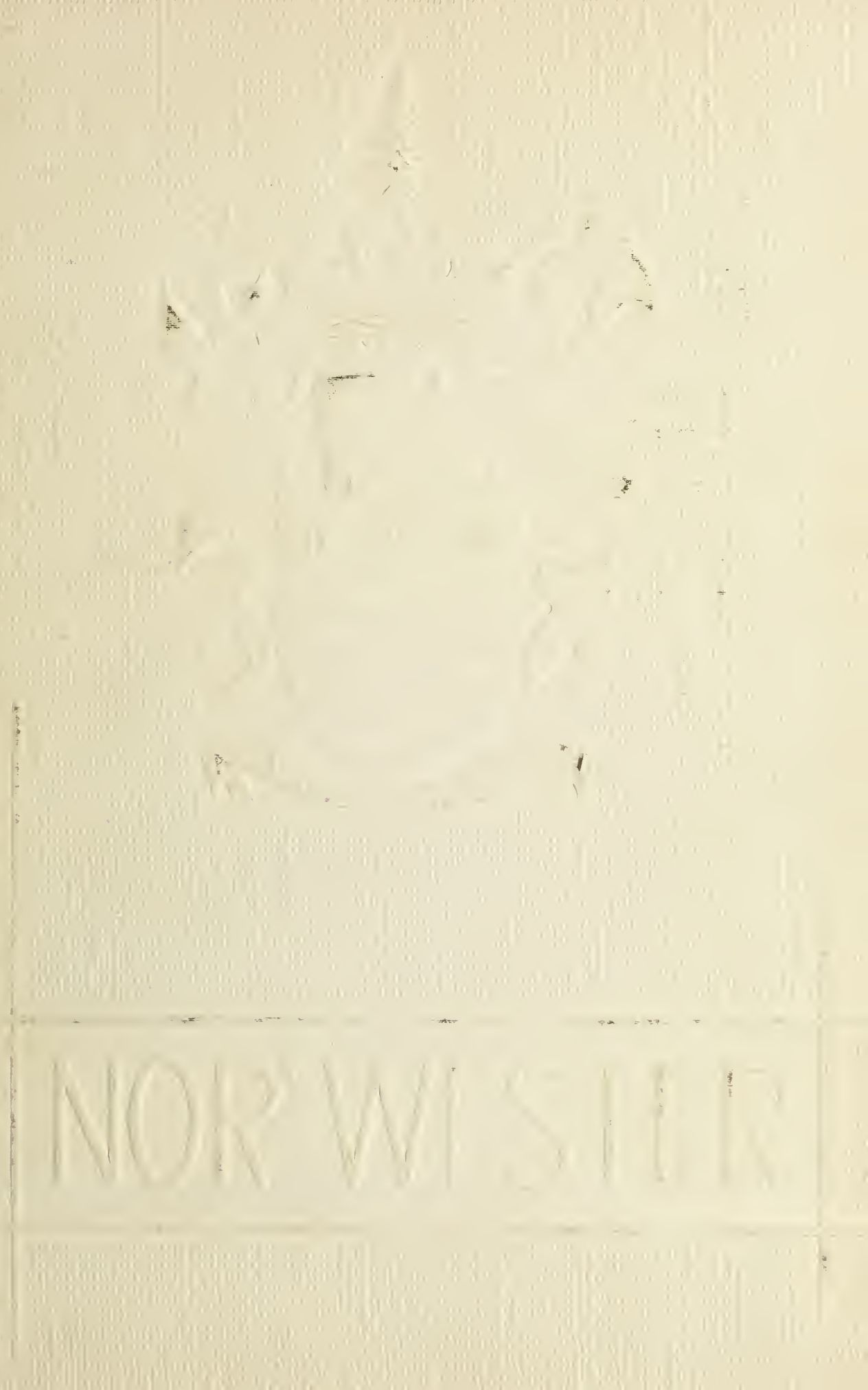
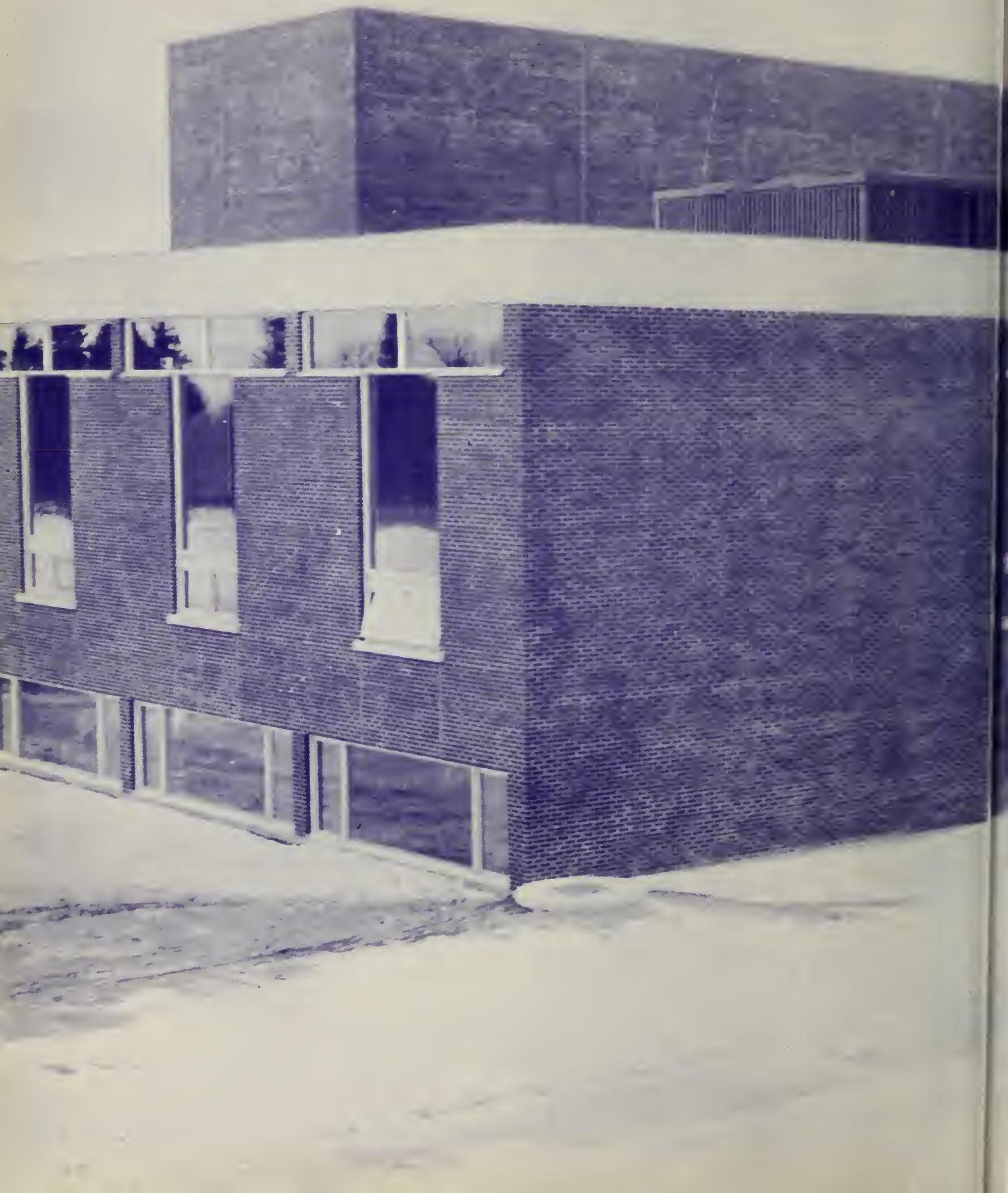

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We, the Yearbook Staff,
dedicate to the students of
Lakehead College



Nor'Wester '64



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UNIVERSITY CENTRE

CANDIDS

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PROPERTY OF LAKEHEAD UNIVERSITY



From the Principal:

Three hundred and fifteen full-time students enrolled at Lakehead College in September 1963. Six years ago the corresponding figure was one hundred and twenty-four. Six years from now it should be almost one thousand. During the past year over one thousand full-time and part-time students enrolled in courses at Lakehead College. Those of us who were associated with the old L. T. I. on Cumberland Street will never forget the warm feeling of comradeship, hope and aspiration we experienced there. It is most gratifying to see that this same spirit is still evident in spite of the growth in numbers and facilities. I hope it will always be this way. We appreciate and share your interest and concern in the rapid expansion that is taking place. It is my hope that you will feel that you have played a real part in it and that your interest will be maintained through the years ahead.

I extend heartiest congratulations and every good wish to the class of 1964.

A. S. Braun

Principal,

Lakehead College

Board of Governors

W. G. Tamblyn, B. A. Sc., M. Com., Chairman
D. I. Nattress, B. Sc., Vice-Chairman
J. N. Paterson, B. A., Barr. & Sol., Vice-Chairman
D. W. Morgan, B. A., M. B. A., Secretary

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T. B. Fallows, B. Com.
R. J. Flatt, Esq.
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D. F. Hassard, Esq.
R. Hyslop, B. Sc.
T. J. Kane, M. D.
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K. A. Miners, C. A.
R. R. Mutrie, M. D., F. R. C. S.
E. G. Pallister, B. Sc.
R. J. Prettie, Esq.
B. Shaffer, B. A., Q. C.
B. W. Stevens, M. C., F. R. C. S.
F. L. Stevens, B. Sc. (F).
A. L. K. Switzer, B. Sc. (F).
G. H. Young, Q. C.
R. S. Young, B. Sc. (F).

Board Room in New University Centre





Vice-Principal

ADMINISTRATION

DAVID W. MORGAN B. A. (McGill) M. B. A. (Harvard)

Mr. Morgan was appointed Vice-Principal (Administration) in May of 1963 by the Board of Governors. Previous to this appointment, he had served as a sessional lecturer in Economics from 1960-62, when he was appointed Bursar.

The spring of 1963 saw Mr. Morgan hard at work with the building-fund campaign. He was chairman of the administration division. The students this year and for many years to come can appreciate the efforts of Mr. Morgan and other members of the fund-raising committee in succeeding to meet and surpass their $750,000.00 objective.

Dean of Arts



GORDON O. ROTHNEY B. A. (Hist. Hons.) (Bishop's U.) M. A., Ph. D. (King's College, U. of London, Eng.)

Dr. Rothney was appointed Dean of Arts in 1963, and comes to us with a formidable record of studies and achievements. He served on the staff of Bishop's College School in Lennoxville, Quebec from 1939-41, then proceeded to Sir George William's College in Montreal where he taught until 1952. From 1952 until 1963 he lectured at the Memorial University of Newfoundland, except for the interim 1959-60, during which he was on sabbatical leave from the university. During this time he was in New Delhi, India, on a Senior Research Fellowship from the Canada Council, and was in attendance at congresses held at the Universities in Moscow, U. S. S. R., and in Stockholm and Uppsala, Sweden in August of 1960.

A graduate in honours history, Dr. Rothney's research interests have been mainly in the fields of commonwealth and international history. He has studied considerable the history of Newfoundland, and has taken a keen interest in French-Canadian history. In 1959, he published a brief history of Newfoundland, and is presently engaged in writing a text-book on twentieth-century history for use in high-schools. Articles by Dr. Rothney have been published in various periodicals, including the quarterly revue issued by l'INSTITUTE d'HISTOIRE de l'AMERIQUE FRANCAISE, an organization of which he has been a director since 1947. This year, Dr. Rothney is chairman of the Humnaities Research Council of Canada.

Born in Richmond, Quebec, Dr. Rothney received his basic education in Sherbrooke High School. He was married in 1943 in Asbestos, Quebec, and now has two sons and one daughter. Will and Russell are both in attendance at Lakehead College, and they have a pre-school-age sister Elizabeth, who was born in New Delhi, India in 1959.

The students at Lakehead College can certainly be proud that we have such a renowned personality as Dr. Rothney here, and we are assured of only the highest quality leadership emanating from him.

PRINCIPAL



Harold S. Braun
C. D., B. A., LL. D.
(McMaster)

Faculty 1963



Frank M. Doan
M. A. (Western)
Ph. D. (Toronto)



Carlo Fonda
Lic. Classica (Trieste)
Dr. Col. Sc. (Naples)



Michael Gnarowski
B. A. (McGill)
M. A. (Montreal)



Douglas R. Lindsay
B. A. (Queen's)
M. S. (Wisconsin)
(on leave of absence)



Donald MacKinnon
B. Sc. Eng. (Manitoba)
M. E. I. C., P. Eng.



Donald McKenzie
B. E., M. Sc. (Sask)
P. Eng.

Sessional

Miss Brougham
Dr. Gallego
Mr. Vukovich

Don Martin
W. Kembal

Members 1964

VICE-PRINCIPAL



David W. Morgan
B. A. (McGill)
M. B. A. (Harvard)



Eric Green
B. A., M. Sc. (Queen's)



Dr. R. R. Grodzicky
M. Phil. (Leopolis) B. L. S. (Toronto)
M. Div. (Leopolis) M. A. (Montreal)



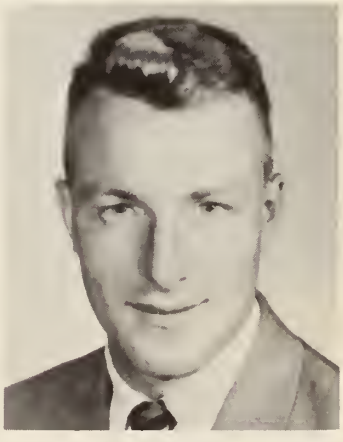
Jack Haggerty
B. Sc. (F.)
(New Brunswick)



Dr. Thomas Miller
B. A. (Toronto)
Ph. D. (London)



Trevor W. Page
B. Sc., P. Eng. (Idaho)



J. Murray Patterson
B. Sc. (Queen's)
M. Sc. (Illinois)

Lecturers

Dick Bridgeman
W. Buryniuk
C. Gehrels
Mrs. Skula
Mr. C. Stamp
Mary O'rourke

New 1963



MRS. MYRTLE ARMSTRONG B. A. (Queen's) M. A. (Toronto)

Mrs. Armstrong taught Economics on a part-time basis here last year, and is now a full-time lecturer in Political Science.

Born and educated in Toronto, she worked as a trade union organizer for a short time, and has run in a federal election. In 1951-52, she worked as a tutor in Politics at Queen's. Her chosen topic for her doctorate is the study of employer-employee relationships in the public sector.

Mrs. Armstrong is married, and has two children.



DR. EDMUND BLOEDOW B. A. (Toronto) Ph. D. (Wurzburg)

Dr. Bloedow was born in Killaloe, and was educated in Killaloe, Toronto, Chicago, and Waterloo. For his doctorate, he wrote on the Hellenistic History of Egypt. He won a three-year scholarship from the Deutscher Akademischer Hustauschdienst.

His current interests are - modern literature (Egyptian), culture, travelling, Chinese history, skiing, Communism, Sculpture, and mountain climbing.



MR. JOSEPH CACCAMO B. Comm. (Carleton) M. A. (Toronto)

Mr. Caccamo is a lecturer in Economics, and comes to us with considerable experience, having taught at the Universities of Alberta (Calgary), and Saskatchewan (Regina). He speaks English, French, Italian, and several other languages. At the present time he is doing research on International Finance, his chosen topic for his doctorate.

Mr. Caccamo was born in Ottawa, and educated in various centres across Canada.



MR. KAYE HAYASHIDA B. A. (McMaster) M. Sc. (Western)

Assistant Professor of Zoology and Lecturer in Anatomy

Mr. Hayashida was born in Hammond, B. C., receiving his elementary education there. He attended high school in St. Catharines, Ontario, and then went on to McMaster and Western.

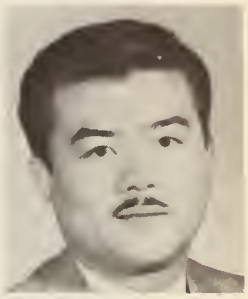
He is married, and has four children.



DR. EDWARD KOTT B. A., Ph. D. (Toronto)

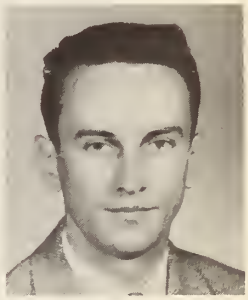
Lecturer in Zoology

Dr. Kott was born in Toronto, and has received all of his formal education there in Toronto schools. For the past two years he has held a national research scholarship, and has been studying population sampling of small mammals, and doing research work in the control of small animal populations.



MR. HUBERT LUE KIM B. S. A., M. S. A. (Federated Colleges, Affiliated with the University of Toronto) Lecturer in Botany

Mr. Lue Kim was born in Manchioneal, Portland, Jamaica, and received his primary and secondary education in Jamaica. Following graduation from Agricultural College, he spent two years working in the research department there. He is interested in studying plant physiology and plant biochemistry towards a Ph. D. He is married, and has two children.



MR. S. RICHARD MacGILLIVRAY B. A., M. A. (New Brunswick)
Lecturer in English

Mr. MacGillivray was born and educated in St. John, New Brunswick. While in attendance at the University of New Brunswick he was the recipient of six scholarships, and in 1962 was a candidate for a Rhodes Scholarship. He is interested in furthering his studies in Canadian Literature.



DR. DAVID McDONALD B. A. (Missouri) M. A., Ph. D. (Washington)

Born and educated in the Lakehead area, he attended Upper Canada College, University of Toronto, and completed his studies in the U. S. A. He received several fellowships and scholarships, and since his graduation has served on the staffs of the Universities of Missouri, Washington, Toronto, and California (Los Angeles). Dr. McDonald is currently working on a research project in physiological psychology, and is interested in brain functioning. He is the consultant psychologist for St. Joseph's Hospital, and acts as staff advisor to the Psychology Club.



MR. GORDON MOTT B. Arch. (McGill) M. B. A. (Tulane)
Assistant Professor of Architecture and Lecturer in Business Admin.

Mr. Mott taught architecture on a part-time basis for two years at Lakehead before joining the full-time staff.

He was born in St. Boniface, Manitoba, and received his primary and secondary education in Fort William. He is married, and has a family of two.



DR. GEORGE MERRILL B. A. (Boston U.) Ph. D. (Birmingham, Eng.)

Born and educated in the Boston area, Dr. Merrill taught high school following his graduation from Boston U. He served in Germany with the army from 1956-58, and then went to Birmingham, England where he began studying Elizabethan literature and history. He received his doctorate in the fall of 1963, and has submitted a book to the Bibliographical Society and the Oxford University Press for publication.

As Dean of Residence, and staff advisor to the S. A. C., the Yearbook, and Circle "K", Dr. Merrill is kept quite busy.

Office Staff



STANDING: Mrs. R. Dundas, Miss E. Kallio, Mrs. P. Bishop, Mrs. E. Dusome.
SEATED: Mrs. L. Phillips, Mrs. R. LeMay.
INSERT: Bill Shannon.

Library Staff



BACK ROW: Mrs. J. Hutchison, Miss J. Reesor, Miss A. Akerval.
MIDDLE ROW: Miss A. Taipale, Mrs. Z. Fonda, Miss J. Hawkins, Mr. G. Dawosyr.
FRONT ROW: Miss L. Aedy, Dr. R. Grodicky.

Cafeteria Staff



LEFT TO RIGHT: Mrs. K. Morrison, Mrs. O. Hanneson, Mrs. H. Shea.

Janitorial Staff



LEFT TO RIGHT: "Mario", "Dodie", "Dick".

'64 Nor' Wester Staff



Penny Grace, Co-Editor



Susan Valley, Co-Editor

To all who read this book - may you enjoy it. Nor 'Wester '64 is the culmination of the efforts of many people. To them, we are indebted.

Our special thanks go to Sue Ross, for her sketch of Dr. Braun, to Dr. Merrill, our staff advisor, to Mr. Gnarowski and Mr. MacGillivray, who judged the literary contest.

To those to whom this book is dedicated, we say, "Here's to college life, the happiest days of all!"



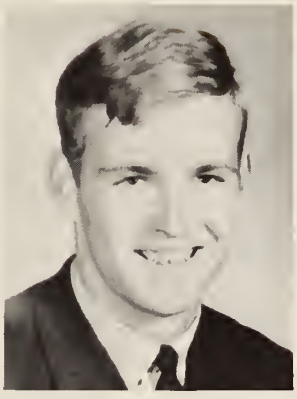
Bob Piper
Business Manager



Dr. Merrill
Staff Advisor



Leslie Norton
Student Pictures



Bob Climie
Sports



Marilyn Spidell
Literary



Joan Kleinendorst
Organizations



Len Anderson
Organizations



Layne Montgomery
Photography

Mr. M. Gnarowski, Mr. S. MacGillivray: Literary contest judges



Vice-President's Message

The past year has been another very eventful one in the history of Lakehead College and in the lives of each of the students fortunate enough to be able to attend this institution. Enrollment was increased a great deal, new courses were offered, and many new professors acquired. We, as students, were offered new challenges and new worlds to conquer.

When the new council was elected last fall, they had a tremendous task ahead of them. It was left to the discretion of your elected representatives to allocate the student funds to the various student groups and organizations, and to do so fairly. New organizations were formed, and the council worked hard to see that there were many group and social activities functioning. The dinner dances were very successful, and I am certain that anyone who attended them can vouch for that. The faculty dances were most enjoyable with their variety of themes. "Carnaval du College" was a smashing success, and the closing formal could be classed as the highlight of the social year here at Lakehead.

The opening of the new University Centre has given the students a wonderful building for many activities. The art club, drama society, yearbook, and book room have all settled in the new building, and the increased space in the cafeteria and games room offer added convenience and enjoyment for the students.

The announcement of a change in name for Lakehead College of Arts, Science, and Technology to Lakehead University seemed to be favorably received by all. Projected plans for development of new buildings and addition of new courses has given all of us a keen insight into the future of our University.

One of the greatest projects undertaken by the council was the preparation and establishment of a new constitution. The Alma Mater Society will take over student government in the fall of '64, and the Students' Administrative Council will cease to exist. Whether the new organization will work or not will depend on the co-operation it receives from the students in the '64 - '65 year. It will be up to the students to see that harmony is maintained at all levels of student government.

In closing, I wish to extend thanks to all those who so willingly gave of their time and efforts to work on the Council and on the various organizations and committees. We can hope that in the coming year there will be a sufficient number of workers to carry on where the '63 - '64 Council left off.

Robert W. Piper

Vice-president, Students' Administrative Council

Council



Bob Piper
Vice-President



Susan Bain
Secretary



Len Bulmer
Treasurer



BACK ROW: John Hillier, Antero Elo, Carol Bell, Raymonde Bedard, Geraldine White, Allan Enders, Victor Flack.
FRONT ROW: Layne Montgomery, Daryl Beesley, Gerald Mercier, Alan Jeansonne, David Mercier, Ken Lang.



Dr. Merrill
Staff Advisor


?
L-34724
L-47325















Arts and Science

Arts 1



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DOUGLAS BALLANTYNE



EVELYN BASFORD



RAYMONDE BEDARD



ALAN BITZ



PETER BOSMA



CAROLYN BOYKO



JANE BRAUN



DUNCAN CAMERON



NORMAN BROWN



ANNE CERNIGOY



ROSE CANDIDO



ROBERT CLIMIE



PAUL CHRISTENSEN



ALEXANDER COOPER



WILLIAM CONLY



KAREN DICKS



DONALD DUTCHAK



MARVIN EDWARDS



ROBERT ELVIN



BRUCE EVANS



LORNE EVERETT



ALBERT FUGELSANG



PAUL GARNER



PETER GRAHAM



LORRAINE GARTON



FRANK HALFORD



JUDITH GREER



JAMES HAWORTH



GERALD HASHIGUCHI



JAMES HAYES



WILLIAM HAY



GERALD HESS



JUDY JEFFERY



LEO JULIEN



THOMAS KELLY



ULLA IDMAN



RICHARD JOHNS



RENE KAUKINEN



CAROL KNOX



MAURICE KORONIAK



NARCISSE KUNEMAN



LENORE KYYNY



ALLAN LETWIN



ELIZABETH KOZAK



GARRY KUSHNER



GRANT LAPRADE



GLORIA LINDSAY



ETHEL LUHTANEN



DONALD LYSAK



MARY MacDONALD



JANET MAHER



PATRICIA MATHESON



WILLIAM McKAY



DOUGLAS McKESSOCK



EDWARD McMAHON



BLAYNE MURPHY



SHARON MOON



TUIRE NORDIN



MICHAEL NAIDA



SANDRA PELTO



CHARLES OLUTOLA



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JOHN PENNER



ROBERT REDFORD



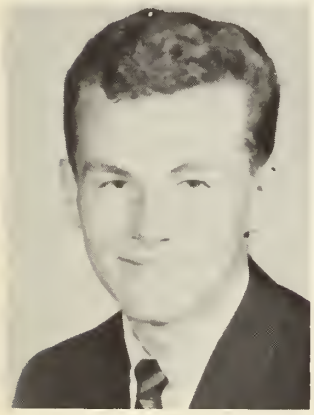
ANDREA RODGER



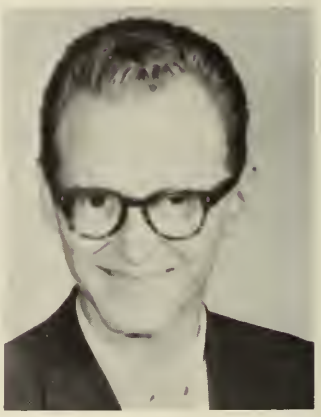
MARILYN RODGERS



RUSSELL ROTHNEY



KARL RUNHOLM



GLENN SCOTT



MARIA SKAVINSKI



BARRY SMITH



GERALD SWANSON



RANDOLPH STINSON



GARY TOCHERI



JON THROWER



LAURENCE TULLOCH



CONSTANTINE TSEKOURAS



ROBERT VIGARS



JOVYNE VETTORAZZO



TERTTU VOURINEN



SAMUEL WALTER



GERALDINE WHITE



DIANE WRAGG



MORRIS ZABLOCKI

MISSING: RICHARD SMITH



Arts 11



LEONARD ANDERSON



RONALD ANDERCHUK



SHIRLEY BARABASH



SUSAN BAIN



ROBERT BOND



CAROL BELL



ALLAN CARLSON



DOUGLAS BROWN



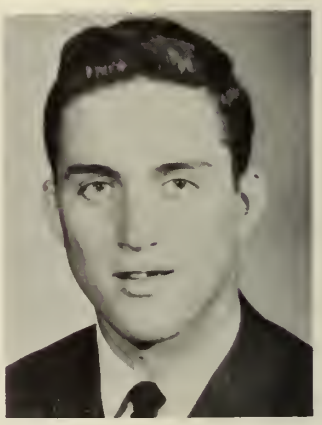
PATRICIA CONNOR



IRENE DAWSON



ELIZABETH DOUGALL



RONALD EGER



ANTERO ELO



PENNY GRACE



MARLENE GRAND MAITRE



PETER HINDLE



JOAN KLEINENDORST



RAYMOND HODOWANSKY



DENNIS MAZURKEWICH



JOSEPH LEMIEUX



KENNETH MUCHA



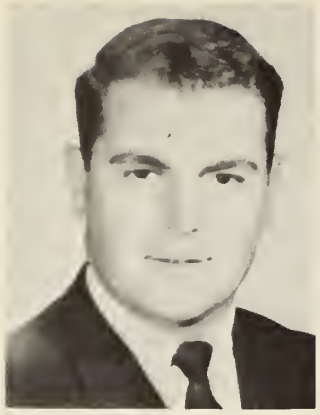
GARTH McLEOD



LESLIE NORTON



LEON NICOL



ROY PIOVESANA



ROBERT PIPER



JOHN REYNOLDS



WILLIAM ROTHNEY



CHARLES SPICER



MARILYN SPIDELL



GWENDOLYN THROWER



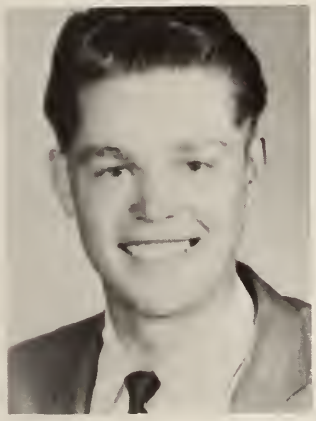
PETER WOJCIECHOWSKI

MISSING: DALE BLAINE
SUSAN VALLEY
DONALD WALDUCK

Applied Science



HAROLD BARTOL



WAYNE BROUGHTON



DONALD CAMERON



ZENON KOZYRA

ERWIN BREU



ROBERT BROWN



GARY ISBERG



DOUGLAS LAWRENCE





LAYNE MONTGOMERY



BRUCE NOLAN



ALLAN O'BRIEN



EDWIN PAWLIK



BRIAN RAITTINEN



NORMAN SIREN



DUNCAN SKINNER



DONALD STOREY

MISSING: RODERICK ALLAN



ALEXANDER TOELLY



Technology

Architectural



HERMAN BELL



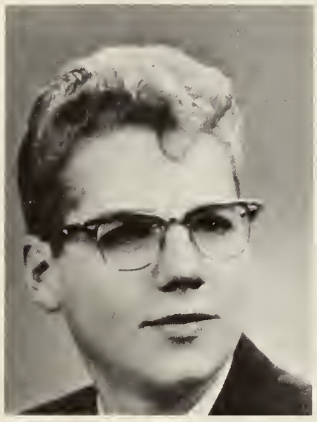
ROBERT BROWN



DAVID FORESTER



ERNEST GELMICH



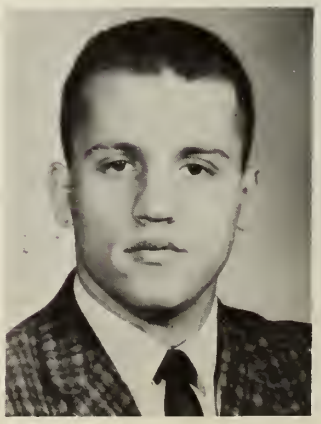
MARTIN GRONENG



HARRY HAKOMAKI



THOMAS HUCKER



RAYMOND HUNEAULT

Technology



GUY KAUFFMAN



AKI OMAE



JOHN PETRUNKA



BRIAN THOM

VICTOR MATWYSHYN





WILLIAM PAWLIUK



EDWARD STANYK



HOWARD WALKER

Engineering



HENRY BRINK



RONALD BUCKNO



DWIGHT DANIELSON



ALEXANDER FACCA



GEORGE GIEDRAITIS



KEN HERNESHUHTA

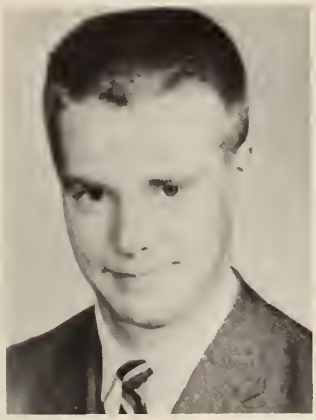


WILLIAM HODGSON



WALTER ISOTALO

Technology I



GLENN JACOBSON



KENNETH LANG



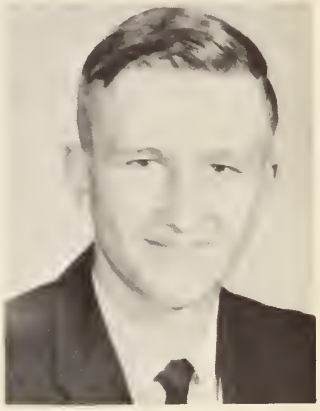
HUGH MAYERS



JOHN MORRIS

OSMO KANKKUNEN

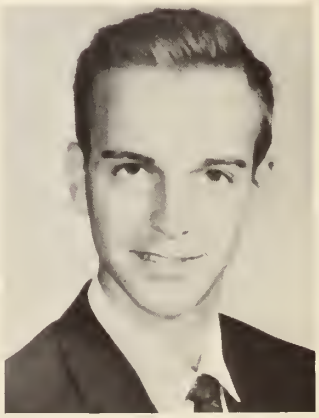




JOHN MATYS



ROBERT McLEAN



MARK MORRISON



HAROLD OSTAPOW



JOHN PODNAR



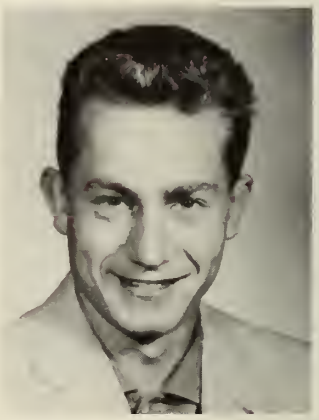
JOSEPH PRZYBYLEK



TIMOTHY ROWE



MAURICE SALVADOR



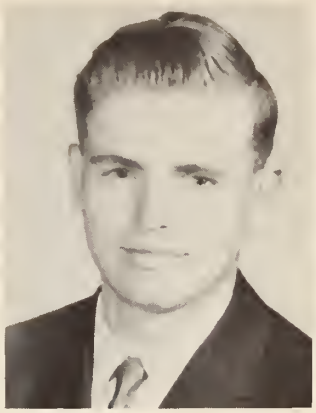
WERNER SCHRAML



ROBERT SYMONS



MITCHELL TADDO



ROGER YURICK



RICHARD WILKES

MISSING: JOHN BULACA, BRIAN O'HAGAN
HUGO RDUCH, MICHAEL ROSHKA
ANDY SITARIK,
MICHAEL SMIEGIELSKI

Engineering Technology II



LARRY BLACK



JOHN BICKMORE

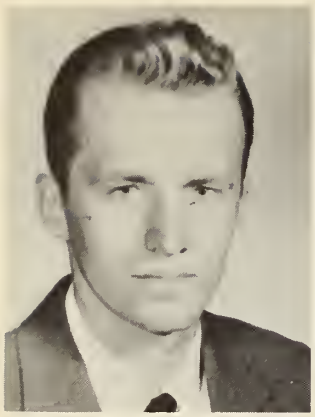


EDWIN FOSTER



JOHN DRAHO

PROPERTY OF LAKEHEAD UNIVERSITY



BEN GIEDRAITIS



DOMINIC GUARASCI



JOHN INGLIS



JAMES KOSKI



JAMES LUNNY



PETER MARBES



ALLAN NIEMI



EDGAR WALLER



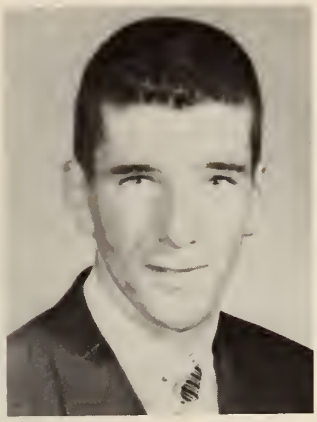
MISSING: JENS NIELSEN

RICHARD STAPLES

Ryerson Business Administration



RICHARD BELLE



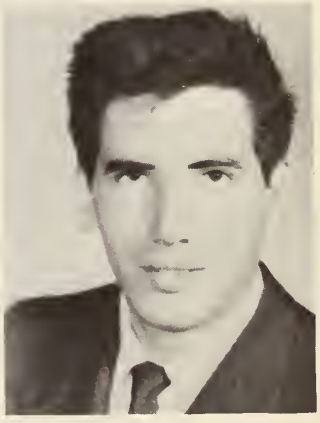
GORDON BANT



LEN BULMER



PETER BLACKMON



ANTHONY GARBAZ



RONALD CUSSON



KEN HAAPANEN



MICHAEL GRAHAM



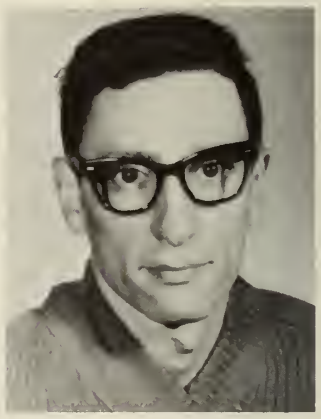
JOE LOGOZZO



GORDON LUSSIER



BRUCE MacDONALD



GERALD MERCIER



PETER PHILLIPS



EDWARD POLONOSKI



GERALD ROBIN



DON SKOMORCH



JOHN TARNOWSKI



JAMES SWEET



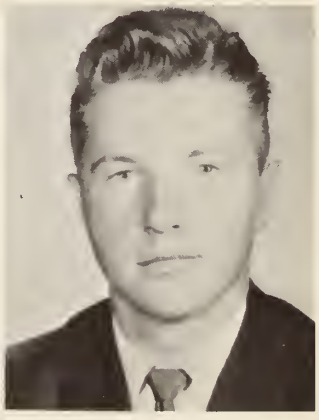
EDWIN YARZAB



ROGER VENASKY

MISSING: ALLEN FAIRBRIDGE

Forestry Technology I



I. BAUCH



GARRY AMOS



ALAN BISSELL



NOBLE BOWES



JOHN BREWER



DOUGLAS BURN



JOHN BURNS



LLOYD CHANDLER



KENNETH CLEARY



BRENT COATES



CHARLES CORE



ALLAN COWAN

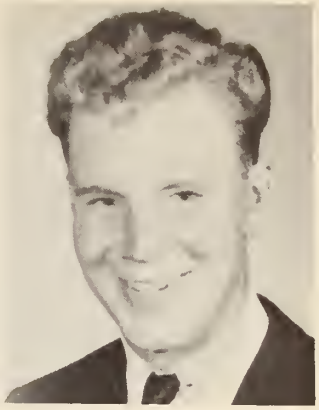


VICTOR FLACK



ROBERT GRACEY

JOHN COULSON





NICKOLAS DONEFF



KARL GOODWIN



JAMES HALL



THOMAS HAMILTON



ANDREW HARJULA



JOHN HILLIER



EARLE JOHNSON



EDWIN KUKKEE



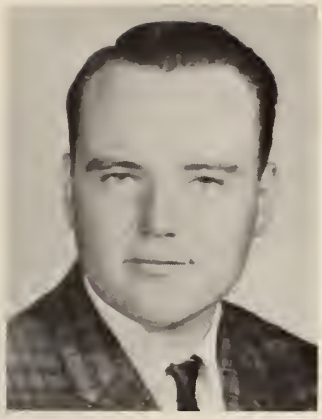
DENNIS LARMAND



JAMES LEGGETT



GRAHAM LONGMIRE



HUGH MURCHISON



ROBERT NEAL



DELBERT PARKER



KEITH PETTERSON

DAVID MUTCH





ROBERT NEWSTEAD



RONALD PERRY



ALLEN ROBINSON



ARTHUR ROBINSON



ROBERT RUAULT



JOHN SHOUP



ARTHUR SINCLAIR



BARNETT SMITH



JAMES SPRINGER



ARTHUR STEPHENSON



ROBERT SWANSON



LAWRENCE WILTON



EDWARD SWIATKOSKI

MISSING: WAYNE NOGANOSH

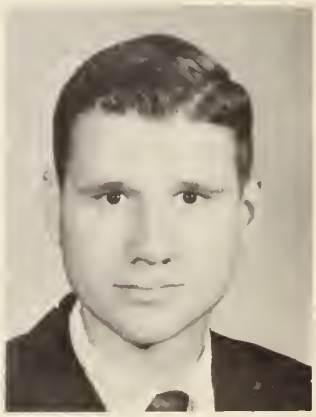
Forestry Technology II



WILLIAM BEERS



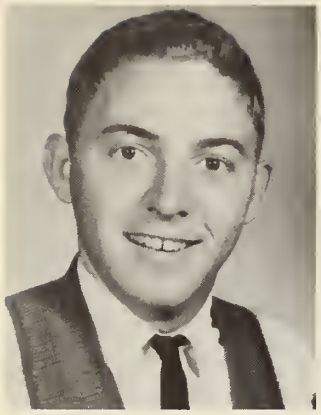
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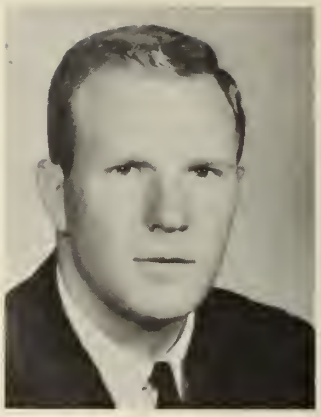
RON CALVERT



DARYL BEESLEY



ROBERT DAY



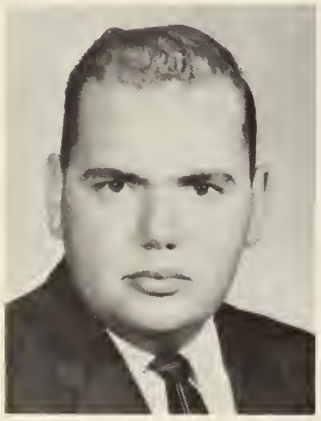
ROBERT ENGISCH



TERRY GILL



PETER GUISE



CLIFFORD MILLER



DAVID PARSONS



DONALD RICHARDSON



JACK SMYTH



JACK TOMLINSON



COLIN SUTHERLAND

MISSING: KENNETH CROMPTON
JAMES GARLOW

Ryerson Engineering Technology



JOHN CHILDS



BRUCE BALLA



ALLAN ENDERS



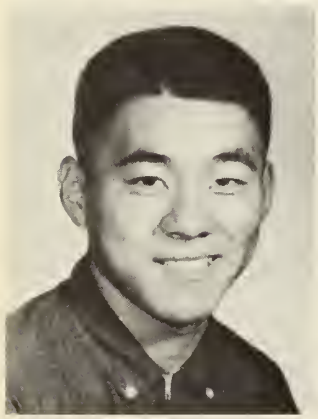
GERALD CHONY



THOMAS GOODMAN



MICHAEL GREGOR



TOSHIHIKO HAYASHI



KEN JARVELA

FREDERICK GREEN



GARY HAMMETT



TOM HORRICKS



ALAN JEANSONNE





ROBERT MARKALL



GARY LYSENCHUK



JESS NYMAN



DONALD McLEAN



STEWART ROBERTS



DANIEL REPO



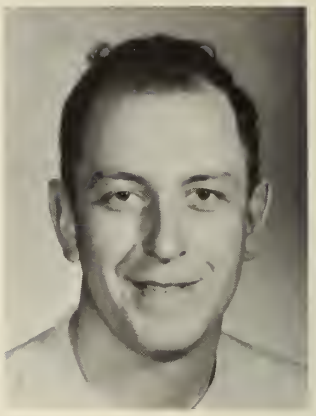
ERNEST ROSS



DAVID ROBINSON



WILBERT SALO



KEN SCHROEDER



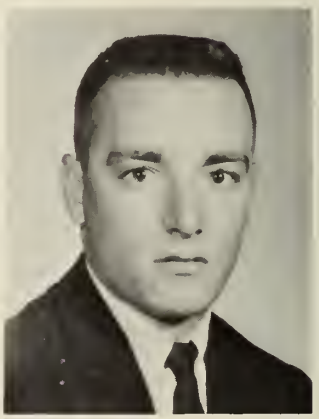
LIONEL SCHUTTE



RONALD SIROVE



REGIS SPONCHIA



CAMILLE TURCOTTE



JOUKO VAHAAHO



ROBERT WARD



JON ZELENY



FREDERIK WEEKLY

MISSING: WAYNE GILCHRIST













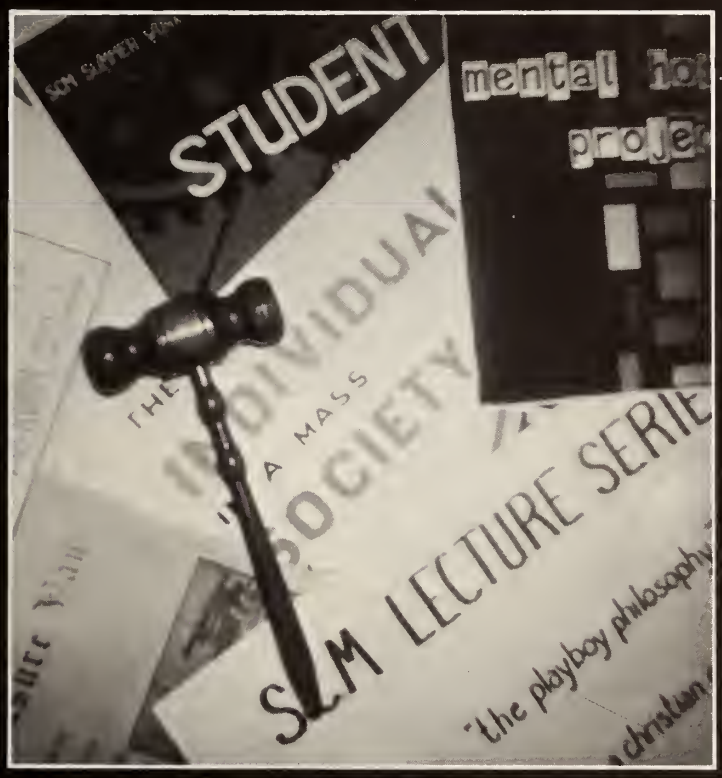












Organizations

Camera Club

The Camera Club this year saw a sizeable increase over last year in club membership and enthusiasm. This was uplifting as well as encouraging to those concerned with the future of the club.

The '63-64 executive consisted of Gerry Hashiguchi, President; Layne Montgomery, Vice-President; and Shirley Barabash, Secretary-treasurer. Layne succeeded Gerry as President in the second term. Both did an excellent job of managing club affairs.

Club members were very active this year covering all College activities; dances, sports, the Winter Carnival, and other highlights of the year. The results of these efforts can be seen throughout the pages of the yearbook. A special photo contest was featured on the Winter Carnival.

Taking pictures is only half of the enjoyment of photography. Darkroom work comprises the other half, and the Camera Club boasts a fully equipped darkroom with all of the facilities necessary for developing, printing, and enlarging one's own efforts. This is great fun and the results offer personal satisfaction to the photographers as well.

It was a very good year for the Camera Club and we hope that the succeeding years will be as fruitful.

Radio Club

The Radio Club has enjoyed another very interesting and successful year. Although most of our equipment miraculously disappeared over the summer vacation, the Radio Club managed to get along extremely well. We are still licensed to operate an Amateur Experimental Land Station - a "ham" station in everyday parlance - under the call sign VE3ECT. However, although it was licensed to operate, the station found very little use because of the difficulty in finding a licensed operator. Realizing this difficulty, the Radio Club this year took the first steps to convert all unnecessary equipment to the General Radio Service Band. This new equipment may be used for two-way radio communication, under the direction of the Radio Club, by anyone over the age of 15 years. On the G. R. S. band we can be heard trying to remember the correct combination of numbers in our call sign - XM36210. The walkie-talkies that most of you probably saw during the Winter Carnival were the first of this new G. R. S. equipment. Incidentally, the Radio Club also handled all sound equipment during the Carnival.

This year's president was Allan Enders; the secretary was Will Rothney; and the treasurer was Antero Elo.

Nemissa







At a meeting held early this year, the girls of Lakehead University met to elect their executive for NEMISSA, 1963-64. Gwen Thrower was elected president, Pat Connor, vice-president, and Judy Greer, secretary-treasurer.

After the club was organized and its objectives had been clearly stated, plans were made for projects to be undertaken for the year. The first project was the sponsoring of a Hallowe'en Dance, the "Witches' Whirl". After the success of this undertaking, plans were made for Slave Day which was held in conjunction with Winter Carnival, and also for a tea which would acquaint high school girls with university life. In addition, Nemissa also took charge of the Queen Contest and the Formal which were held during Carnival Week, and also assisted with the opening of the new University Centre.

With all the ideas and enthusiasm exhibited during the past year, the club looks toward next year with new ideas and plans.



STANDING: Antero Elo, Ken Mucha, Jack Reynolds.
SEATED: Marilyn Spidell, Chuck Spicer, Doug Brown, Len Anderson, Sharon Moon.

The Student Christian Movement was the most active organization in the College this year. It is open to any student, regardless of his beliefs, who is interested in seeking and testing, through study, discussion and practice, the truth of the conviction that "in Jesus Christ is found the supreme revelation of God, and the means to the full realization of life." One had only to look at the bulletin boards this year to discern the great variety and the extent of S. C. M. activities.

In early September, Marilyn Spidell, Doug Brown, Len Anderson, and Rev. John Guy attended a Conference at Bala, Ontario, where they, along with delegates from twenty-two other Canadian universities processed the national policy and business of the S. C. M. for the coming year. Students from the College also attended the Christmas Conference of the Western Region in Winnipeg. The theme was "The Individual in a Mass Society."

During the first term the movement sponsored two visiting speakers - Dr. Katherine Hockin who conducted a seminar dealing with World Missions and opportunities Overseas, and Mr. Fred Caloren who lectured on Biculturalism in Canada. Len Anderson and Rev. John Guy capably handled these arrangements.

Throughout the year, S. C. M. evening seminars were held in keeping with the overall effort of the movement. Successful themes were: "The Failures of Modern Religion" and "Sexual Morality."

Christian Movement

Under the direction of Roy Piovesana, the movement ran a book store dealing in quality paperbacks at reduced prices, Students were able to buy otherwise unattainable books on all subjects. The store was well stocked, and the great turn-over demonstrated the large extent to which it was appreciated by all the students of the Lakehead vicinity. The new location in the University Centre is a great asset to both the students and the S. C. M. for the store's services will be expanded considerably.

Jack Reynolds and Sharon Moon, co-editors of the weekly S. C. M. newsletter, are to be given due credit for their excellent job of publishing this source of student news and expression. The co-editors had many problems in finding appropriate matter for the sheet. It is felt that if the students do not contribute more readily in the future, the S. C. M. will be forced to discontinue it.

The movement also offered opportunities for students to probe into and discuss problems facing the world today. Marilyn Spidell, the study director, organized several interesting groups. Those who attended found they profited greatly. As this is one of the movements' largest fields of endeavour it is hoped that more enthusiasm about them can be aroused among the students next year.

Every Wednesday noon-hour the movement had a lecturer come to the College and speak on a political, social or philosophical topic relevant to student concern. A lot of credit is due Chuck Spicer, the director of the lecture series and his assistant, Ken Mucha for their efforts.

The S. C. M. Film Society found a far greater response from the Lakehead people to the presentation of foreign films as we progressed into the new year. Antero Elo, with the aid of Dr. Ruth Kajander, managed to obtain about ten enlightening and controversial motion pictures, filmed in many countries.

Rev. John Guy and Rev. Don Ross deserve a special note of thanks for the way they have helped to set us up, and keep us moving. Rev. Guy, our general secretary, was an excellent advisor throughout the year. Many students will remember the folk singing groups he conducted some noon-hours.

Doug Brown, the president, must be acknowledged for he organized and co-ordinated all the effort within the movement.

Looking back on the past year it cannot be denied that the movement made great headway in establishing its purpose. It has been a successful year, and the future is promising.

Debating Society



STANDING: Ken Mucha, Maurice Koroniak.
SEATED: Carol Bell, Alan Bitz, Sharon Moon.

Lakehead University this year made its debut in inter-collegiate debating, placing sixth in the I. U. D. L., Central Canada Tournament. The team defeated such institutions as Queen's, Ottawa, Carlton, and McMaster. This has encouraged us greatly and we hope for better things next year.

The Debating Society also staged an inter-high school debating tournament during the annual open weekend. This was done primarily to give our members experience in adjudication.

To sum up, the Debating Society had a very busy year and was the first group to enter Lakehead's colours into inter-collegiate competition.

This year's executive were: President, Alan Bitz; Treasurer, Ken Mucha; and Secretary, Maurice Koroniak.

Project Lakehead College

During the fall term an hourly college radio programme was presented each Tuesday night over C. J. L. X. The show, called "Project Lakehead College," featured music popular with College students, student editorials, interviews with staff members and campus club officials, opinion polls recorded in the Common Room, and student panels which discussed such a wide range of topics as birth control, labour unions, biculturalism and university education. The programme was organized in order to give students from all faculties the opportunity to express themselves. It is hoped that "Project Lakehead College" did some positive good in presenting a good image of the college to the people of Northwestern Ontario. The programme director of the series, Len Anderson, would like to thank all those who helped him in its production. It is hoped that a college radio programme will be back on the air next year.

Socratics

The Lakehead College "Socratics" (philosophy club) is a student-directed - and, I think, professor-inspired - group which meets several times during the year for the purpose of stimulating further thought on areas of philosophy already encountered and of gaining some insight into new topics. The meetings, usually held on Tuesday evenings for about two hours, took the form of a lecture followed by a period of discussion - in spirit, at least, akin to the Socratic method of philosophizing by an active interchange of ideas.

Space does not permit more than a listing of the topics discussed at the meetings, most of which were held in the second term. In chronological order, the speakers and topics were: Dr. Carlo Fonda, a lecture on Cherdin's theory of "The Place of Man in Nature"; Dr. Tom Miller, "Toynbee: a Prophet Vindicated?"; Mr. Peter Hennessay, "A Philosophy of Education"; Father W. J. Fenlon, "The Theory of Natural Law"; Dr. F. M. Doan, "Art and Creativity"; Mr. D. J. McKenzie, "Scientific Knowledge and its Bounds"; and Mr. Eric Green, "Conjectures in Mathematics."

Those who attempted to capitalize on the advantages offered in this setting owe a sincere vote of thanks to the professors - and others - who were so willing to add to already burdening schedules the amount of research, meditation and writing required to produce the scholarly presentations delivered at the meetings.

World University Service



BACK ROW: G. O. Rothney, Susan Valley, M. Gnarowski, G. Merrill.
FRONT ROW: Bob Bond, Marlene Grand Maitre, Lorraine Garton, Bob Vigars.

In early October a meeting was held for the purpose of organizing the first Lakehead College Branch of World University Service of Canada. World University Service is active in seventeen countries throughout the world and its aims are to aid universities and their students in the underdeveloped countries of the world, as well as promoting scholarships in our own nation.

Mr. Gnarowski and Susan Valley were chosen as delegates to the Annual Meeting of the National Assembly held in Quebec City on the thanksgiving weekend.

The first project of the Committee was Treasure Van, which was held on the Campus, October 21st, 22nd, and 23rd. Under the direction of Susan Valley, students from all faculties co-operated to make this effort a success.

In November, Mr. Douglas Mayer, visited our campus and was entertained by the Executive at a luncheon after which an interesting discussion was held on various aspects of the work of World University Service.

Early in December the Selection Board met and chose a candidate, Marlene Grand Maitre, to attend the Algerian Seminar. She spent six weeks in Algeria and then travelled independently in North Africa, Spain and France for three weeks before she returned home. Next year the seminar will be held in Chile and it is hoped that Lakehead College will once again have an opportunity to send a delegate.

In order to raise its share of the funds for the Algerian Seminar, the Local Committee held a "Slave Day" in connection with the College Winter Carnival.

During the months of February and March, the Committee sponsored a Shakespearean Film Festival, open to the public.

It is hoped that next year will be as successful and that more students will become acquainted with the goals of W. U. S. C.

Treasure Van





















Words....Can Create a Mood,
an Attitude, an Atmosphere or
an Awakening. - John F. Kennedy



Literary

"When power leads man toward arrogance,
poetry reminds him of his limitations.
When power narrows the areas of man's concern
poetry reminds him of the richness and
diversity of his existence. When power
corrupts, poetry cleanses." - John F. Kennedy.
Speech at Amherst, 1963

Anticlimax

october does not draw to a normal conclusion
like any other self-respecting month,
but,
in a black magic night
of wandering witches and erring ghosts,
she burns herself down
into the ashes of november.

and then november dawns
circumspectly,
on the day of all saints;
dawns over a lake silver-cold,
with only a memory
of revels
and the moon butter-gold,
caught in the bare arms of willows
and spilling over onto
the stiffening of frost-green grass and gardens.

and now even the memory is avenged
by stringent shafts of november-sunlight,
neutralizing
the bright octoberfest;
the fire
and
the glory.

Marilyn Spidell
Arts II

Reflections on the view from room twelve, before the library expropriated it. (The room, not the view)

A framed five-piece gray monotone,
bound by cemetary conifers
and arching lamplights.

no need of the vinegar sunlight
of a november morning.

nobody,
not even
merrill-english
needs it.

I mean,
Shakespeare
sheds his own light
from one old globe
to another.

Marilyn Spidell
Arts II

the square peg

"Hey, there he is
again"
look at him
sloppy pants
ridiculous shoes
what is he doing here?
do you think he's
anti-social?
sometimes he just comes in
sits down
and thinks
sings folk-songs
writes silly poems
packsack, that's
what he is
seems to enjoy it though
even if he don't
fit in
missed the last supper dance
excuse?------wasn't hungry?!
can you beat that!
Oh well, it's his life,
let him waste it.

"1 Spade"

"2 Clubs"

Tom Kelly
Arts I

The Money Grabbers

A coin
Clinks,
Spins dizzily for a moment;
Circumvents a cement square,
Tilts,
Then dies.

A small young hand,
Reaches down;
Soft, white and insecure
Reaches;
And is crushed,
Crushed by a heavy black boot
Smooth,
The sun glistening on the well kept leather,
So smooth.

Then, a calloused hand
A hand that has cradled an infant,
A hand that has heaved muck and mud
And more muck,
With nails crammed full with dirt,
And black with the ground in grime of toil
Reaches.

Then, a powerful hand
A taking hand,
Grab and take
Take and grab,
Clean, kept, skilled;
Reaches,
Grasps,
They all reach and grasp.

Soft words mumbled,
Angry words yelled
Jesus, God, Hell
A misplaced kick
A fast fist
A smashed face
Bloodied skin
Torn flesh
Twisted.

Silence
Not a sound
Not whisper;
A hush;
Silence

And the coin
Struck by a shuffling foot
Rolls on
Trickling
Down the walk
Over the curb
Then down the dark abyss
Of a city sewer.

No. 4

do you know him?
someone would say,
you answer
quickly
unthinkingly
  yes
how you can know me
when I know not
  myself
myself---not the several
  spirits
    false ghosts
who represent me
consider me
  as literature
one book
so many have read my story
from the cover
do you care not enough
to turn
  at least one page.

Tom Kelly
Arts I

I Have

I could write a poem

My thought is set
and my pen is poised
and the words are piled deep,
  prepared to flood a paper with that potential
  charge they can possess, when the tail gate's
  raised and they flow forth in their articulate
  abundance,
in a purge.

Yet there is something I am without

the opening bars which set the key
the "Our Father" to commence the prayer
the heavy sludges to smash the high guage steel
  doors of man's logic behind which lies
  in reverent sanctity
  the Truth and the God.

I could write a poem
But I can not
And I am in torment.

Richard Smith
Arts I

The following was written as an examination without the aid of any texts or notes by a second year Arts student, Garth McLeod.

LE THEATRE DE GIRAUDOUX ET LA CONDITION HUMAINE

Le théâtre de Giraudoux appartient au théâtre moderne, et pour cette raison beaucoup de gens le trouve difficile à comprendre. Après la première lecture d'une pièce de Giraudoux, quelqu'un qui ne le connait pas dirait que ses pièces sont trop symboliques, mais quand on comprend l'esprit de Giraudoux et les motifs qui l'ont poussé à écrire, elles ne paraissent pas telles.

Son théâtre appartient au "théâtre d'écrivain." Ses pièces ne sont pas du tout comme celles de Molière. Elles n'ont pas le but de faire rire comme "L'Avare" ou "Les Femmes Savantes." Quand un spectateur voit une pièce de "théâtre théâtre," 1 il ne doit pas penser ou méditer sur les raisons cachées qui ont poussé l'écrivain à construire sa pièce. Il ne va au théâtre que pour s'amuser, et rentré chez lui, il n'y songe plus.

Mais le "théâtre d'écrivain" est tout à fait différent. Le but du "théâtre d'écrivain" n'est pas de faire rire. Il a le but de faire penser! Il y a des aspects qui sont si bizarres, si extraordinaires que le spectateur est forcé à méditer, à penser sur la vraie signification de la pièce. Il ne peut pas rentrer chez lui et l'oublier entièrement.

Dans le "théâtre d'écrivain" il y a très peu d'action. Les personnages restent dans le même endroit pendant presque toute la scène. Ils ne font que discuter un sujet que l'auteur met dans leurs bouches. Par leurs bouches, l'auteur nous revèle sa pensée et sa philosophie. On comprend mieux les pièces d'un écrivain tel que Giraudoux quand il les lit que lorsqu'il les voit représentées au théâtre.

Quand Giraudoux avait commencé à écrire, il pensait que l'homme devait garder une attitude ouverte vers la nature, les plantes, les animaux et même vers l'univers entier qui l'entoure. Quand un homme n'est pas ouvert au monde, disait-il, il n'est pas heureux. Un homme qui est sensible au monde, pensait-il, n'aura pas de préoccupations terrestres, il n'aura pas de soucis, et il sera heureux. Giraudoux, quand il était au collège se pensait comme un de ces hommes, qui, à cause de sa sensibilité, était heureux et il méprisait les autres parce qu'il ne gardaient pas une attitude ouverte vers le monde. Il pensait que ces hommes voulaient être ce qu'ils ne sont pas. Il pensait que l'homme ni peut ni jamais pourra dépasser les bornes de la condition humaine.

Mais plus tard dans sa vie, il s'est rendu compte du fait qu'il y avait quelque chose qui empêchait l'homme de s'harmoniser avec le monde. Auparavant, il avait dédaigné les hommes à cause de leur refus de s'accorder avec l'univers. Maintenant il commençait à comprendre que cet accord était impossible, à cause des limitations dont souffre l'homme même et qui lui ont été imposées par une force surhumaine. Et quel nom attribue-t-il à cette force surhumaine? Il l'appelle le destin. Car c'est le destin qui, par les limites mêmes qu'il a imposées sur l'homme, l'empêche à s'harmoniser avec l'univers qui l'entoure, avec les étoiles, les plantes, et les animaux.

Maintenant il était convaincu que le destin empêchait l'homme d'atteindre son arche-type, par les limitations qu'il imposait sur les êtres humaines. Dans "La Guerre de Troie," le destin joue un role très important. Giraudoux nous dit qu'à cause du destin et des limitations qu'il impose, la guerre était inéluctable. Il nous apprend que la guerre est inscrite dans les conditions sociales et économiques de l'univers, qu'elle est "suspendue dans l'air." Il dit aussi que la guerre possède cette qualité d'inéluctabilité seulement parce que l'homme est impuissant à l'éviter. Il y aura toujours des hommes qui veulent la guerre. Dans "La Guerre de Troie," nous voyons les bellicistes qui essayent de faire éclater la guerre. Ils avancent des raisons par lesquelles la Guerre de Troie aura lieu, et quand on en disputent

le théâtre comique de Moliére ou de Rostand, par exemple.

la validité, ils avancent d'autres. Ils sont déterminés à ce que la guerre éclate, et ils réfuteront toute raison pour qu'elle éclate. Le héros, qui représente l'humanité en général, tâche de refuter les raisons pour la guerre, mais il lutte en vain, quoi que les raisons que donnent les bellicistes ne soient que des prétextes. La vrai raison pour la guerre, c'est le destin et aucun homme ne peut le disputer.

Le ton des pensées de Giraudoux au sujet de la condition humaine est un peu sombre, mais il n'est pas pessimiste. Comme Giraudoux lui-même, son héros connaît le destin. Dans la pièce, "La Guerre de Troie," Hector, le héros sait d'avance que la guerre éclatera. Il se rend compte que les limitations imposées par le destin empêchent l'homme d'éviter la guerre, mais il lutte contre la guerre tout de même. Il tâche de faire ce qu'il sait d'avance destiné à la faillite, mais c'est là dans l'inanité de cet effort désespéré que réside la dignité de l'homme. Chez Giraudoux, la condition humaine n'est pas péssimiste. La mythe de Sisyphe, l'histoire d'un homme condamné à une inutile tâche éternelle subit une interprétation différente dans l'oeuvre de Giraudoux. Chez Giraudoux, il n'y a qu'admiration pour cet homme qui essaie d'accomplir une tâche qu'il sait être impossible.

D'abord, Giraudoux, avec l'univers, méprise l'homme parce qu'il ne s'harmonisait pas avec l'univers, mais dans son théâtre, il dirige son mépris vers les dieux. L'homme est impuissant de dépasser ses limitations et Giraudoux dit que les dieux sont impuissants aussi d'aider l'homme à dépasser sa condition. Les dieux, dit Giraudoux, sont totallement indifférents aux besoins de l'humanité et c'est pourquoi il les méprise.

Le destin dans "La Guerre de Troie," est caractériés aussi par l'indifférence. Le destin y est représenté par un "je ne sais quoi" indéfinissable qui vit à l'écart. Il maintient une attitude distante de l'homme. Il ne s'intéresse pas aux besoins de l'homme.

Le héro chez Giraudoux méprise un peu l'humanité. Il se sent un peu supérieur du reste de l'humanité à cause de son refus mais au même temps le héro sent le besoin aussi de soladariser, de fraterniser avec le reste de l'humanité.

Giraudoux, quoiqu'il pense que l'humanité est impuissante à changer le destin, il croit qu'elle a une pésée dans l'ordre de l'univers. L'humanité est nécessaire, pense-t-il, pour maintenir la balance de l'univers.

Giraudoux exprime dans son oeuvre le réspect et l'admiration qu'il nourrit pour cet homme qui lutte, qui se sacrifie, qui essaie de faire ce qu'il sait d'avance être impossible.

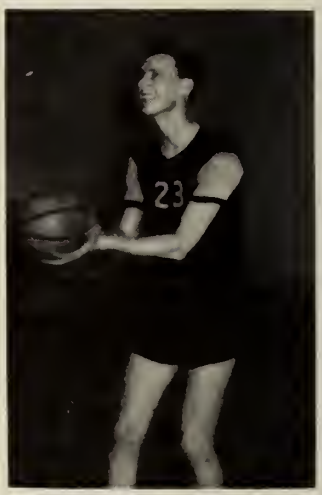
Appréciation: Exposition nette, claire. Idées précises et suffisamment développées. Quelques citations de la pièce auraient été très appréciées. Connaissance très bonne de la pensée giraudoucienne.

Mark: 78








23













Athletics

Students' Athletic Society



EXECUTIVE COUNCIL, BACK ROW: Ferg Penner, Treasurer; Bill Shannon, Faculty Advisor.
FRONT ROW: Don Inglis, Vice-President; Dave Parsons, President; Lorraine Garton, Secretary.



ATHLETIC SOCIETY REPRESENTATIVES, BACK ROW: Bob Vigars, Ron Haworth, John Morris, Howard Walker.
FRONT ROW: Dave Balla, Bob Climie, Don Toelly, Bob Engisch, Jim Koski, Nick Doneff.

Message from the President

It has been a great honour and pleasure for me to serve as President of the Students' Athletic Society for Lakehead College during the past year. I sincerely hope my work and the work of the entire council has been satisfactory to one and all. However, I feel that the S. A. S. and the school could have had a better year, sportswise, if the students had taken some interest in school activities. During the entire year there were never more than two or three spectators at college basketball games, which was disappointing.

The college spirit which is prevalent in every college seemed to be carried by only a few students, while the others couldn't have cared less. I say this, that if our college is to pick up and be recognized as a university, its students should pick themselves up so that they can be recognized as students of Lakehead College, and not just lumps of clay. University is only what we make it, and the attitude of most students at Lakehead College is pitiful. School spirit was definitely lacking, as shown by the fact that quite a few students completely ignored our sports activity programme. If the students cannot support school functions, including athletic events, then they cannot be called students.

School participation and student support can mean the difference between winning and losing championship games. As long as student interest remains stagnant, the school's progress will remain stagnant. So, come on students! Show some pride in your school, your university; support everything, and if you can, participate. It is the only way to progress towards better things.

Cross-Country Race



BACK ROW: Bob Vigars, second, Graham Longmire, fourth, Bob Brown, third.
FRONT ROW: Layne Montgomery, first.

Football



Student Players

Bob Climie
Nick Doneff
Terry Gill
Jack Tarnowski
Bob Vigars

Basketball Trip to Ashland, Wisconsin







Hockey Team



BACK ROW: Terry Gill, Bill Shannon, Coach; Don Richardson, Jim Hayes, Ron Calvert, Wayne Broughton, Ron Hodowansky, Colin Sutherland, Bob Engisch, manager.
FRONT ROW: Peter Phillips, Dennis Larmand, Dwight Danielson, Edwin Yarzab, Camille Turcotte, Nick Doneff.

Lakehead College Mustangs Basketball Team





DAVE PARSONS

STANDING: Bill Shannon, manager; Ferg Penner, Gary Kushnier; Dr. Merrill; Bruce Evans, Colin Sutherland, Jim Brownrig, coach.
SEATED: Bob Vigars, Ron Eger, Bob Elvin, Duncan Cameron.

The 1963-64 edition of the Mustangs boasted a wealth of experience and all round ability. The team easily captured the Lakehead Junior Basketball title, suffering only one defeat in eight games. The team's tremendous scoring potential was never fully realized because of lack of practice and weak opposition.

Colin Sutherland, Dave Parsons, and Bob Elvin were all high scoring guards who excelled as playmakers and outside shooters. All had the experience necessary for good back-court men. Sutherland was the league's high scorer. His habit of cherry-picking enabled him to lead the league in layups.

The forwards, Bob Elvin, José Kushnier, Bruce Evans, Ferg Penner and Dunc Cameron all had height and experience. Elvin was one of the high scorers on the team and excelled at rebounding. Ron Eger played centre for the Mustangs and was by far the best in the league. He had a deadly jump shot and was immovable under the boards.

It took the team a few weeks to get used to playing together but as the playoffs approached, they had moulded into a unit and experienced little difficulty in the finals. This team was undoubtedly the most talented ever to play basketball at Lakehead College. Four of the first string players, Bob Elvin, Bob Vigars, Colin Sutherland and Ron Eger were league all-stars. Congratulations on a job well done, fellas!

Trophy Dance



CRIBBAGE CHAMP:
Ken Jacobson



ATHLETE OF THE YEAR: Colin Sutherland



SQUASH CHAMP:
Lorne Everett



BOWLING CHAMPS: Forestry - Bill Beers, Bob Engisch, Ken Crompton, Lloyd Miller.



GUEST SPEAKER:
Henry Akervall.



CURLING CHAMPS: Larry Black, Evelyn Basford, Peter Hindle, Skip; Doug Brown.

Honour Athletes



BACK ROW: Jack Tarnowski, Ferg Penner, Bob Engisch, Terry Gill, Bob Vigars, Bob Climie.
FRONT ROW: Edwin Yarzab, Nick Doneff, Colin Sutherland, Dave Parsons.

Winter Carnival

1964

Camp-Out in Connaught Park







and Survey (?) of
Silver Islet





Snow Sculpture



THE WINNER!



BONHOMME DU CARNAVAL



Okay, boys, back to work!



Hurry! It's almost time
for the judging.



Eeek! What is it!



Yippee! It's finished!

Outdoor Events













Slave Day











Kangaroo Court



Braggart cured!





Queen candidate kidnapped!







PRINCESSES: Judy Greer, Raymonde Bedard, Karen Dicks, Gloria Lindsay. Ulla Idman and Judy Jeffery.

CARNIVAL QUEEN: Mary MacDonald. CARNIVAL KING: Daryl Beesley.

Residence Life













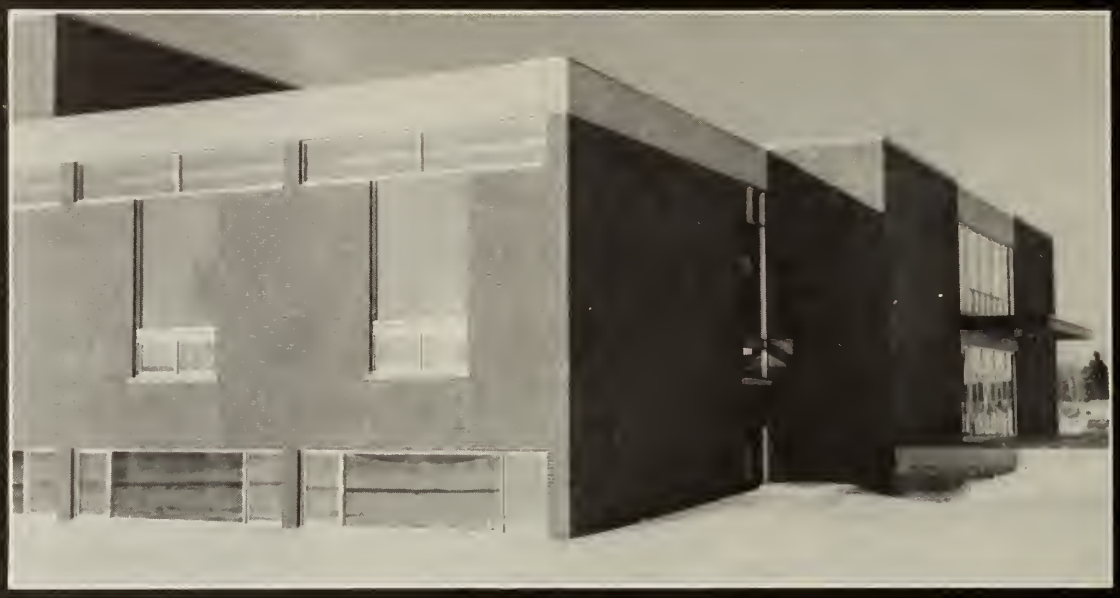


Scholarships, Bursaries & Prizes

Presented at Convocation, May 7, 1964.

DONALD A. MARTIN BURSARY	John D. Reynolds
C.J. SANDERS SCHOLARSHIP	Sharon Moon
LADY GREY CHAPTER, I.O.D.E. SCHOLARSHIP	Geraldine White
HYDRO ELECTRIC POWER COMMISSION OF ONTARIO BURSARY	Donald Storey
PRINCIPAL'S GOLD MEDALS	Arnold Alanen
	Ben Giedraitis
PATERSON BURSARY	Edward Stanyk
CITY OF PORT ARTHUR SCHOLARSHIP	Gerald Mercier
MARATHON CORPORATION OF CANADA SCHOLARSHIP	A.J. Robinson
INCO SCHOLARSHIP	Maurice Salvador
LAKEHEAD COLLEGE ALUMNI SCHOLARSHIP	John Childs
DR. CRAWFORD MC CULLOUGH SCHOLARSHIP	Rosanne Candido
MARION E. TOMLINSON BURSARY	Diane Wragg
GREAT LAKES PAPER COMPANY BURSARY	Jack Smyth
THE PATERSON BURSARIES	Marlene Grand Maitre
	Joan Kleinendorst
	Ronald Calvert
CITY OF FORT WILLIAM SCHOLARSHIP	Sharon Moon
LAKE SUPERIOR CHAPTER, I.O.D.E. BURSARY	Carol Bell
BOARD OF GOVERNORS ENTRANCE SCHOLARSHIP	Rosanne Candido
PORT ARTHUR AND FORT WILLIAM LIONS CLUB ENTRANCE BURSARY	Sharon Moon
ROYAL CANADIAN LEGION, FORT WILLIAM BRANCH NO. 6 ENTRANCE BURSARY	Wayne Broughton
ABITIBI POWER AND PAPER CO. LTD. BURSARY	Donald Richardson
BETA SIGMA PHI XI UPSILON CHAPTER SCHOLARSHIP	Jovyne Vettorazzo
PROFESSIONAL ENGINEERS' WIVES ASSOCIATION BURSARY	Brian Raittinen
NORTHWESTERN ONTARIO TIMBER OPERATORS' ASSOCIATION TROPHY	R.E. Perry
PORT ARTHUR CHAMBER OF COMMERCE BURSARY	Penny Grace
PETER MC KELLAR SPENCE MEMORIALS SCHOLARSHIP	Patricia Connor
EVA CLENDINNEN MEMORIAL SCHOLARSHIP	Sharon Moon
PORT ARTHUR LODGE NO. 244, I.O.O.F. SCHOLARSHIP	William Rothney
ROYAL CANADIAN LEGION, PORT ARTHUR BRANCH, BURSARY	R.E. Perry
CANADIAN INSTITUTE OF FORESTRY BURSARY	Arnold Alanen
PRINCESS BEATRICE CHAPTER, I.O.D.E. BURSARY	Norman Brown
NORTHWESTERN ONTARIO LIFE UNDERWRITERS' ASSOCIATION BURSARY	Ken Mucha
LAKEHEAD BUILDERS EXCHANGE SCHOLARSHIP	Donald McLean
THUNDER BAY DENTAL ASSOCIATION BURSARY	Donald Lysak
NATIONAL COUNCIL OF JEWISH WOMEN SCHOLARSHIP	Carol Knox
JESSIE MACKEY MEMORIAL SCHOLARSHIP	Carol Knox
FACULTY PRIZES	Arnold Alanen, Forest Technology II
	Ben Giedraitis, Engineering Technology II
ROBERT POULIN MEMORIAL TROPHY	Antero Elo

Official Opening of the



University Centre



Display of Shakespearean Costumes



Display of Portraits by Karsh



Great Hall

University Centre February 1964



Performance by Lois Marshall



Faculty Lounge



Ukrainian Male Choir



Cafeteria



Japanese Dancers



Display of paintings in Senior Lounge

The End!



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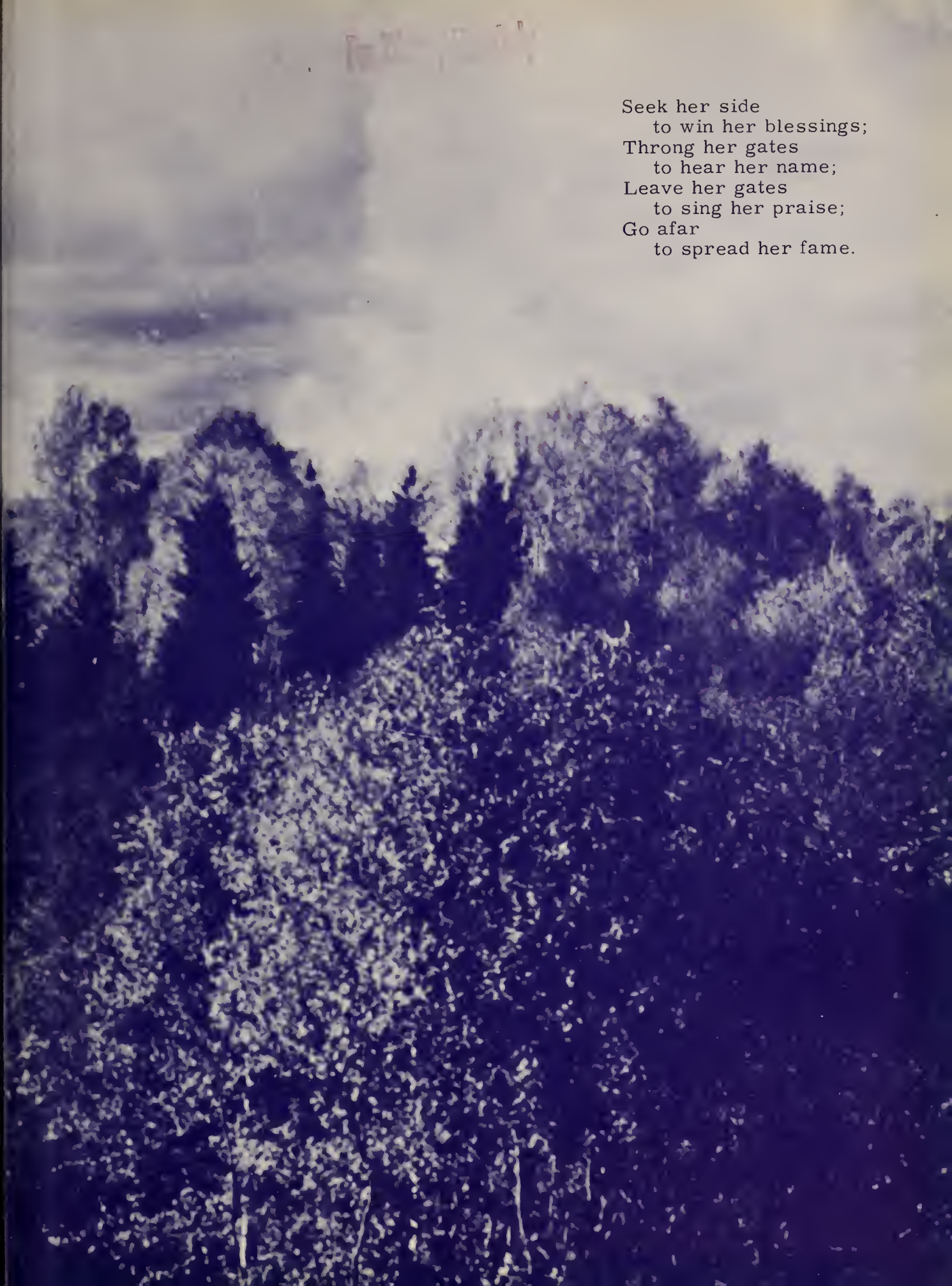
Diplamas — Graduatian Annauncements

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Winnipeg, Manitoba

LAKEHEAD UNIVERSITY





Seek her side
to win her blessings;
Throng her gates
to hear her name;
Leave her gates
to sing her praise;
Go afar
to spread her fame.