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the Medium

VOL. 2, NUMBER 2

LAKEHEAD UNIVERSITY, PORT ARTHUR, ONTARIO

NOVEMBER 12, 1965

LOTTA HOOEY ANSWERED



EVE OF DESTRUCTION

The Circle K Massacre aid which fell between the Week of Construction, and the Dawn of Destruction, that Saturday afternoon, was a monster of a success. Everyone from mice to cannibals, and from mummies to sugar daddies attended the FUNCTION. Everyone present was in the true Halloween spirit (although there were some that carried the 'spirits' bit a little too far).

A freshly laid corpse stretched out in a pine box invited the student body into the eerie atmosphere of the great dungeon. A haunted house, a spooky tree, and a moon silhouetted with accented the tunnel of horrors. The Circle K now realises that the outhouses were in a rather useless position because

for most, it was a long trek from the exit of the tunnel to the farthest extremities of the hall. Stationed in front of the tunnel was CJLX's Ray Dee who spun the platters for the evening's dancing.

Zulu chiefs Mary Skoropad and Heather Ylimaki managed to leave their tribes to attend the dance and they were justly rewarded by winning first prize for couples. Vivian Zanette, a beautiful Indian maiden from Teacher's College took the ladies' prize and an anonymous sea captain headed the boys' department.

As at most dances, many fire flies light up the hall, and they were especially welcomed into the tunnel as they lead the way over the various bodies that were lying on the cold floor. A preg-

nant woman (alias Lorne Everett) had a tough time because he was constantly being dragged into the women's lavatory.

Circle K hopes that you had a good time because we had fun decorating. A trend was initiated that we know will be carried on at Lakehead.

The dance convener, Richard Smith, should be recognized, as he was the backbone of the planning and organizing. Thanks are also due to the school carpenter and janitorial staff who helped us a great deal, and to many others who assisted.

Once again the "Eve of Destruction" was a success only because of its attendance and will the future bring better dances?

The Medium is published by the Alma Mater Society of Lakehead University. It is an associate member of the Canadian University Press. The opinions expressed within this newspaper are those of the staff and are not necessarily those of the A.M.S. or the administration. Students interested in submitting articles are requested to bring same to the Publications Room (at the rear of the Games Room).

Co-Editors.....W. Paul Inglis
Margaret Coghlan

Literary.....W. Paul Inglis
Margaret Coghlan

Social.....Diane Fawcett
Sandra Pelto
Andrea Rodger

Political.....Robert McLaren

Organizations.....Mervin Mitchell

Chip on My Shoulder.....Morley Mitchell

Sports.....Ferg Penner

Cartoons.....Ken Johnson

Advertising.....Don Gardiner
Peter Rusak

EDITORIAL

The students of Lakehead University, whether aware of it or not, are continuously accompanied by a Presence both loathsome and stifling. It swathes them as would an impenetrable fog. Never satiated, its far-reaching tentacles encircle any uninfected individual fool-hardy enough to venture near.

That Presence is Fear.

Is it fear of others, or fear of oneself? Is it fear of failure, or fear of success?

Whatever its origin it is FEAR. It can't be euphemistically called reserve, caution, or conservatism, for that would contradict century-old concepts of Youth.

—Youth as the epitome of candour.
—Youth as throwing caution to the winds.
—Youth as a hot-headed radical.

It is fear which prevents them from declaring authoritatively their views and interpretations of subjects on their course of study. The fear of being branded as one interested in the value of literature, philosophy or science in daily life — the enjoyment and mental stimulation they can provide. One should not "talk shop" seems to be their motto. Right now, to be a student is their state in life. Why don't they live it? Are they afraid to express scholastic interest in front of "the gang"? Or are they afraid to discover their own capabilities?

It is fear that begets the social butterfly of the campus. The theory seems to be: the less one knows many people, the better one's popularity rating. They cringe from deep friendship. They wince at any attempt to penetrate the facade they present to the public. They fear to be known, and to know another. They fear mutual trust

Are they afraid to find deficiencies in another, or are they afraid to be found deficient?

The results of this rampant fear are drastic. First, to judge by Lakehead University the phrase "no man is an island" is woefully outdated. For every student is as an island separated from every other. Because, although connected by the flow of conversational water, there is no communication. And the isolation of each is the apex of pathos.

Secondly, the students can well be described as made out of "ticky-tacky" and all looking just the same. Their lack of initiative, or, frankly, courage, to be in dissension with professors will have sorrowful results. Years from now, on some disenchanting evening, a Lakehead University graduate will hear, from across a crowded room, the exact replica of his own well-memorized interpretation of _____ as given by Dr. _____, 'way back in '65.

Who needs alma mater ties or pins, when facts learned by rote will serve as identification?

Margaret Coghlan

OPEN LETTER to Lotta Hooley, in answer to her article "I can't get used to it", (The Medium, October 26th '65)

Dear Lotta:

When I read your article in The Medium (first, I admit, rather scanningly, but with more and more interest and righteous indignation as I read on), it soon became apparent to me that you must be a First Year Student (FYS). Solely in order to be helpful in your adjustment to University life, I would like to offer a few points on which you obviously have not as yet been filled in:

1. The potholes on the parking lot, into which you saw three bearded students and an M.G. disappear:

My dear girl, hasn't anyone told you that we are the only University in Canada with facilities for geological field-trips right on campus! Those fellows you saw entering that mine-shaft on the parking lot were not engineers but mining students, out on a field-trip! And if they wanted to take their M.G. along, surely they are free to do so without your written permission!

An additional bonus provided by these same potholes are the sensational archeological finds uncovered from their depths almost every day: Indian arrowheads, pot-shards, and last week even a dinosaur skull. In view of the immensely valuable scientific data thus gained, the demise of a few rear-axles seems a small price to pay indeed!!

2. As yet, we are without a gymnasium, but because we believe firmly in "mens sana in corpore sano", a new and entirely unique Phys. Ed. program has been developed at Lakehead University; the double doors in the halls! Door-dodging is really

a fascinating game, and as one's skill improves during the academic year, one can even find opportunities to hit two people with just one slam of the door! Try it sometime, you will get a real thrill! From what I hear, there is even a chance that next year it will be a credit course!

3. The Oglers

If, as you claim, you don't know what they are looking at, you really must be a First Year Student! In fact, I would suspect that even your high school years have largely gone to waste!

It's high time that you knew that "ogling" is the only sport at Lakehead University which enjoys one hundred percent Student, Faculty and Staff participation! Where there are "oglers", there must ipso facto also be "oglees" (definition: those who are being ogled.) Are the grapes maybe a bit sour because you have not as yet been able to attain even third-rate status as an "oglee"?

Well, don't despair! It takes a certain "je ne sais quoi", and remember: practice makes perfect!

Incidentally, "ogling" is not merely a spectator-sport, although in this respect it outranks every other indoor or outdoor athletic activity! Here, at Lakehead, we have made it into a competitive sport: at the beginning of the year a secret panel of three judges is selected, composed of: one Faculty member (himself ogling-champion for two successive years, and now barred from active competition), one Student (in love and going steady!) and one Staff member (henpecked, one might even say buzzard-bitten). On these three gentlemen rests the heavy responsibility of choosing (basing their decision on consistency of performance during the entire academic year) the three most accomplished "oglers" on campus! Scores are based on: a. Finesse. b. A slow, lecherous leer. c. A sophisticated, devil-may-care approach. and d. An urbane, man-of-the-world attitude. I hear (although this is only grape-vine gossip, for no mere female ever really got the low-down on this) that the prizes in this competition are really fabulous! First Prize: A replica of the Venus de Milo, and an all-expenses-paid trip to the Folies-Bergeres in Paris (a study-leave, one might say!) Second: A week-end in Hollywood as guest of Frank Sinatra and his Rat-pack (another study-leave!), and Third a five-year subscription to PLAYBOY (a correspondence course at the graduate level!) No wonder the ogling competition is fierce; I would not be surprised if we don't have the best oglers in the world right here at Lakehead U.! (I'm sorry to have to tell you that there are no prizes for the "oglees", except, of course, the pleasure of being ogled!)

LAKEHEAD UNIVERSITY UKRAINIAN CLUB

Lakehead University Ukrainian Club (L.U.U.C.) was organized in the 1964-65's academic year through the efforts and leadership of a group of interested students headed by Roman Petryshyn.

The basic purpose of L.U.U.C. is to organize a club on a high academic and intellectual level and to establish and maintain a liaison with students and organizations of other universities. The Club wants to promote the study and appreciation of Ukrainian culture in this heterogeneous community of ours, by sponsoring or organizing lectures, social activities, displays, newspaper articles, and other related activities.

The aims of L.U.U.C. are cultural and social. Membership within our Club is open to any full-time student at Lakehead University, without regard to race, color or creed.

Meetings are held at regular intervals, punctuated with films, lectures and discussions. Last year's achievements include: a large cultural display in a section of the University Library and glass show case in the corridor; in addition our members participated in the University Winter Carnival, and submitted a decorated float in the carnival parade, contributed articles on Ukrainian culture to "The Medium"....

This year our executive consists of Roman Petryshyn, President (Arts 11); Mervin Tomski, Vice-president (Science 11); Mary Skoropad, Secretary (Arts 11); and Roman Fedorovich, Treasurer (Science 11).

Members of the Educational Committee, under the chairmanship of Don Prodan, and with the moral support of Lakehead Ukrainian groups and churches were successful in having two Ukrainian language credit courses introduced at Lakehead University this semester.

Through this committee's efforts 35 students are now enrolled in the Ukrainian language courses.

Our Club's program outline for 1965-66 includes, among other things; 1) a social evening for foreign students 2) several guest lecturers 3) leadership films 4) sending of a delegation to the Society of Ukrainian Student Congress in Toronto in December 5) public film presentation 6) sponsoring a general dance 7) radio program including participation, again, in the Winter Carnival, publishing news articles for "The Medium" and so on.

Lakehead University Ukrainian Club welcomes all University students to its membership. Any inquiries regarding membership or the organization may be directed to members of the executive. We welcome your participation in all L.U.U.C. activities.

Who is Ralph?
What is Ralph?
Where is Ralph?
What's up at Heath Court?



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IMPORT - EXPORT



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versities, e.g. Queen's, Ryerson, own and operate their own radio stations).

It is unreasonable to expect one student to propose an adequate solution to this problem, just as it is unreasonable to take one person's opinion as to whether or not the problem exists.

An year of "Freshman Enlightenment" is called for!

"IN ALLIANCE THERE IS STRENGTH"

There is yet time; but action cries for Justice — and Justice must be done. There was a creature that lived within these walls

Throughout the flood of yesterdays — Rode out the Storms —

Stood through the deluge —

And "gave",

When giving seemed to die. But it was ill of body, lacking bread enough to accomplish

More than mere existence.

That was yesterday!

That "was" in the caves of memory Bury the bones.

Let the withered death of "what was" lie in peace.

The night has passed.

The new morn promises.

To come quickly in upon us.

The creature lives on.

But the crops are in.

Hunger fades as fog, forgetting that it was, It is strong.

And yet, I think diseased for it is become a

Serpent, desiring only to prey on others and

Groups of others. Give has changed with strength

To Take and taking what you master now,

A piece for each of the fragmented whole

Competition, gives direction birth, but war

Destroys conception

Let those who "seek the heights of arts" Get up off their bellies first and see

Existence goes beyond their burrow. Let those who knock on the doors of science

Leave their clouds and remember they too Were once of dirt and moss.

Let those who wear boots, bind up the Laces of the other two remembering that All are one.

Let those who leave us soon behind Give

Before they leave, that we might know they have been,

Or, we may gorge ourselves of what We have here and now.

Fragments drawn together Produce an Empire of spirit, strength, and goals

These walls are meant for less? Was it for less men worked so hard?

Will you spit in the faces of tomorrow To accommodate today's desires?

We, here, are a beginning Would you wrend the foundations and

The growth into a forever gnarled disfiguration?

Action cries for Justice! And that takes unity.

Morley Mitchell
11 Arts

THE STILL OF THE NIGHT

Disheartening events easily bring on volatile moods. This poem, written over a bowl of spaghetti, originated, or at least the mood to write evolved from locking the ignition key in a car's trunk.

The still of the night,
Past brutal twilight,
The rough rapping of rain
With monotonous refrain
Dies against the window pain,
Dismal defeat, muddy retreat,
Tragic, fully tormented;

The inevitable damnation
Hopelessly fermented
With malicious dissension,
Portrayal of death.
A screeching cat, yet muted,
Life itself but polluted
With condescending aberrations
Necessitating decisions-of
Blankness.

A bold new stroke
Evolving decisions,
In a pantomime of simplicity
denouncing
tranquility, promoting
facility.

Thankless thought,
Dauntless deed,
Pushing forward, no heed.
Relentless, onrushing fervor
No scar, no deserver
For the diatribes of
Man's insistence to
being preserver of
Immortal decision;
'Tis downright derision
To say, "Let it rain",
No fear, calm disdain
To begin life over again.

R. C. Huber

LU'S ARTSMEN MEET-ALL 35 OF THEM

Again Lakehead University Arts students displayed their now well-known apathetic natures when only a handful of people showed up in room 169, October 28, to discuss the business of the coming year for their Society.

Even though he had hoped for a much larger turnout, Society President Tom Kelly was forced to open the meeting while 35 people looked on. A brief nomination period was conducted, and Misses Joan Gibb and Fiorine Guzzi were chosen as representatives for the first-year Art students. Miss Wendy Duncan and Mr. Bob Campbell were selected as sophomore reps while Miss Andrea Rogers and Mr. Ron Hawthorn agreed to represent third year.

Another main point of business was the selection of a treasurer. After 15 minutes of frantic and polite refusals by others, Mr. Kelly's pleas for a treasurer were answered by Miss Barb Coghlan.

The closing minutes saw various committees being set up for the coming year, and the meeting ended on Tom Kelly's announcement that the LET'S SING OUT group of C.T.V. and C.B.C. fame might be obtained for a concert at Lakehead U. within the next year.

FIESTA LATINA CLUB

The Fiesta Latina Club is a brand-new Club on campus, which takes its name

The Fiesta Latina Club is a brand-new Club on campus, which takes its name from the Fiesta Latina Dinner Dance, which enjoyed such great success last year.

The purpose of the Fiesta Latina Club is the promotion of the culture and languages of the Romance Language countries, with particular emphasis on Spain and Italy.

At Club meetings slides and movies pertaining to these countries will be shown, and informal talks will be given by members of the Faculty and the Student Body who have visited these countries.

It is hoped that within the Club groups will be formed who will practice conversational Spanish or Italian. However, it is not necessary to speak either of these languages to join the Fiesta Latina Club, everyone with an interest in the club's activities is welcome!

One of the main Club activities will be the organizing of another "Fiesta Latina", sometime in January. This Dinner-Dance will feature the best in Italian food, good music and Continental atmosphere.

A cultural excursion by bus to Minneapolis, for a theatre performance, a concert, a dance-ritual, or any other activity which ties in with the aims and purposes of the Fiesta Latina Club, is also on the agenda in January.

The next meeting of the Fiesta Latina Club will take place on Wednesday, November 10th, at a time and place to be further announced by posters on the Bulletin Boards.

EVERYONE IS WELCOME
VIVA LA FIESTA LATINA

PSYCHOLOGY CLUB BEGINS "PSYCHIATRIST SERIES"

Last Wednesday the Psychology Club began its 'Psychiatrist Series' with two very enlightening films and an informal talk by Dr. M.T. Chan, MD, D. Psych.

The first film (Chet Huntley reports on "Heroin Addiction in Britain") showed a man taking a drug, and later in the film the same man, who was an addict, answered questions on being an addict.

"I Am An Alcoholic", the second film, was an interview with an alcoholic.

Dr. M.T. Chan, who is the "Consultant Psychiatrist to the Alcoholism and Drug Addiction Foundation of Ontario", gave a short talk on drug addiction, alcoholism and psycho-therapy and then answered a barrage of questions put to him by the members of the Psychology Club.

Next week, Dr. Ruth Kajander, MD, D. Psych. who is an authority on Freud and Psychoanalysis will be speaking at the Psychology Club meeting.

4. The temperature in the Library.

Had you been here in previous years, you would agree, along with the Library Staff and Robert Service's Dan McGee, that this is "the first time we've been warm", after many a Yukon-like day in the heart of winter, when one could see one's frozen breath slowly envelop the stacks of frost-covered volumes in this very same Library!

And about your offer to strip down to black lace to do your supplemental reading: if you are an "oglee" this might do much to improve the scenery which at present mainly consists of long, straight Mod hair-dos topping long, straight sweaters four sizes too large!!

5. The Psychology (or was it Sexology?) lecture, into which you strayed and stayed: Girl, if you thought the lectures were something, you ought to attend the crazy, wild labs.

6. After coming out of the steamy atmosphere of that Psych. lecture, I'm not surprised you found the Cafeteria a bit chilly! Next time, try the pea-soup, it's home-made, and hotter than the fires of Hell! Incidentally, I would like to get into one of your bridge-games some day, it sounds as if the stakes might be worth competing for! Or was that student loan you lost only a very small one, in line with your ability to adjust to new and challenging situations?

7. Regarding the Residence.

Here again I must be a kill-joy and squash your fondest hopes and girlish aspirations: the Residence is strictly a stag enterprise, no female inmates allowed, and the boys tell me they like it that way: there is a time and a place for everything, and anyway, who wants to fight his way into the tub past three dozen wet nylons drying on the shower-curtain rod? Besides, most knowledgeable males on campus have long since tumbled to the fact that it is the high cost of free love that keeps them broke!

All of which should serve to show you that, to quote my great-great-grandfather Candide, who found such a heap and able biographer in the great Voltaire. At Lakehead University we enjoy, without any doubt whatever, "the best of all possible worlds"! So, you see Lotta, you will just have to get used to it!

Affectionately,
Candy

THE LAKEHEAD UNIVERSITY ARTS COUNCIL

The first meeting of the Arts Council was held on Thursday, October 28, for the purpose of setting the club in operation for the year. Some officers, such as the Treasurer and the Arts Council Representative were appointed. A tentative program for the year, and a budget were then discussed.

The possibility of having the program "Let's Sing Out" on campus later in the year was proposed and enthusiastically received. A committee was appointed to look into the matter, and to discuss alternate entertainment possibilities if this should prove impossible.

Another committee was appointed to plan the snow sculpture for the Winter Carnival. A suggestion was made that a prize be given for the best idea for the Arts snow sculpture. But however good the idea might be, enthusiastic support from all Arts men and women is needed in order to carry it out successfully.

A third committee was set up to plan the Arts Christmas dance to be held on December 23.

A gift to be given to the University

by the graduating Arts class was also discussed, but no conclusion has yet been reached.

The Arts Faculty is the most numerous one on campus, but it has often proved itself the least active. So let us prove that our Faculty has quality as well as quantity. Support Arts in all its endeavours.



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POLITICAL COMMENT

It is grudgingly admitted by the Medium's Political Editor that the whole world will not agree with him and may even possess some ideas of their own. Therefore the said editor invites (grrr) Facists, Commies, Apoliticals etc. to raise their mechanized voices in eloquent exposition of their crummy ideas. He has been forced to provide space in this section called **POLITBUREAU** for the deluge of copy that he hopes never comes.

THE WHAT? THE A.M.S.?

What's the A.M.S. Council? Do you know what the A.M.S. Council is? Does anybody know what the A.M.S. Council is? Yes, yes, somebody knows, I know. Mr. Jerry Hess, the Council President also knows but the pictures an audience would get would not be identical. Multiply this difference times all the Councilors and perhaps several other politically sophisticated students and one gets a more accurate picture of the A.M.S. Council. It is unprecisely defined in a flux. It is, in this respect, typical of any government body in a dynamic and changing society.

Fortunately there is a Constitution which gives the Council a few guidelines. To begin with, every student who has paid his \$30 student's fee is a member of the Alma Mater Society. (This thereby excludes nurses, who pay only \$3 and get no formal representation. It also serves as a formal means of communication between the Board of Governors, the Senate, the Faculty association on the one hand and the students on the other. Generally the A.M.S. Council administers student affairs within the university. In this connection, the Council controls all student finances. Although each student belongs to more specialized Societies (Arts, Pure Science, Ryerson) which concern themselves with freshman welcome, dances etc, all their money comes from the Council. This year's operating budget after a \$3,500 deduction is \$18,500. This money is parceled out, usually in the form of grants to any club, organization of Society recognized by the Council and presenting a budget and constitution of statement of purpose.

Besides this, it directly subsidizes the A.M.S. Bookroom, the Publications Committee (of the appendix or the baby finger) which co-ordinates the activi-

ties of the Medium, the yearbook, Lakehead University Press and incidental publications.

As for representation, the Council has an Executive Committee elected in Mid March and assuming office April 1 of one year and carrying on until April 1 of the next year. Thus it serves as a functioning administrative and decisional unit at the commencement of the fall term. The Council is also composed of 14 representatives of Societies (Arts, Applied Science etc.) seven from the University and seven from the Technology sections. A balance is maintained even though Technology outnumbers University by some 20 odd students. These Councilors have full voting rights. In addition there are Society presidents, a Faculty representative and the Chief Justice of the A.M.S. These last seven members have no voting power.

With respect to this last individual, the Chief Justice heads the Judicial Committee also comprising two Associate Justices; one student appointed by the Faculty and one by the Administration for the Board of Governors, a Prosecutor and a Clerk.

The Chief Justice reviews all Council activities and declares on their constitutionality. In addition the Committee hears cases presented by members of the Alma Mater Society (that's you) against the Council and vice-versa. The Committee may fine students, prohibit their participation in Alma Mater Society activities (dances etc.) or recommend suspension from lectures. So be good!

UNDECLARED WAR - VIETNAM

The fires are burning in Vietnam. Each day brings more tension, uneasiness and aggression to this part of south-east Asia. The situation is ugly - both sides (the South Vietnamese and the Viet Cong) perpetrate atrocities, civilians die, and bombings take place regularly. What is going on in Vietnam is armed aggression from the North resisted by South Vietnam and the United States. This is the present legal status according to the views of President Johnson and his Cabinet members. The South Vietnamese conflict is actually a war from a non-legal standpoint.

However, the United States has been severely criticized by the Soviet Union and Communist China as well as by some western countries for her intervention in this part of the world. But the United States insists that it has a moral obligation to the people

of the Republic of South Vietnam, an obligation to protect the independence of this southeast Asian country from Communist aggression. Moreover, Dean Rusk, United States Secretary of State has repeatedly stated that his country has a concrete commitment in Vietnam as set forth in the Southeast Asia Treaty, the pledges made with bipartisan support by Presidents Eisenhower, Kennedy, and Johnson, the assistance programs approved annually, beginning in 1955, and the U.S. participation in SEATO. Therefore, is the criticism that the United States withdraw from South Vietnam justified?

Withdrawal of American forces from Vietnam, according to President Johnson's administrators, will give added stimulus to the Vietcong and the Communist Chinese in their war of aggression. More "wars of liberation" would then appear in Latin America and Africa. Many political scientists believe that if South Vietnam succumbs to the Communist threat, Thailand, Burma, and rubber-rich Malaysia subsequently would be countries labelled for on-slaught.

Ho Chi Mihn's North Vietnamese regime in Hanoi is encouraged by China, a country in great need of new land for her millions of inhabitants, and this factor together with her ideological belief that Communism can be spread only by violent revolution, makes her a great threat to the democracy of the world. The United States cannot and must not adopt a policy of appeasement to satisfy the Vietcong and the Red Chinese.

What did appeasement bring in the nineteen thirties? It led to the Japanese invasion of Manchuria in 1931, the Italian invasion of Abyssinia in 1935, the German march into the demilitarized Rhineland in 1936, and the infamous Munich Agreement of 1938. Appeasement eventually led to war. We, everywhere, must realize this.

Similarly, let us remember the Korean War of 1950-53 and the bombardment of Taiwan or Nationalist China - events instigated directly by the Communist Chinese government in Peking. Let us remember too, that China has a zeal and hunger for expansion. She must not be placated. Let us remember, and let us be aware of the world situation. With all probability, future events in Vietnam will determine the world course of events. The sabotage and assassination by the Vietcong in South Vietnam, the refusals by Hanoi

S.C.M.

Friday, November 12 - Americanism - Lothar Bode - 12:30 in Room 129.

Friday, November 19 - Nationalism - not finalized.

Wednesday, November 24 - The Seven Samurai (Kurosawa).

A CHIP ON MY SHOULDER

I recently had the opportunity of listening to several Freshmen discussing their new status as University students. One word kept edging into their discussion--freedom. These students were intensely proud to be at last free now that they had graduated from the secondary school system. My question is this. From what have they been set free? What does this Utopian state of freedom mean to Freshmen and perhaps to any student of Lakehead university?

To all, I am sure this freedom is from the apron strings of family. That requires a great deal of enlargement. The suggestion is that now the individual is a mature man or woman, ready to take a place in society when his period of training is completed.

No!

Don't do it. Take a look at the outside for a minute. Out there in the land of mature adults this is what I see. There's hunger. Lands are unable to grow food to support their native population and Canada complains about not selling her wheat surplus; other nations dump their excess production in the ocean.

There's pain and sickness and men arming others to make a living, and



THE LATEST: THE DOMINION LOUNGE of the ROYAL EDWARD HOTEL welcomes Montreal's finest folk-singing group, THE LATEST, during the month of November. Three guys and a gal, they have a distinct sound that will be very big with the younger set especially.

ROYAL EDWARD HOTEL

doctors who won't leave their offices to attend another doctor's patient.

There are salesmen who cry about public suspicion and sell goods they know to be inferior at high prices.

That world out there stinks. And so do you if freedom simply means joining it and accepting its standards, to you. Freedom as defined by Webster means: an absence of conventionality. To that I challenge you. Idealists have been called dreamers. I challenge you to dream--and act. The shadowy "responsibilities" of adults have yet to be borne by a generation. I figure it's time.

Where will you stand?

A MOUTH SHOT OFF

Freshmen in our university today are 'in the dark' as far as every possible phase of student and extra-curricular affairs is concerned. This is certainly a deplorable situation.

As one upper classman remarked, "Last year we had the audacity to be

Freshmen."

The results of an insignificant little poll are very interesting: of ten individuals questioned (representing virtually every freshman faculty) only one knew what the letters A.M.S. stood for, and he was uncertain as to what the Alma Mater Society was--a knitting club, or what-have-you? In plain English, the 'Nourishing Mother Society' is our Students' Council. Most former high school students will now have a vague idea what the A.M.S. is and does.

If last year's performance is to set any precedent the 'light' that is a freshman's \$30.00 right glows dimly indeed.

Are the Alma Mater Society and all other elected student organizations for that matter backed by the students, they represent or separate entities?

In the confusion of registration and orientation it is unreasonable to expect an immediate, noticeable surge of 'school spirit', (though the Pure Science Society and their attempted organization of "Fypps" are to be commen-

ded for their efforts). However, it is up to the elected Student Authority--with the assistance of upperclassmen--to get things under way in anticipation of spontaneity.

Even the fact that the executive was elected last year (granted, by a student body who knew them and their capabilities) should not escape criticism in this matter. When over half the full-time enrollment this year is freshmen, (though not to suggest another campaign), at least a list of the elected officers should be published and displayed in prominent places.

It is gratifying to note that most organizations show some concern--i.e. the first appearance of 'Social Cards' and the usual array of hastily lettered posters--though even the administration at the university has not, as yet, discovered a better method for releasing information or locating people.

Surely there are more adequate means of encouraging freshmen to take an active part in university student affairs and to keep the freshmen and the rest of the student body informed at all times.

Along with a list of the present executive, perhaps it would be advisable to regularly publish:

- 1) complete minutes and committee reports; of all the A.M.S. meetings, for example.
- 2) complete, up to the minute, financial reports as to the allocation of student monies.
- 3) a newsbulletin (perhaps even daily) of student affairs, functions, impending 'visits' etc.

As well, there have been suggested:

- 1) A regular, brief faculty assembly for each faculty.
- 2) Regular broadcasts on some form of P.A. system in the generally crowded lunchroom (e.g. at lunchtime).
- 3) In important matters perhaps even members of the faculty would consent to make short announcements before commencing their lectures.
- 4) Failing all else, there are fairly efficient off-campus media, i.e. television, newspapers and particularly local radio stations that could possibly be utilized. (Delving for a moment into the realm of the fantastic it is a fact that some uni-

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HART CONDEMNS EXAMS

Dr. John Hart, Lakehead's new Dean of Science, addressing 326 diners at the Oct. 22 Dinner Dance, said exams were detrimental to a full enjoyment of learning process. He compared the plight of the student with that of an after-dinner speaker at a dinner dance; the food may be excellent, he said, but it proves difficult to be enjoyed when it is known that at the end of it all one must get up and make a speech. Not only does the speaker-to-be suffer, but also conceivably those around him.

Dr. Hart pointed out that in the building of a new university, no matter what one may want, universities are conservative. They absolutely "must" do what the others do; they mustn't stray far from five courses, from three hours of lectures per week, and above all, they must have exams. They all need little numbers on sheets of paper to recognize students. He mentioned one university, Trent, modeled on the Oxford-Cambridge line, as one that is trying to be different but he termed this difference "archaic." Trent, with all its Mediaeval trappings, porters etc. "may work" he said. But with a ratio of eleven students to one professor, albeit an extraordinary dialogue can develop, it's effect is not going to be great.

Dr. Hart expressed definite ideas on what a new university should be like to do its job best. Exams, of course, should be chucked out the window. If Dr. Hart had his way, a university would give degrees to anybody who entered and they would lose it only for moral turpitude or some such thing.

A good university, says Dr. Hart, needs the best faculty. This, he explained, was not just the best academics, but professors who were interested in their students; ones that would buy a drink for you in a bar. Professors are the best people to council students. Their experience is vast and besides, they're paid to council. If a professor knows a student's personal-

ity, it reduces the importance of examinations.

Dr. Hart also said, "I would give the students part of the administration of the university, but not the controlling part. (e.g. Queen's University is controlled by her graduate students.) The new Dean asked why there wasn't a fourth year Honours student on the Senate and accused university Administration of being 'sneaky'. He cited as an example the recent Teach-In at U. of T. The Administration, he said, had stepped in to "divert" what might have otherwise been an "awkward situation for the university and change it into something respectable." (e.g. The Administration refused to permit a graduate student at the University of California at Berkeley, who had recently completed a trip to North Vietnam to speak at the Teach-In. Since representatives of North Vietnam did not come, this was considered by the Teach-In committee as an unfortunate, but acceptable second choice.) Dr. Hart raised the question of whether the Teach-In was a "colossal fraud."

On the matter of research, Dr. Hart's thoughts stimulated many a listener. A university, said the Dean, has two jobs, to discover knowledge and to pass it on. At Lakehead, according to his Science 106 class, research should deal with the population explosion. Dr. Hart, who once worked in a family planning clinic, was well equipped to talk about population growth. He mentioned how even now modern technology was significantly changing the process of love-making. Hitherto, the only people who could afford the melodies of love for a background were the rich who could hire a blind violinist. Now, with the invention of the phonograph a mechanical aura of romance can be enjoyed by everyone. Another illustration that Dr. Hart mentioned was the sight of a man "grovelling around the bedroom floor looking for those damn pills that fell off the table." Dr. Hart referred to male pills where "the desire is there but not the performance." He illu-

S.C.M. FALL CAMP

October 15, saw the commencement of the S.C.M. Fall Camp. Approximately 20 people, mostly University students, were present, meeting to discuss the "Indian Problem." The students found the Indians do not feel that they have a problem within their own society. Rather, they feel that problems arise when prolonged intrusion of white North American Society destroys the original cultural background without helping the Indian to replace the lost with a new culture. The Indians have no serious problems of their own making--the non-Indian has created problems by interfering in Indian affairs without understanding the people.

The camp, however, was not entirely centered upon intellectual endeavours. There were hootenays, sailing, hunting, and many other activities.

strated by saying if a man came home after a lot of drinking and then they ...ahem... the effects were indistinguishable. Dr. Hart admitted that more "mundane" research was also desirable.

Perhaps anti-climactically the Dean summed up his attitude to exams and grading respecting institutionalized university by the following parable!

Dr. Hart, having just joined a university faculty, met a man whom he was to later regard as a "model student." The student, unaware of Dr. Hart's status, related how he always got a B-average: he simply sat in the front row, said good morning to the prof in every class and asked one prepared question each period. When he did poorly on the exam it was alright because the prof thought he was a good student who just had a bad day. Thusly he was able to get his B-.

Needless to say, the student was rather surprised to see that the man whom he was talking to was the professor of his next class. Nevertheless he bravely carried on, going to the front of the class, saying good morning etc. When the student did poorly on the exam, Dr. Hart finished by saying, "What could a professor give him but B-."

Mr. Roman Petryshyn, thanking Dr. Hart, termed his speech "a challenge to the students and faculty of the University." What more can the Medium say?

NOTES AND QUIRIES

The Medium wonders why it is that the Fine Arts Society, composed of ladies from outside the University, has a direct telephone line out, while students, who keep this University in business (can it be that's what it is?) are obliged to use a pay phone.

and Peking to agree to peace talks, the strengthening of present American personnel in the country, the smuggling of arms from the North to the South, and the American and South Vietnamese bombings of northern installations tend to paint a dismal scene. But the doors for peace beckon. Among all the misunderstandings, hatred, and mistrust there still is hope, best expressed in Alfred Lord Tennyson's lines:

*"O yet we trust that somehow good
Will be the final goal of ill."*

THE LAKEHEAD UNIVERSITY INTERNATIONAL CLUB

This new club on campus has been founded for the purpose of increasing the interest of the student body, and of the people of the Lakehead as a whole, in the cause of international peace and understanding. By arousing interest in the customs, problems and way of life of peoples of different nations, we hope to further the aims of world peace which the United Nations is trying to achieve.

To further these designs, a full program of activity has been planned for the year. A tape of the international Teach-In recently held in Toronto will be rented. Films from Asia, Africa and Latin America will be run, and seminars and debates will be held to discuss such issues as the India-Pakistan crisis.

Charles Olatula, the president of the club, has been chosen to represent the University, along with a member of the Debating Club, at the Miniature United Nations to be held at the University of Manitoba. We hope, on his return, to find that many ideas for the improvement of our own club will be put forth.

A monthly radio program is also being set up to publicize our aims and activities.

On the amusement side, dinners are being planned in which foods from different countries such as India and Scandinavia will be served. During the Winter Carnival, we are planning an International Day, in which ethnic groups from the Lakehead will be asked to take part. Finally, a wind-up International Dinner Dance will be held at the end of the year. This will be a stupendous affair, with dishes from many different countries being served.

Even though the year has barely begun, some functions have already been held. Our first lecturer of the year, Mr. Thomas Schatz, recently spoke on contemporary conditions in India, and described the role of CUSO in Asian and African nations. Since Mr. Schatz is Youth Secretary for CUSO and recently spent a year and a half in India, teaching at a rural college in the Punjab, he was a very enthusiastic and informative speaker on both subjects.

The success of this club during the year, and in the years to come, will depend entirely on the enthusiastic support of the entire student body. I hope everyone will make an effort to ensure that this undertaking will be successful.

LAKEHEAD UNIVERSITY ORCHESTRA

LAKEHEAD UNIVERSITY GLEE CLUB

University students, full time and part time, interested in instrumental or vocal music, or both, are cordially invited to join either the orchestra or glee club.

New members are being sought, regardless of former studies or performance. Rehearsals will be held once a week. Music for both orchestra and glee club will consist of a light (relatively easy) repertoire. Rehearsals are informal and provide friendly sociability.

Any student interested in joining the University Orchestra or University Glee Club is requested to contact either Mr. A. Costanzo (Room 115) or Don Prodanyk (Arts 11), or meet Tuesday afternoon at 1:15 p.m. in the University Centre Theatre.

WHAT'S WHAT ON FRIDAY NIGHT

Friday November 12: McKellar Student Needle Pushers are holding their annual NURSES A-GO-GO in the Great Hall from 9:00 to 1:00. All future patients (BOYS) are welcome. (Leave your scalpels at home!) The price is 50¢ each and \$1.00 per couple (Free Operating Privileges) with noise by the Beltones.

Friday November 19: the Cambrian Players will be coming to Lakehead University. For the full story see the article "Royal Gambit".

ROYAL GAMBIT

On November 18, 19 and 20 at 8:30 sharp the curtain will rise on the Cambrian Players' production, Royal Gambit by Hermann Gressieker. Drama and comedy combine to present the thought-provoking theme of man and what he is searching for. The sixteenth century costumes worn by Henry VIII and his six wives have been expertly designed by Jackie Dawes. Striking lighting effects by Jim Main and Geoff Lawrence enhance this delightful production. Tickets are \$1.50 for adults and \$1.00 for students (University students included) and may be purchased at the following outlets:

World Wide Travel Service, St. Paul Street in Port Arthur, Victoria Avenue in Fort William, Superior Travel Service N. Cumberland Street opposite the Prince Arthur Hotel.

The cast are under the direction of Christina Wright and her assistant Valerie Dennison.

Informed sources reveal that Lotta Hooley is still seeing engineers disappear in Lakehead University pot-holes. Perhaps the Administration has given up on us getting a College of Education and is now trying for a War College. The tank trap guarding the entrance to the UC parking lot is admirable for convincing the war lords that Lakehead U. has real initiative in the setting up of obstacle courses and impregnable defensive networks. Hurrah for Lakehead University!

