 Monti Carlo (Games Room)
8:30 Judging of Queen
(Board of Gov. Room)
9-1 Dancing in Cafeteria (Music CKPR)

Thurs., Feb. 6th

- 9-5:00 Slave day
7-10 Toboggan Party (Riverdale)
10-11 Kangaroo Court (Cafeteria)
11-? Hootenanny (Cafeteria)

Fri., Feb. 7th

- 9-1:00 Formal (Great Hall)

Sat., Feb. 8th

- 8:00 Mayors of Port Arthur and Fort
William will be guests of King
and Queen Carnaval for dinner
at the Royal Edward Hotel.

** Classes Cancelled Wednesday at 11:50

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TOBOGGAN PARTY

Tickets are now on sale for buses. Only
10¢ for two-way trip. Let's all go by
bus so that we get back in time for
Kangaroo Court.
Buy a Bus Ticket!!!

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QUEEN CONTESTANTS

Judy Jeffery	Architecture
Karen Dicks	Engineering Tech.
Ulla Idman	Applied Science
Judy Greer	Arts & Science
Raymonde Bedard	Business Admin.

Mary MacDonald

Forestry

Gloria Lindsay

Ryerson Eng.

Judges are: Jack Masters
Mrs. H. Campbell
Dr. Johnson

Good Luck Girls!!
Bonne Chance mes amies.

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**Don't forget to buy a Carnival Button
Only 35¢ for college kids
.. 50¢ for others.

Ne l'oubliez - vous pas.

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POINT SYSTEM

Which faculty will win the Winter
Carnival trophy?

Everyone can win points for his faculty.
Here is how it works.

1 point for every event entered.

5 points for firsts.

3 points for seconds.

2 points for thirds.

25 points for winner of Queen Contest.

50 points for snow-sculptures - 1st prize.

25 points for snow-sculptures - 2nd prize.

1 point for every pint of blood donated.

Qui gagera?

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SLEEPING GIANT: MALE OR FEMALE??

Two brave Engineering Tech. II fellows
ventured dangerously into the wilds of
Northwestern Ontario to determine the
exact condition of our controversial Sleeping
Giant. They will determine this vital

information by measuring the chest, waist, and hips of this super creature. Good Luck! If you don't return in a week.....c'est dommage.

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PROJECT ARTIC CAMPOUT

From a spectators point of view this stunt was a fabulous success. These fellows braved the cold, inhuman conditions of the wild north, fighting off animals, insects and natives.

A great big Thank You goes out to all of them for getting our Carnaval off to a booming success.

Merci beacoup!!

They returned today.....I think??

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FORMAL

Tickets now on sale from S.A.C. Reps. Just \$1.00 for college couples and \$5.00 for those from 'the outside'. Biggest event of our Carnaval du College and will be held in our beautiful Great Hall.

The Queen will be announced and crowned; faculty winner presented with trophy; and fun for all.

** Royal Charge from King Karnaval
HAVE FUN!! AMUSEZ-VOUS!!

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STUDENT OPINION

One of the loudest complaints being voiced in the circles of higher education nowadays is that universities and colleges are too big and that the individual loses his identity and consequently fails to contribute to the life of the institution. These concerned sages feel that by limiting the size of our academies we will be able to increase the level of participation and meaningful influence of the students. If, however, Lakehead College were to be taken as an example of one of these thriving, dynamic intellectual communities in the process of challenging ideological ferment, then they might just as well give up the thought of reform altogether.

This college is in an ideal position in terms of its proper role and yet it has all the dynamism of catatonic sloth and the ferment of stale beer. Why this apathy?

Perhaps we have underrated ourselves rather severely and have failed to recognize the resources and advantages which we have at our disposal and perhaps, most of all, we have been afraid to face the challenge of our roles as university students. This is NOT a high school and when we think of it we should remember that in our humble way we are fulfilling the

same role as McGill, Toronto or U.B.C.

We cannot blame the faculty for our status. They can provide only so much of the initiative and without response even the most zealous of them is bound to give up. After a time we cannot blame them if they feel stifled and wish to move on, it's our own fault. We cannot cry about lack of facilities, especially with the new activities building. No, it is the students themselves who have failed.

With just over 300 students we have here a wonderful size of student body in which to start the activities which will make Lakehead a notable place. It is large enough that the resources in terms of funds as well as students are available and yet it is small enough that a person can, IF the effort is made, know everyone in the College. This size is excellent in that if the environment is suitable, activities can be spontaneous enough to give participants a real feeling of active and direct involvement. Rather than being tempted with exciting programmes by a remote S.A.C. Exec. as happens in other universities and Colleges, the student and his friends are the initiators who stimulate the S.A.C.

It is only when this state is reached that we can graduate from being an introspective books and bridge society to being a place of learning and an active force in the life of our society.

* * * * *D.E.*

Are you scholars or vegetables? Are you alive or merely existing? What is your purpose at Lakehead College?--to study, to make friends, to join all the extra-curricular activities, to be popularity king or queen, to play cards, to loaf, to sit in the common room or library and take roots? If it is any of these, and there seems to be a lot of you around here with that blank stare of death in your eyes, attempting little and accomplishing less, then your presence here is meaningless! A university is a place where you should learn: how to doubt, how to believe, how to work, how to play, how to laugh, how to think--in short how to live. But to live a full and worthwhile life, these components are necessary, taken all together and in moderation.

Life is not a narrow field of existence; it is a broad range of activity. People should not be afraid to experience new things; the experience brings with it a feeling beyond compare. And no moment is more opportune than the present. In other words, what I'm trying to say is: here you have a perfect opportunity to try something new--the literary contest--a perfect opportunity to prove not only to others but to yourself--insignificant little old you--that you have ability, can create something worthwhile; it doesn't necessarily have to be poetry; it can be any type of literary creation--from a little ditty to a novel. Yet what do you do? To date there have been less than a half dozen entries, five to be exact, four of which have been from the same person. But I think I know what's the matter with you, and it's not writer's cramp--you just don't have what it takes--AND I CHALLENGE YOU TO PROVE ME WRONG!