



Tom Kelly

photo by zatulsky

Chamber and folk

Noon hour concerts planned

"Folksingers and classical musicians have much more in common than you might think."

So says Boris Brott. And he's out to prove it.

Monday from 12 to 1 in the University Centre Theatre, the AMS and the music department jointly present the first in a series of four noon concerts,

Mods Make Music. This one is called And The Beat Goes On, and features Tom Kelly and the Canadian Festival Quartet, a string ensemble.

Mr. Brott is going to talk about music through the ages; his points will be underlined by the songs and orchestration of the musicians.

Education largest chunk of provincial budget

OTTAWA (CUP) -- The province of Ontario spends more on education than on any other area.

The Dominion Bureau of Statistics recently released an analysis of provincial finances which showed the surge of provincial education during 1967, was due mainly to a massive transfer of federal funds to the provinces.

Most dramatic increases in provincial education budgets are in the maritimes where New Brunswick's education spending increased 215 per cent. They have picked up the complete tab for public education at all levels, except tuition at the university level.

Newfoundland has abolished elementary and secondary school taxes and fees, and some fees at the university level. Their education budget is up 84 per cent from 1966.

Budget slices for education in other provinces are: Ontario 36 per cent; Newfoundland, Alberta, and Manitoba, 35 per

cent; New Brunswick, 34 per cent; and other provinces from 24 to 30 per cent.

Per capita spending in the province looks like this: Newfoundland, \$144, the highest; Alberta, \$143; New Brunswick \$128; Ontario \$120; Quebec, \$111; Manitoba, \$105; Nova Scotia, \$102; and Prince Edward Island and Saskatchewan, \$75.

Statistics are not available for British Columbia, which does not provide a functional classification of their spending. All estimates are based on provincial populations as at Jan. 1, 1968.

The provinces together increased spending in education by 25 per cent but only about 7.4 per cent of this was out of their own funds.

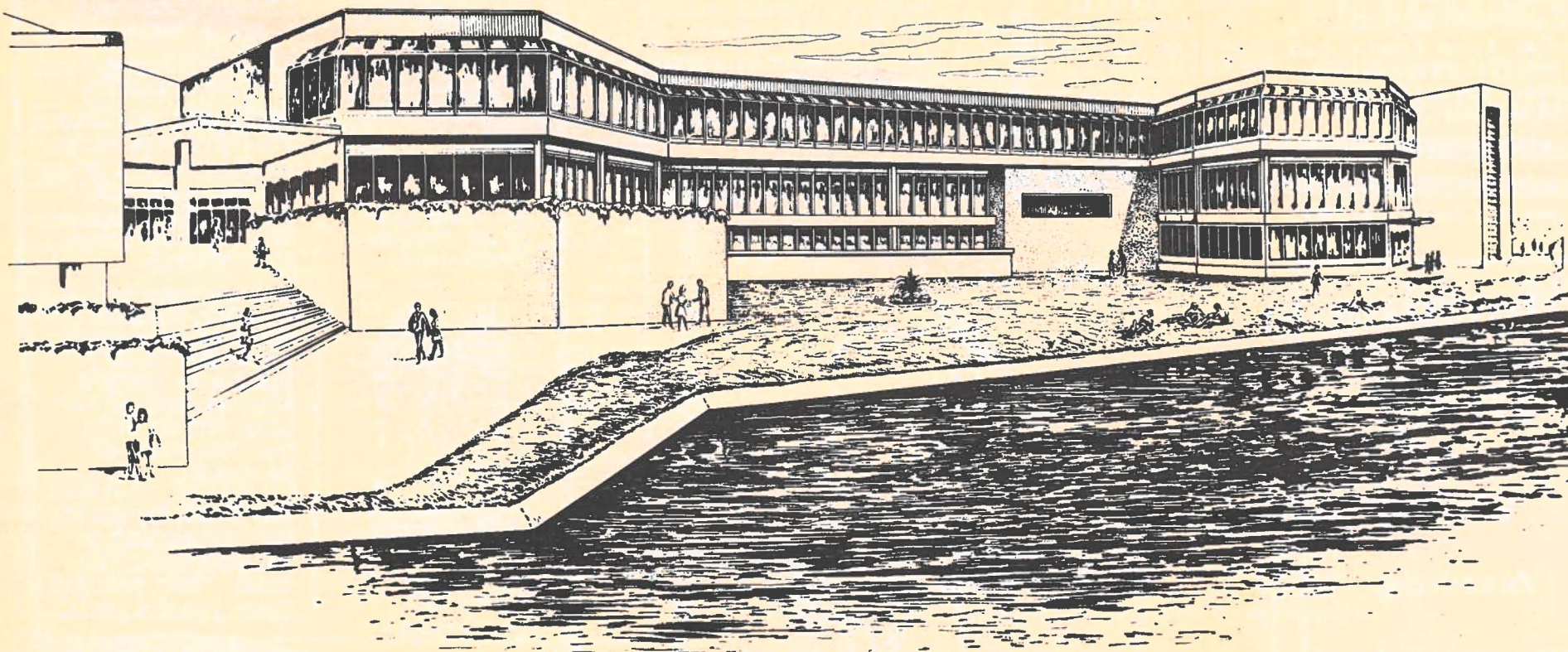
Prospects poor

Summer job prospects? The shifts!

The summer job situation will be as bad if not worse than last year. Student Placement Office counsellor, Bob Armstrong said, "If you want a job this summer start working on it now." He has been putting in extra hours negotiating with unions and management people, but their efforts have not been

able to produce many concrete results.

With the parking fee and tuition probably going up and student loans probably staying the same, it would seem advisable to register with the Student Placement Office. It is open to serve you from 8:30 to 5:00 p.m. Monday through Friday.



January or February 1969 is the expected completion date for the new extension to the University Centre. The extension, costing a total of three million dollars, will face on to

the lake, and will feature a glass front to afford a good view. The 70,000 square feet of space will house a 700 seat cafeteria, a 400 seat dining room, a 100 seat faculty dining

room and lounge, and a 20 seat committee dining room, as well as 900 lockers, food preparation area, mechanical rooms, and staff lunch room.

The design of the building is such that it will be continuous to the Centennial Science building. The present cafeteria will be converted to a bookstore, with banking facilities

incorporated there also. In the artist's drawing of the building the University Centre is at the far left, while existing residence is shown at the far right, behind the trees.

This Week

SENIOR SOCIAL CLUB

The Senior Social Club gathers in the Senior Lounge at 8:00 p.m. on Saturday, March 3. All those 21 and over are invited to join the entertainment -- the bar will be open.

INTIMACY CONCERT

The Intimacy Concert featuring the Canadian Festival Quartet performs in the Auditorium, Sunday, March 3rd at 8 p.m.

SAS MEETING

The Student Athletic Society meets in the Board Room at 7:00 p.m. on March 4.

FILM: "THE CITY OF THE BEES"

The Inter-varsity Christian Fellowship presents "The City of the Bees". It will be shown in the Auditorium at 12:30 p.m. on Tuesday, March 5.

SPANISH DANCING

Spanish Dancing meets at 12:15 p.m. in r. 1006 on Tues. March 5.

THURSDAY DISCUSSION GROUP

The Thursday Discussion Group meets as usual in r. 1100 at 12:30 p.m., Thurs. March 7.

AMS COUNCIL MEETING

The AMS Council meets regularly in the Board Room at 8 p.m. on March 7.

LECTURE SERIES

Professor A. R. M. Lower speaks on "Lament for a Nation" at a dinner in the Board Room at 6:30 p.m. on Thursday, March 7. A reception in the Faculty Lounge at 9:15 will follow.

FIESTA ESPANOLA

Mr. Colina is the guest speaker at the Fiesta Espanola held in Sherwood Hall at 8:30 p.m. on Friday, March 8.

FRENCH CLUB

Dr. S. S. Taylor, a visiting speaker from Canada Council, speaks on "Humour in French Comedy from Moliere to Beaumarchais", in the Aud. at 1:30 p.m. on Friday, March 8.

BEAUX ARTS BALL

The Beaux Arts Ball, sponsored by the Lakehead School of Fine Arts, takes place at 9 p.m. in the Great Hall on Sat. Mar. 9.

Council report

"Fees should be student-handled" - Lees

by Phyllis Goodwin
Council reporter

Last week's Council meeting must have been one of the shortest -- "only" two hours.

Bill Shannon was present to clarify the SAS budget set-up. Don Lees, Director of Finance reflected the AMS Executive's feelings when he stated that the main point is that student fees should be handled by students through the central banking account.

Changes in budgeting SAS fees are being suggested as the new Athletic Building is completed and also the proportion of Government grants have changed.

A nine-point Report on AMS - SAS relations is still under discussion by the organizations involved.

NOMINATIONS FOR COUNCIL

Nominations for AMS councillors will be accepted until March 1, 1968. Nomination forms are available in the AMS office. Election Day is March 6.

To date (February 26) there are 22 nominations from Arts, one from University Schools, and none from Science.

BOARD OF TRUSTEES

The name of the game is "Put your friends on the back". Nominations are open for three members to the Board of Trustees. Nominees must be graduating this year. The appointments are to be made by August 31, 1968.

Council discussed making recommendations to the new Council regarding summer staff (after Council realized that they could not make the final decision for the incoming Council). Half an hour later,

the only suggestion adopted was that Council consult with Moe Kytter, Student Placement Officer, before making a decision.

A letter of intent governing the Lakehead University Student Television was submitted to the administration. Points in the letter included:

-LUST is a sub-organization of the AMS and is governed by AMS constitution.

-Editing of televised material is to be done by members of LUST.

-The administration reserves the right to withdraw the use of the equipment.

-The letter of intent is to be reviewed annually on February 15.

See all you keeners at Council meeting 8 p.m. (sharp) --if there's a quorum present) Wednesday in the boardroom.

Simon says

Happiness is a muddy construction site in the spring.

Happiness is having a car defroster work after a week of driving in a slit-visioned world.

Happiness is having something finally written on those damn sterile tunnel walls; now all we need is a little more imagination. Next time.

Happiness is hoping the

Red Bladder will finish raiding the pagan tribes by April Fool's Day.

Happiness is the hot puddle that a candle stub makes.

Happiness is knowing that the temporary bridge over the McIntyre has eaten a car, now perhaps it won't be hungry and it will go to sleep.

Classified

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LOST:

A very long beige scarf in the Port Arthur Country Club on Sun. Feb. 19. Valuable keepsake. Contact 345-1869, or the Argus office.

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did we ever tell you the story of how our lapinary compatriot tried to talk us into a special delivery system?

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Well, goodness knows, we try. so we have decided to give it the old campusbank run-it-into-an-account-and-see-if-it-earns-any-interest.

but we have to modify it a bit, because there aren't enough pigbanks to do justice to lappy's scheme. but if our plan works out, you can sort of pretend.

but it all hinges on our succeeding in talking the royal mail into painting their trucks pink.

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Unilingualism or bilingualism - stage set for major UGEQ debate

by Brock Weir, CUP QUEBEC CORRESPONDENT

MONTREAL(CUP) -- There will be a strong English push to amend the constitution of the Union Generale des Etudiants du Quebec to make it a bilingual organization.

Delegates from all three English language members of UGEQ: Loyola, McGill and Sir George Williams, will undoubtedly press for immediate acceptance of a bilingual organization during the three day congress being held at Sir George Williams University this week.

The motion stands little chance of passing, since most french-speaking institutions are opposed to it.

Since the publication of the first volume of the B and B

commission, most English speaking delegates see no reason for UGEQ's unilingual organization.

But UGEQ is financially and technically unable to cope with bilingual documents, says Jean Sicotte, external vice-president of the Sir George William's students' association.

He said UGEQ cannot produce all the necessary documents in French as it is.

Sicotte added he will oppose any motion for an amendment to change the unilingual basis of UGEQ.

He said delegates from Universite de Montreal, Laval

and Sherbrooke would almost certainly oppose any such motion.

He pointed out the large majority of U de M students had voted in favor of Rene Levesques option - Quebec Separatism.

Sicotte says the English student councils should be responsible for better communications between UGEQ and the student population. It would be up to the individual university councils to translate the material.

Richard Burkart, external vice-president of the McGill Students Society, said several McGill delegates were in favor of the bilingualism.

He said, however, an

amendment introducing bilingualism should be introduced at the next year's congress because of UGEQ's unstable financial situation.

"Bilingualism is necessary if UGEQ wants to be a progressive organization," he said.

Loyola student council president Graham Nevin said two languages within the UGEQ framework was desirable.

He said he would back such a motion, as UGEQ would become more representative and inform the Quebec students more adequately.

Who invited you?

Dear Sir,

I well realize that most everyone has their own individual way of interpreting and internalizing events and different phenomenon; I am also aware that we all wear our own special kind of glasses and see what is ;

Most meaningful to ourselves
Want to see
We are led to see

But the most recent snow job of student power is the most destructive attempt on the part of a small faction of students to lead a passive and confused mass of students down the "garden path" in recent years. Some questions that I have pondered over the past few weeks are;

1. Do they really know (do you) what is meant by communication?
2. Are they, (are you) aware of the actual position of the power structure that sets down the legislation governing student activities and participation in education, sports, extra-curricular activities, etc.?
3. Are they (are you) really willing to communicate to the fullest extent with others?

First, I would like to point out that communication is a two way exchange of ideas, attitudes, opinions, etc. If at any time this EXCHANGE breaks down, or one party refuses to exchange ideas, attitudes, opinions etc., there can be no communication.

To further the argument on communication, how many students have tried to communicate with their respective lecturers, profs., and/or other members of faculty, administration, etc.?

Can any of you deny the fact that as long as you have been able to back up statements logically, and factually, you have been given full credit for that statement. How many of you ever ask questions in the classrooms? Scared you'll get centred out? Scared that you will show the others in the class how much you have been studying? How many of you have come to this or any University to actually work at learning. Did you come here for a cheap degree? How many of you are selective at registering for courses, looking for the lighter load? How many of you nominated someone to run in the recent elections? How many of you asked questions of them, supported your choice or talked it up among yourselves, showing the good and the bad points of those that were running? How many of you sit in the classroom and force the Professor to keep talking just to break the monotony of the silence in the room? Just what the hell do you want?

Upon asking one member of the student body about whether or not he would be against the idea of having members of the faculty administration, or other senior members, sitting in on student body meetings so that he could relate to the student body feelings of those senior boards; he was totally against the idea. That's communication!!!!

I'm all for making changes both in the structure of University and in the format of courses; but, how about working together towards a common goal, for the common good of all those concerned. He who listens the most, learns the most. But this is on the assumption that he will also interject with questions.

The students of this, like all other, universities are either one way or the other, apathetic or nihilistic. If you can't understand fully what is going on, you don't ask questions, you just want to destroy the whole system. One must remember that the very foundation of the University is based on the student body. If the students are apathetic to what is going on, how can the structure of the University help them? When you entered the University, the structure of the University was expecting some sort of strength in YOU. If there is only apathy in you, what then? You can't put three quarts of milk into a one quart bottle.

I would very much like to hear from students about what they expected from the University before they entered, and what they think they are getting from the University now that they are registered. And, don't forget to present your argument as to whose fault you think it is...

And, I make an open challenge to those who do not agree with me, and agree with those that would paint more walls, destroy more than they are willing to build, and only WANT, WANT, WANT, but are unwilling to give anything in return. Let them and some of us meet in an open debate at the University at any given time so that all students, (those that are willing to show themselves) decide for themselves which direction they would like to take.

George Kurbatoff

P.S. Who invited you here in the first place?

VOTE

JOHN HICKEY

University Schools Society

President

MARCH 6th

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PSST!

Yes - No

In the recent elections for next year's AMS Executive, there were two positions filled by a simple yes - no vote. In the case of Director of Finance, it was answered in a definite vote of confidence for Dennis Wallace. The other, for Vice President of Programming, was not as clear.

The final vote in this case was 348 votes of confidence, with 291 no votes; a difference of 57 votes.

This vote sheds light on the inadequacy of the yes - no vote policy of the AMS. Of the total number of people casting votes in this particular part of the election, only 54.5% of the electorate came out in favour of the candidate. Which means, in other words, that 45.5% of that same electoral body was not in favour of the one and only candidate.

Yet the elected person is secure in his position because he did in fact gain the simple majority he needed to be elected.

The instance of the vote in the faculty of Arts by itself is the best example of the amount of faith in the candidate that at least one faculty had. Arts voted 165 yes; 164 no to Jerry Burns for the position of Vice President of Programming. If this is any indication as to the amount of support he can expect from the largest faculty in the university, then he might as well pack it in now.

It is our opinion that he should pack it in. He should feel morally obligated to resign before taking office.

This, then, is the point with yes - no votes that is crucial to the success of the AMS as a body. Jerry Burns should not be allowed to take office since he scraped only a very slim majority vote.

You may ask why a majority vote is not sufficient to put Mr. Burns in office. You may also ask why there were so many no votes. Last year Mr. Burns was convicted in the AMS Judicial Court of fraud against the student body in dealings with the dance committee and band he had "bought". Apparently it is common practise to sell bands services for a profit. This was allowed. But putting a false price on a contract is not cricket. Mr. Burns, besides taking his commission for booking the band, also took a handy sum off the top of what they made, and included what he was taking in the price he listed as being the band's price.

Apparently people do remember from one year to the next.

The straight majority vote is another matter altogether. As in this case, the candidate almost lost. But not to another candidate as was the case in the Presidential election. Here it was a case of personality and personal attributes, and how well the candidate could communicate with the student body. Obviously Mr. Burns was not able to communicate very well with a great number of students; when communication is part of the job he hopes to do, it is a poor start, at the least.

In the case of a single candidate for any Executive position, we would strongly recommend the two-thirds majority vote -- to eliminate difficult situations like this one.

c.g.

The Office of the Mayor of Port Arthur,
PUC Building,
Port Arthur, Ontario.

Your Worship the Mayor:

It has come to our attention that the Canadian flag at Hillcrest Park is missing and an object of "functional beauty" -- a pair of petti-pants has replaced it.

We of Lakehead University Residence were quite appalled at this horrendous crime and feeling that God, mother, and apple pie were shocked by this forementioned crime, we immediately formed a 'Crack Commando Squad' whose sole duty it was to apprehend the villains and retrieve our magnificent city's property.

We hope that you will find enclosed one flag, Canadian, large.

Do feel free to call upon our 'Crack Commando Squad' at any time in the future when you find that your police force is slipping up.

Your humble and obedient servant,

Zig Zakowitz,
Secretary of the Crack Commando Squad.

Enclosed: 1 Canadian Flag.

cc: "News Chronicle"
Lakehead University "Argus"

letters to the editor

Alcoholic euphoria at Symposium

Sir,

I was sorry that out-of-town teaching duties prevented me from attending the recent Symposium on Education; but after reading Mr. Shankman's euphoric account of it, I am less sorry. Alcohol is an anaesthetic; slowly but surely it turns one off. The "new consciousness" it produces is semi-consciousness. When inhibitions and critical faculties are put to sleep, one experiences a pleasant euphoria -- and one feels (in the absence of critical faculties) that one is all there when one is really half gone. Hence the drunken driver who insists, with full conviction, that he is "perfectly sober -- qui' shafe to drive". He might also, if pressed, insist that he is a **PERSHON**.

When life is harsh, it is pleasant to withdraw from reality into this over-simplified world of rosy subjective illusion. But how can it be EDUCATIONAL to do so? Education has to do primarily with that part of us which the alcohol turns off! I

think better of the student left than to suggest, with Mr. Shankman, that the type of revolution proposed can be accomplished most appropriately in a state of semi-consciousness.

Charles Ripley,
Philosophy Dept.

L.U. elections

Sir,

"Lakehead University"

The place who's student President was defeated by university students, elected by technology students.

The place who's Vice-President of Programming was convicted of fraud, then "elected" to office.

The place who's Vice-President of Academics was never

heard from until elected on the basis of "experience" he gained doing nothing in positions to which he was elected on the basis of "experience".

The place who's Director of Finance was "elected" on the basis of nothing whatsoever. Quite a place, this University."

D. R. Colborne, STUDENT

Keep your cool, man

by Day Laban

In this day and age, the ability to "keep one's cool" is high on the list of most acceptable virtues. Briefly, it means not getting excited even under the greatest provocation, not running off at the mouth even when great insults have been levelled, nor bearing grudges against those who have done the provoking or insulting. In other words, "keeping one's cool" means showing that one is worldly-wise, sophisticated, and yes, maybe even just a little bored with the ways of the world.

For my money, the 1967-68 grand prize for keeping cool goes to the Administration of Lakehead University. It took a tremendous amount of cool to ignore the graffiti in the tunnel, and much more of the same to leave the scrawlings where they were. Possibly, one of the reasons is that the "student-power" bit has reached what might be called the saturation-point, and that a reaction of boredom is inevitable. Writing on walls, after all, is a kindergarten-syndrome that all parents have to put up with, and even mothers often get tired trying to scrub the crayon-scratches off the livingroom walls.

To compare the scribbling of fashionable slogans on the walls of L.U.'s humble tunnel to the writing of the "finger of God" on the walls of Belshazzar's palace, is to make a mystical experience out of a cowardly and small-minded act of vandalism. Most students shrugged their shoulders at the childish prank, deplored it, and forgot about it. It might be as well if the Argus did the same, instead of elevating it to an idealistic plane, and expressing admiration for the anonymous house-painter; for if such work can be called art, then Adolf Hitler, too, was an artist.

Maybe the Editor put his finger on the real problem when he attributed the scrawler's action to

"frustration". Frustration lashes out in the most unexpected ways, and is often directed against something quite unrelated to it. Heaven only knows what the hang-ups of the scrawler were, but one thing is certain; they did nothing to further the cause of "student-power". Rather they served to take the fuse out of the time-bomb. Poetic justice, that...

When we are warned to "Look South, Baby, and think...", we are asked to look at the evils of the United States' aggression in Vietnam, the race-riots, and all the other unrest rampant South of our border. But have Canadian student newspapers ever stopped to think that this slogan applies equally to all the "student-power" riots, which started in California, that State famous for its "kookiness", its disproportionate share of religious fanatics and political zealots?

Yes, indeed, "look South, Baby, and think" Think of the educational system in use there. Think of the "mickey-mouse" courses offered in such things as golf, basket-weaving, and other inane subjects for which credits are given at some of the lesser Universities in the more obscure corners of the great Republic. Think, and be grateful that you attend a Canadian University, from where you will obtain (hopefully) a degree that will stand up anywhere on the North-American continent. "Look South, Baby, and think". Think of the fact that you live in a country where you can be green with purple polka-dots and not be discriminated against. And don't believe for a moment that the advocates of student-anarchy have cornered the market on thinking. It has become increasingly more apparent that they think of themselves as prophets, and anyone who considers himself a visionary has clearly lost his perspective, his "cool".

Think of the fact that just "being an individual" is not enough. Sure, "doing your own thing" is wonderful, but be sure that the "thing" is positive and real, not an ephemeral castle in Spain. Think of your courses, whether in the humanities or in science, as "disciplines", and know that knowledge requires not only an abiding interest, but a sense of responsibility as well. Freedom alone does not guarantee that you may acquire wisdom; only self-discipline and contemplation and time will expand the mind, not hallucinatory drugs. Unless, of course, you want to follow the example of the Incas, who got high on powdered mushrooms, sat around in a happy haze, and became extinct.

Keep your cool, man. Don't join just any American "revolution: because it is the "in" thing". (Remember, our Forefathers did not join in the general excitement in 1776, but, being Northerners, kept their cool.)

And if you are not too happy with the educational "status quo", try to make the best of it. I doubt if there is a perfect system of higher learning anywhere in the world, and if there were, I'm sure it would be very dull indeed, rather than exciting. For perfection in itself means total attainment, and as long as man's spirit strives and surges onward, attainment can never be achieved.

In the words of Dr. John Mayer, Professor of Philosophy at Brock University, the solution is to "find values and fulfillment in less than perfect institutions; to learn the techniques of coping with the sham and the irrelevant, and still have time for the good, the true, and the beautiful glimpsed amid the dross".

That, Baby, is "keeping your cool".

Traitor or Patriot

by Boyd Hussey

"Most of all my poetry is personal, having to do with things like death, happiness..."

That's Bruce Maine speaking. Bruce came to us this week from Colorado by way of Nebraska and because of his draft board. There is only a touch of the American "twang" in his otherwise quiet voice.

The full impact of what he has done and what he hopes to do has not yet struck him. No doubt Bruce spent a great deal of time considering whether or not he should leave the United States. It became apparent, however, that he had not spent enough time considering WHY he should leave.

His words revealed that as deep as his thoughts are and as well founded as they may be, they lack the conviction that is necessary for true belief. Bruce has made the mistake of speaking out during the period of incubation that thoughts must go through. It is a mistake to be avoided if one hopes to convince others. Until Mr. Maine has transformed his thoughts into beliefs he will have difficulty with all but those it is not necessary to convince.

Bruce feels, and feels is the correct word at the moment, that the Vietnam war is wrong from an American point of view because "the things America was founded on, self-determination and popular revolution, are at stake."

"If Americans can't fulfill their dream at home they have no right to extend it anywhere else. The Vietnamese should be able to eat his bowl of rice in peace whether he is a COMMUNIST or a capitalist...It is impossible to resist the Vietnam war by saying I am against this war. You have to be opposed to all wars."

He felt that the "American Dream" had a great deal to do with the problems at home and in Vietnam. "The people realize that they have the dream but not the reality, so they want to give it to someone else."

What is the "American Dream"?

"A man is a man, able to do with his life what he can. It is something that can't be decided



Bruce Maine

by laws but only within the individual. We say we're a free society but we're not. America has committed the greatest genocide since Hitler in its treatment of the Negro. The 'American Dream' was an ideal valid for the founding fathers. It has never existed."

He spoke too of misguided patriotism.

"The average American patriot is a complete ass, more willing to give his life for a tri-coloured rag or Mom or apple pie than for the Nigger down the block. If there are not enough people willing to die for America

as it is now, then America is not worth dying for"

Bruce Maine is an idealist, disillusioned, but still in love with his country. He wants to change it - somehow. Perhaps his stay in Canada will give him the time necessary to find out why.

"As much as I despise what America is doing, I still love America. Maybe because it's a dream. Maybe because it's given me things I wouldn't be able to have elsewhere. As long as there are people in America who don't know this freedom then I can't feel a free man."

World Federalists - a "nice" idea

by Simon Hoad

The achievement of world rule under law of an effective supra-national authority is the professed aim of the World Federalists. However, the implementation of such a plan must have more substance than a few repeated platitudes about world peace if it is going to have a policy capable of implementation. All murderers on the national level have, and do, continue to profess their single-minded devotion to the pursuit of peace as the panzers rolled into Poland and the bombs fell on Hanoi.

The single issue of the Canadian World Federalist magazine examined seemed much like an innocuous house organ of Big Business Corporation. Why, in preaching ideas for promoting peace must cream puff methods be used?

The reason I am reacting with anger is that the World Federalists do have some good policies. The idea of a World

federation that is not a super government, with sovereignty only over unilateral actions of one nation against another, is the only variation of a larger than national government that has a chance for success.

The magazine should spend less time printing pap for the consumption of its 3000 plus Canadian members. As certain of its members realize membership must be much larger before it can have any influence on Canadian government policy. But a need for growth must not mean that the members become an inward turning, self-congratulatory group of the 'saved'.

There is a definite trend in human society for a replacement of feuding, ordeals, contests and wagers of battle by rule of law. However to just stop conflict avoids an important point. Conflict is useful. Marriage, civil rights, and national states are all institutions built on conflict

and its sensible, purposeful control. What we need is regulated conflict. (Much the same as we have regulated sexuality; no repression and anarchy results or total repression and man faces extinction.)

Perhaps we should follow Konrad Lorenz and work to find methods of further "ritual-

izing" our aggressive tendencies.

In Japan, the World Federalist organization is very powerful. When that state occurs in Canada perhaps we will have more government attention than a 'nice' letter from Mr. Pearson. (After all I

also believe in Motherhood and Apple Pie; so what?)

In other rambling words, I like the theory of World Federalists very much, but once they start to discuss practical policies I feel they are just repeating the mistakes of similar organizations in the past.

I'M POOR BUT I'M HONEST

VOTE PAPPIN X

Councillor University Schools



University Schools

VOTE

BOB GIBSON

for concerned representation

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B & B commissioner

Rudnyckj on linguicide

by Boyd Hussey

1968 is the United Nations, International Year of Human Rights. So what?

Dr. J. B. Rudnyckj, Head of the Dept. of Slavic Studies at the University of Manitoba, provided part of the answer when he visited the Lakehead recently.

Dr. Rudnyckj believes that language is one of the basic human rights and that everyone has the right to communicate in his own language. During his talk he mentioned three methods

of recognizing languages which are used in most countries. "A language may be recognized by constitutional law, (the most common method), social acceptance and by its use in schools."

"There are few laws in few countries," he said, "forbidding languages. Usually there are even guarantees for minority languages."

He pointed to a few examples from history, however, where attempts have been made to

discourage and even destroy linguistic groups. He mentioned in particular the efforts of Czarist Russia in censoring Ukrainian arts and letters. Italy forbade the use of any other language in 1923 and carried it to the extreme of not allowing German choral groups to function. Closer to home he pointed to the 1916 Manitoba Act abolishing French schools as a direct attempt to smother that tongue.

This led him into a discussion of "linguicide" which is a word of his invention. He defined linguicide as: "Any attempt by any society or government to suppress or restrict the use of any language by any of its cultural groups." As linguistic acts Dr. Rudnyckj listed: killing members of a language group; imposing repressive methods to suppress growth; forcing a bilingual group to become a unilingual one; denying the right of a language to be used in schools; refusal of material or moral support to a language's growth or continuance.

As a member of the B and B Commission, Dr. Rudnyckj pressed for the official constitutional recognition of "regional languages". This is a practice common to many countries such as Switzerland, India, Belgium and the Netherlands. He feels there should be a distinction drawn between "official" and "regional" languages with the rights of the latter guaranteed by the constitution. "The permanence of the non-official language," he stated, "depends on those involved." The assumption is that if an ethnic group wishes its language preserved it has the primary responsibility of preserving it, but constitutional recognition would ensure the possibility.

Dr. Rudnyckj has taught at universities in Prague, Munich, Heidelberg, London, Sudbury, Montreal and Ottawa. He finished by quoting Simpson, The Canadian historian. "Great civilizations and little minds cannot exist together."

Local artists featured at recent exhibition

by Dennis Dalman

The recent Lakehead Art Exhibition proved that the Art Club is by no means a bunch of Sunday painters who dabble in conventional dime store realism, mass producing "Sleeping Giants". Instead, the sixty works showed unmistakable evidence of talented, serious artists with plenty of ideas and imagination.

The paintings, sketches, and sculptures were done by the students from the art classes of Mrs. Maynard (Nancy) Bjorgo, who teaches both painting and sculpture. The group, which includes high school students, a retired dentist, part time professional women and others, meets once a week for instruction in the old railway station across from the Tourist Bureau in Port Arthur. Much of the actual work, however, is accomplished in their own spare time. All of them are allowed to use the building for a working area whenever they wish.

Mrs. Bjorgo began teaching in the fall. She has attempted to stimulate students' creative abilities through her constructive criticism, and through her introduction of new concepts, techniques, and materials.

One of her major aims is to help the students realize that there is a wealth of subject matter around them apart from a Sleeping Giant and a lake view.

Another problem is the lack of a critical self evaluation in many students. She hopes to assist in establishing a certain basis of critical objectivity in each student so that he will know when - for instance - he has created something good, and the reasons for its success. With this discriminatory development will come a stronger personal style and aesthetic vision. Thus far, Mrs. Bjorgo's accomplishments with her classes are indeed remarkable.

The show was outstanding for its variety -- both in subject matter and materials used: oils, water colors, fiberglass, card-

board tubing, camera spools, tin, silk, stones, ink, acrylic, wire, a bicycle fender. These were used with varying success, but many of the results were original and satisfying.

Something of a highlight in the exhibit were the few water colors by Billie Rennie. Sensitive and subtle, they have a strange aura of haunting and delicate beauty about them. Her "Girl on Cushion" is memorable for its unusual proportions and rare restraint in line and color. The work is a fascinating study of isolation, which recalls the prints of Edward Munch. These paintings display her commanding understatement in the water color technique.

Mazette Best's "War Victim", created of wood, plaster, and gauze strips, was also impressive. Its grotesque, frozen contortion is convincing and succeeds in evoking horror. Some of its detail is very well done.

Nancy Bjorgo's non-functional coffee table is very unique. Various lengths and sizes of cardboard tubing, pasted on the low table top, jut out vertically at angles creating a fascinating visual movement and texture.

The exhibit was certainly not lacking in humour. Doris Bryer's intentional pop put-on, "Fiberglass Brush" was merely a used brush, fibreglassed stiff, stuck on a piece of cardboard. And, framed.

Mrs. Bjorgo would like to see some University students enrolled or even interested in the program. A class in Art History of the past twenty years is tentatively scheduled for the near future. A fund raising drive is also being planned in order to remodel the basement for a sculpture workshop with welding facilities, which are badly needed. Persons who wish to contribute in any way to Lakehead's Fine Arts Program can phone Mrs. Bjorgo, or stop in at the workshop anytime.

Hedda Gabler: a review

by tuck

It was a fine evening, then; in fact, even a delightful one, if it is considered that much that occurred was unexpected.

It took a little time to get over the initial shock of hearing one madame in the audience comment, "It must be ninety degrees in here, but I just had to wear my mink," but after effectively separating the Lakehead Theatre Goers from the Lakehead Theatre appreciators, I had very little trouble in settling down to watch the play.

The first act seemed to drag somewhat, but I had been given reassurance from a stagehand that it would pick up in the later acts. And it did just that. The interest and subsequently, the proficiency of the actors seemed to rise with the progressing drama of Ibsen's play.

Through the third and last act I was carried by the presentation, to the inevitable climax of Hedda Gabler's suicide. Indeed, I had completely forgotten that I was in the Lakehead watching the Cambrian Players.

A success it was, showing evidence of much worthwhile work and perhaps more important showing promise of better work to come.

Jenny Phillips, playing the lead, exhibited a great deal of poise and confidence as well as great feeling for her part. As I understand, it was her first play, so I look forward with anticipation to her next venture.

Ken Allan in the role of Judge Brack, as always, lent an air of professionalism to the cast and seemed to inspire confidence to the rest of the players whenever he was on stage.

Dennis Mills as Jorgen Tessimond and Joan Brooker as Thea Elvsted both seemed somewhat unsure of themselves, but as both the parts they played called for rather weak characterizations, it made little difference and they improved as the play went on.

Elizabeth Arnot and Lyn Pylypiw as the aunt and maid respectively, both played their parts adequately, if somewhat amateurishly.

In general, the production spoke well of its director, Pat Wesley. He evidently had much hard work in helping the cast into a familiarity with their parts and this, coupled with the technical side of production, is to be commended.

If any suggestions to the improvement of future presentations are to be made, I would recommend that more time be spent in choosing a play, in full consideration of the capabilities of the players to be involved. A play chosen to fit the actors. This thought might even lead to the writing of such a play, a totally Lakehead production.

Again, then, HEDDA GABLER was a success, and also a needed shot of artistic adrenaline into the arm of our culturally paralyzed community.

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COOCH'S CORNER

Sports are just about over for another year and we will have a sports wrap-up in next weeks paper, along with the Argus Oscars.

Murray Smith has done a fine job in the I.C.H.A. scoring race this year. As we went to press he had a 12 point lead on his nearest opponent who had 2 games left.

With intercollegiate practice and interform sports being played in the fieldhouse, it looks like the building is a good investment.

Coach Birger has recently gone on a scouting trip, but he won't divulge whether he has picked up any hoopster prospects.

There is a big argument among Birger's boys on what to call the new fieldhouse. Among names submitted by the Nor'Wester basketball team are Cameron's Camp, Holman's House, Holmstrom's Homestead, Johnston's Gym (Jim) or Pero's Palace.

Congratulations to the cheerleader's once again for their support of teams during the year. It's too bad the students couldn't do the same, I think the great job they did on the one intercollegiate trip they did go on, should entitle them to at least a couple of trips next year. This year's cheerleaders included Sue Haglund, Jo-Ann Pettit, Lois Logozzo, Mary Carol Zuback, Carla Hagstrom, Jean Boyes, Marg Burns and Mary Currie.

Thanks to the people of Ashland and of Northland College once again for such a great time on L.U.'s basketball trip. L.U. lost the basketball game 93-67 with Don Holmstrom once again leading the way for L.U. with 21.

The L.U. cheerleaders were in excellent form at the Thunder Bay Association Booster Night last Saturday. The cheerleaders had many new cheers and the crowd appreciated their excellent half time show. After the game the girls held a shower in the girl's washroom for a certain L.U. player. He really appreciated it and is now planning his revenge.

Rob Cameron, played the role as "Hollywooder of the year" managed to take over as coach for a few practices this week. Then he pranced over to the bleachers during the game to chase a ball for the ref. (he just wanted to say hello to a few girl fans).

Mike Wren did an excellent job for the L.U. ski team recently in the O.I.A.A. ski meet. Mike was the top L.U. performer this year after placing second on last year's team. L.U. is now 2 for 2 in O.I.A.A. ski championships.

Interform basketball is really moving along with the use of the fieldhouse. The top teams so far seem to be Arts III, the Teachers College and Business.

Don't forget the big S.A.S. Athletic Dinner, Friday, March 22. Guest speaker will be Father David Bauer. He will also officiate at the dedication of the fieldhouse on Saturday, March 23.

Congratulations to Tony Bennett of the L.U. security staff who was honoured in early February as Fort William's senior sportsman of the year at the Sport's Celebrity Dinner. I did a story on the banquet but along with several other sports stories it wasn't printed, (because the Argus has become the advertiser's haven) so we can have garbage like page nine in the paper.

The girls basketball team has done a fine job this year. Four girls made the women's Allstars. They were Judy Perlin, Glenis Holmes, Marita Riekstins and Susan Savage.

Confederation College has an open invitation to all students interested in skydiving. Barney Bree is in charge at Confederation. Meetings are held Mondays at 8:30 p.m. at the Northwood High School gym. For more information, contact Barney Bree.

We all wish Chad Hannah, managing editor of the Argus, a speedy and healthy recovery from a back injury received in an Argus-A.M.S. hockey game. Chad is at St. Joseph's Hospital in Port Arthur. Drop in and say hello.

P.S. Chad has beautiful nurses.

Lou Pero of the Nor'Westers scored the first point in the new fieldhouse in a game.

Lakehead places third in curling

The Lakehead University curling team skipped by Bill Andrusco with Larry Eustace lead, Cal Montgomery second, and Tom Fry, (a last minute replacement for Rick Moats, who was forced to stay home for academic reasons) at third, placed third in the Ontario Intercollegiate Athletic Association Curling Championship held at the Terrace Curling Rink in Toronto.

In the first draw Friday, Lakehead University met a strong Laurentian University curling team and were defeated 12-6. The second draw appeared to have Lakehead University finding the range on the strange ice as they defeated Trent University 9-7, then met Osgoode Hall in the third draw of the day and defeated them, this time by a 10-8 score.

Every match on Friday had the Lakehead University team curling stronger and they continued this trend into the championship

round on Saturday, when they met Waterloo Lutheran University. This first game of the championship was by far Lakehead University's best but they came against brilliant shot making from all members of the Waterloo team and were whipped 14-7 in the 12 end contest.

Disaster struck in the ninth end where four missed shots allowed Waterloo to steal four to take a five point lead with only three ends to play. Waterloo then went on to defeat Ryerson, defending champions, who had previously beaten Laurentian University. Osgoode Hall won the consolation championship by first defeating York University, then Trent University. The standings at the conclusion of the tournament was Waterloo first, Ryerson second, Lakehead University third, Laurentian University fourth, Osgoode Hall fifth, Trent sixth, Brock seventh, and York eighth.

Business downs Science

Second place Business downed third place Science by an 11-0 score in the P.A. Arena. Business was led by Bruce Fallen, George Paddington and Brian Kushner, each with two goals, and singles by Laurie Albertini, Terry Paul, Jim Pronger, Allen Hovi and Larry Perrier. Tom (Gump) Fry was awakened at least six times

during the game to block shots and earn his first shutout.

Science had a spirited unit but lack of depth signed their death certificate. Referees Norm Spooner and Alan Johnson called a good game with only two penalties being called. These referees, who give their time FREE OF CHARGE, managed to keep everything under control.

Business now meets Residence in the best-of-three game final, starting on Thursday at 12:30 p.m. in the Arena. Lets have some fan support for these games.

Booster Night a success

Led by Lou Pero, the L.U. Nor'Wester defeated the Thunder Bay Mens Allstars 53-39. Big Lou played a great all round game scoring 20 points and garnering 22 rebounds. The game was a rather dull affair in the first half, but livened up in the second half when Pero began to dominate both boards and the L.U. fast breaks began to

take its toll on the slower allstar team.

Jim Brownrigg led Allstar scorers with 14 while Elwin added 11, Love 6, and Trimble and Deblasio potted 4 each. Roy Holman hooped 8 for the Nor'Wester, while "Pass Pass" Cameron had 6, Johnston, Koski and Hebert (Cooch) 4 each, Woods 3 and Andros and Holmstrom, (having a real poor game), 2 each.

This marked the completion of the season for L.U. as they finished with a 13-11 mark.

In the girls game, the Women's Allstars overpowered a tough C.K.P.R. Duffer team 16-13. L.U. players on the team fared well and along with Eleanor Ward seemed to control the game. Better luck next year to the Duffers who this year were aided in their cause by some Forestry cheerleaders.

Fieldhouse open to students

The new L.U. athletic building is open now for the use of students.

Interform games are being played there several times during the week but there is also time allotted for free time activities. When all the equipment has been sorted out students will be able to borrow this equipment for the allotted time period of the sport by presenting their student card at the equipment office.

By getting a group together for a certain sport, one has only to phone over to reserve the gym for a certain sport if the time is open. Usually there will be time to reserve the gym in the mornings and afternoons during the week. The faculty has a reserve on the court during some of the evenings and most of the other evenings are taken up by interform tennis, volleyball, badminton, and rhythmic gymnastics.

Schedules for interform games and free time spots may be obtained by phoning the athletic secretary at extension 213.

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An aspect of cultural ambivalence

Oslen Stephen Belle looks at the impact of cultural attitudes towards sexual expression

by Oslen Stephen Belle

A starting point for consideration of the impact of cultural attitudes towards sexual expression, on psychosexual development of the individual, is the study of the delinquent personality.

We can readily observe in such persons many disorders that occur to a lesser extent in most of the population. Though these offenders are usually convicted of property offences, they show signs of serious conflicts about their own sexual identity, and cannot perceive sexual intercourse as part of an interpersonal relationship.

The role of sexual inadequacy as one of the interacting causations of criminality has certainly been underestimated. The heterosexual relationships of offenders usually rooted in hostility and, as is always the case in actual rape, the genitals are often used as weapons. Neurotic guilt, which often originates with moral guilt, is usually neutralized by excessive use of ego-defence mechanisms, alcohol, or some other intoxicant. Depression, categorical suicide (social, vocational, academic, etc.), self-deprecation, are also indicative of the resulting poor self-concept, that is associated with overwhelming guilt. Crime and sexuality are indeed expressions of the entire personality and in many cases, the flight into prison is part of systematic retreat from the tensions of everyday life, with which the delinquent cannot cope.

Many of those whom we are briefly describing, tend to fluctuate between being controlled by their consciences and being controlled by impulses, or to satisfy both psychic institutions simultaneously and unconsciously. As the reader is aware, this is not characteristic of the mature, integrated person who is guided by reality.

Nor is one confined to offenders. The person who has an extramarital relationship and feels obligated to fall in love, is also attempting to neutralize guilt feelings by "justifying" the forbidden relationship. There are many unhappy people, especially among the single, separated, and divorced, who may have resorted to some neurotic solution such as frigidity, promiscuity or perversion, largely because of the anxiety they experience in heterosexual relationships.

The repetitiousness of some of the salient aspects of the affairs of individuals with serious sexual conflicts is also noteworthy. They seem to be capable of growing out of a certain level of psycho-sexual functioning. The role of unconscious motivation is evident here. This discrepancy, between unwittingly internalized value systems and conscious intentions, is observable in anti-authoritarians as distant as Freud and some of the "hippies". The essential conflict is not so much between the individual and cultural values as it is within his own psyche (between his desires and conscience).

A common denominator in the difficulties of the sexually inadequate male, is the belief that women are innately evil, and therefore to be feared. The voyeur-exhibitionist in the film, "Reflections in a Golden Eye", believed that all women had a dreadful disease.

Sexually inadequate women tend to have related delusions about men and of their own sexuality. Such women perceive men as threatening - in one way or another. Unless there is an organic disorder, as in a minority of cases, sexual inadequacy in the individual is usually rooted in some system of myths, either received directly from the culture, or indirectly through the mediation of family life in childhood.

Some of these myths seem to have been handed down from primitive societies, where they were often of economic importance. The one we will refer to, since it is the basis of so much contemporary sexual confusion, is what can be described as the conflicting image of woman as the virgin-prostitute. That is to say that a woman's social position depends on her chastity, or that she is degraded by its loss. (Victorianism can be criticised for making frigidity a virtue).

The extent to which this image of woman underlies impotence in married males, as well as frigidity in females, is amazing.

We are all familiar with the type of male who is extremely inhibited in marital intercourse, but quite potent in sexual relations with prostitutes or women he really despises. Nor is the woman who is cold at home but responsive abroad, uncommon. Such are examples of individuals who believe that sexual intercourse (even in marriage,

because such strongly ingrained attitudes do not disappear with the ceremony) changes a woman from a state of purity, which we will loosely call "virginity", to the defiled state of "prostitution". As is the case in many Victorian-type marriages, the woman comes from the shelf to the rank of other household utilities.

Marital disharmony is often further increased if one partner finds sexual satisfaction extramaritally, and especially if progressive indiscretion ensues.

I am not condoning sexual licence which is usually practised in the name of sexual freedom. There is an amazing similarity between the values of many, who are overtly sexual radicals and the rigidity that they consciously oppose.

Creative thinkers have repeatedly questioned whether man has made any real progress. It is acknowledged that we are physically more comfortable in many places. Levi Strauss, the French Ethnologist, Franz Boaz, the Cultural Anthropologist, Sigmund Freud and other eminent students of mankind indicated that this is questionable. The Bible said that we have all sinned and do not deserve God's glory (and I presume it means we will continue to). And yet, despite the persistence of widespread adversity, we seem to have allowed ourselves to be deluded into thinking that we have made genuine progress. But that's another story.

Let us look at some examples of "unhealthy" sexual beliefs among primitives and possible links with some contemporary views. The reader is no doubt aware that impotence occurs also in primitive societies (so atavistic regression is no solution - intended to be funny).

I will refer to two of early man's beliefs that seem relevant (from Virginity by Ottokar Nemecek).

1. that evil spirits could enter the body through orifices.
2. that nuptial and menstrual blood were magically potent.

In Equatorial Congo, it is believed that the ringing of a bell could ward off evil spirits, so women in this region wear bells near their genitals. Belief in the magical power of virginity is illustrated by fertility magic rites. The Phoenicians sacrificed a virgin on important occasions. To be admitted to the Roman Vestals, a girl had to be 6 to 10 years old (and I presume she would be chaste). In Medieval times virgins

were believed to be immune to demoniac powers. There are many other such examples.

Primitive man believed that drinking the blood of an animal gave the individual the animal's characteristics, since the life of the animal was in its blood. As the reader may know, Roman epileptics drank the blood of gladiators and blood was prescribed as medication in Byzantium and Medieval France among other places. When first-borns were being slaughtered in Egypt (according to the Bible), sprinkling blood on the doorposts was protective. The brotherhood of blood is both practised and symbolised in many contemporary societies. Blood letting became a revered activity.

Menstrual blood has been greatly feared from primitive times especially in patriarchal societies. Pliny wrote to the effect that if a menstruating woman came into contact with wine it would sour, that grafting and cuttings would wither, that a mirror would lose its brilliance and an iron blade would become dull. In Judaism, and to a less extent Christianity, after childbirth a woman had to be purified before entering the temple. The Lebanese believed that if a menstruating woman cast her eyes on a snake, it would wander off and die.

This brief excursion is intended to exemplify the fear and reverence that primitive man had for blood, body orifices and women. These inter-related attitudes were rooted largely in magical thinking which, to primitive man, was of economic importance (in the general sense). Though scientific understanding has dispelled the basis for these ideas, some of the incidental taboos have been transmitted to civilized man.

Let us glimpse at one of the religiocultural vehicles. It is well known that the Council of Trent of first century Christianity damned anyone who felt that marriage was a better state than virginity or celibacy. The entire Judaeo-Christian tradition has tended to enforce excessive sexual inhibitions. In some denominations, religious leaders are not permitted to marry, despite the Church's sanction of marriage.

Thus, as in Bonanza, those who are presented as having attained the highest ideals, are sexually inactive. Medieval Church values still form the foundation of many civil laws, especially those governing sexual behavior. Victorianism was in the same repressive tradition.

We have retained this attitude at the cultural and individual level partly as the conflicting image of woman mentioned earlier. The misconception that loss of chastity has a magical meaning, underlies some contemporary falsities about sexuality. This myth should have been buried with the un-scientific era to which it belonged. It has been a source of distress throughout the ages, and does not seem to have contributed significantly to morality.

Lest the reader misinterpret this as an advocacy of promiscuity, I wish to restate that I do not believe that individual or cultural sexual conflicts can be resolved by licence, promiscuity, or frigidity or any other neurotic system of behaviour. What seems to be needed is a consistent and enlightened approach, based ultimately on an understanding and acceptance of the total person. I feel that what is known about sexuality should receive much better representation in cultural values and the law.