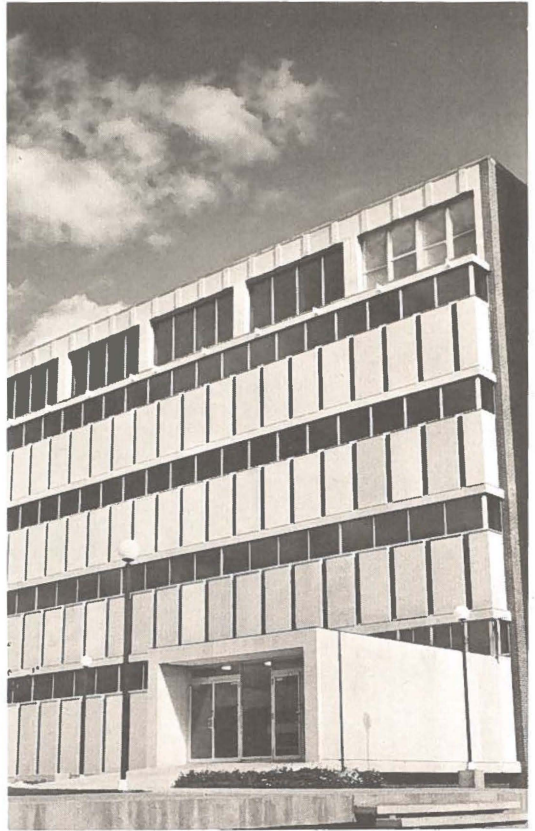
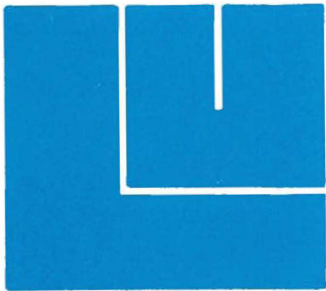


Archive U6c

1968

LAKEHEAD
UNIVERSITY



SUMMER
SCHOOL

JULY 2nd — AUGUST 17th

Lakehead University Summer School

Oliver Road, Port Arthur, Ontario

COURSES

Anthropology 1a6—Introduction to Anthropology

Mr. M. Greenwood

8:00 - 9:50, Room 1149

The biological and cultural history of early man, leading to a study of the migrations and cultural characteristics of non-European people. (The same as Sociology 1b6.)

Biology 3a7—Plant Taxonomy

To be announced

10:10 - 12:00, Room 1043

Principles of plant taxonomy; identification and study of major seed plant families with emphasis on local flora. The student is expected to collect and identify at least 75 plants.

Prerequisite: Biology 1a8 or 2c3

TEXT: Benson, *Plant Taxonomy* (Ronald); Lakela, *Flora of North-eastern Minnesota* (Copp Clark)..

Economics 1a6—Principles of Economics

Mr. D. M. Astwood

1:00 - 2:50, Room 1025

The nature of economics; economic organizations; price determination; money and banking; national income determination and employment theory; economic fluctuations; International trade and Canadian economic problems.

Economics 2b6—Statistics for Economics

To be announced

3:10 - 5:00, Room 1025

Aspects of statistical analysis relevant to economic research and policy decisions are emphasized. Sources and presentation of data; time and frequency series; estimating parameters; tests of hypotheses; regression and correlation; index numbers and the testing of economic principles are some of the subjects covered.

Prerequisite: Economics 1a6

Economics 2c6—Microeconomics

Mr. F. J. Anderson

10:10 - 12:00, Room 1025

Theory of the firm; Perfect Competition; Monopoly; Imperfect Competition; a study of the price system and the allocation of resources.

Prerequisite: Economics 1a6

Economics 3e6—History of Economic Thought

Dr. P. G. K. Panikar

8:00 - 9:50, Room 1025

A study of the development of economic doctrines, and a detailed examination of some of the great works in economics. Students will be expected to read selected parts of the original sources, and the available commentaries on these books.

Prerequisite: Economics 1a6

English 1a6—Introductory

Mr. S. R. MacGillivray

10:10 - 12:00, Room 1029

General survey of English Literature from medieval to modern times. The course covers selected major British writers together with one play by Shakespeare and a novel.

TEXT: Witherspoon, *The College Survey of English Literature* (Harcourt, Brace).

English 2a6 (2h6)*—Shakespeare & Pre-Restoration Drama

Dr. G. J. Merrill and Dr. J. Ripley

10:10 - 12:00, University Theatre

See: Shakespeare Seminar and Theatre Workshop.

TEXTS: Hardin Craig, *The Complete Works of Shakespeare*; Esther Cloudman Dunn, *Eight Famous Elizabethan Plays*.

English 2b6—The Romantic Movement

Miss R. A. Alexander

10:10 - 12:00, Room 1020

This course involves a study of the principal English Romantic writers. The Romantic Movement will be examined in view of its political and social implications as well as for its literary values, as a revolt against neoclassicism of the preceding age.

Prerequisite: English 1a6 or permission of the Department

TEXTS: Wordsworth, Byron, Shelley, Keats, Oxford Standard Authors.

English 2d6 (2e6)*—The Renaissance

Dr. F. M. Ishak

1:00 - 2:50, Room 1058

Studies in the non-dramatic literary forms, conventions, and ideas of the Renaissance in England. The development of the major types of poetry and prose will be studied through the works of writers including Skelton, More, Wyatt, Surrey, Lyly, Spenser, Sidney, Marlowe, and others.

Prerequisite: Permission of the Department

TEXT: Roy Lamson and Hallett Smith, *Renaissance England*.

English 3b6 (3k6)*—Modern Poetry and Drama

Mr. A. Menhart

3:10 - 5:00, Room 1058

A study in the main developments in the work of modern English and American poets and dramatists. The authors to be studied will include Hardy, Yeats, Hopkins, Eliot, Pound, Auden, Shaw, O'Neill, Miller and others.

Prerequisite: English 1a6

English 3d6—Canadian Literature

Mr. D. F. Crozier

10:10 - 12:00, Room 1024

A survey of the rise and development of poetry and prose literature in Canada from the beginnings to the present time. (Open to second year students with the permission of the Instructor.)

TEXT: Klinck and Watters, *Canadian Anthology*; MacLennan, *Barometer Rising*; Callaghan, *Such is My Beloved*; Mitchell, *Who Has Seen the Wind?*; Wilson, *Swamp Angel*.

English 3u6 (3v6)*—Advanced Shakespeare

Dr. G. J. Merrill and Dr. J. Ripley

12:10 - 2:00, University Theatre

See Shakespeare Seminar and Theatre Workshop.

TEXT: *The Complete Works of Shakespeare*, edited by Craig.

English 3x (3y)*—Literature and Society: 1945 to Present

Mr. R. M. Shankman

8:00 - 9:50, Room 1058

An eclectic study of selected works in fiction, drama, poetry and periodical writing, attempting to analyse literature as an art form and as it relates to various social and literary movements in today's society.

English 4a6*—Literary Criticism

Mr. J. F. Futhey

8:00 - 9:50, Room 411

An analysis of major critical theories.

Prerequisite: English 1a6, 2a6 and 2b6

TEXT: W. J. Bate, *Criticism: the Major Texts* (Harcourt, Brace).

(Open to Third Year Students, general and honor.)

French 0a6

Mr. P. Cornell-d'Echert

10:10 - 12:00, Room 009

Elementary course in the study of the French language and culture. Explanation of French elementary grammar. Class exercises in translation. Dictation. Practice in conversation and pronunciation. In the latter part of the course students will be introduced to some aspects of French literature.

Prerequisite: Grade II French

French 1b6

Mme. A. Moscovitch

1:00 - 2:50, Room 023

This course is primarily intended for students who do not wish to specialize in French literature. Its aim is to make the students proficient in the use of the French language in every day life and to give

them fluency in reading French. Intensive oral grammar and vocabulary building. Reading, conversation. Study of special difficulties of French pronunciation. Practice in the laboratory.

Prerequisite: French 0a6 or Grade 13 French

French 2c6—Advanced Grammar, Diction, and Explication de Textes

Mr. G. Courtiex

8:00 - 9:50, Room 022

Advanced study of French Grammar. Dictation, Composition, translation, explication de textes, diction.

Geography 1a6—(a) Introductory Cartography (b) Natural and Human Resources

To be announced

1:00 - 2:50, Room 1020

(a) Introductory Cartography.

A course designed to study the principles of cartographic representation and analysis.

(b) Natural and Human Resources.

An examination of the natural and human resources of the world with particular concern being given to their nature, localization, and ecologic interrelatedness.

Geography 3b6—Regional Studies

Mr. T. M. Ness

10:10 - 12:00, Room 415

The concept of the "region" will be examined with reference to a broad appreciation of the physical, political, social and economic geography of Europe and North America and will include the study in depth of selected areas drawn from both continents.

Prerequisite: Geography 2b6

German 0a6—Introduction to the German Language

Dr. J. Whittle

7:00 - 9:00 P.M., Room 021

Elementary German grammar. Exercises in translation, dictation. Practice in conversation and pronunciation.

or

German 1a6—An Introduction to German Literature

Dr. J. Whittle

7:00 - 9:00, Room 021

Reading, explanation and appreciation of German literary texts by contemporary authors. Oral and written exercises. Laboratory practice.

Prerequisite: German 0a6 or Grade 13

History 1a6—European

Dr. M. J. Roberts

3:10 - 5:00, Room 1035

European History as an introduction to the contemporary world and to historical studies.

History 1b6—Greek and Roman

(formerly calendared as History 2c6)

Mr. S. A. Alleyne

8:00 - 9:50, Room 1006

A survey of Greek and Roman history from the Indo-European migrations to the decline of the Roman Empire.

History 2a6—Canadian

Dr. T. B. Miller

10:10 - 12:00, Room 1021

Canadian History from its French and British colonial origins to the present.

Prerequisite: History 1a6

History 3a6—Modern European

Mr. E. R. Zimmerman

1:00 - 2:50, Room 1035

European history from the late 18th Century to the present.

Prerequisite: History 1a6

Mathematics 1c6—Calculus and Algebra

Mr. D. Connolly

8:00 - 9:50, Room 1100

Mathematics 2k6—Calculus and Differential Equations

Mr. G. W. Conn

10:10 - 12:00, Room 1100

A continuation of Mathematics 1k4. Sequences and series. The comparison, ratio, n -th root, and integral tests. Absolute and conditional convergence. Alternating series. Infinite products. Differential equations of the first order. Linear differential equations. Integration in series.

Natural Science 1a6

Mr. T. Northcott

10:10 - 12:00, Room 1039

A course that is specifically designed for the student who does not intend to take further courses in geology. Topics covered include the origins of the earth and life on it, the characteristics and varieties of life, geomorphology, plant and animal geography, and ecology.

TEXT: Pimentel, *Natural History* (Reinhold).

Nursing 400—Leadership in Nursing

Mrs. C. White

10:10 - 12:00, Room 433

A study of the concepts essential to understanding the objectives, the organization and the administration of patient care. Included is the development of skills in teaching, human relationships and communications.

Prerequisite: Nursing 300

Philosophy 2b6—Systematic Ethics

Mr. R. C. Ripley

8:00 - 9:50, Room 1035

Ethical systems of past and present; problems of moral choice.

Physics 3a6*

Mr. B. Lam

10:10 - 12:00, Room 1004

Quantum Mechanics and Relativity with Applications.

Modern Physics.

(i) Quantum Mechanics

The electron and Bohr atom, atomic spectra, photoelectric effect, semi-classical explanations, Schrödinger equation, uncertainty, operators, potential steps and wells, harmonic oscillator, angular momentum, hydrogen atom, tunnel effect, α -decay.

(ii) Relativity

The Michelson-Morley experiment, coordinate systems and inertial frames, Galilean and Lorentz transformation, proper time, mass-energy equivalence, momentum and energy, relativistic Doppler effect, Compton scattering.

NOTE—This course is open only to teachers with the requisite background in mathematics and physics. It is not open to students registered in a faculty of science degree program.

SHAKESPEARE SEMINAR

As part of its Summer Session offerings, Lakehead University has established a course which enlists specialists in the field to give students an understanding of Shakespeare. Exhibits, discussion groups and practical theatre work will enrich the seminar.

ENGLISH 2a6 (2h6)* Shakespeare and Pre-restoration Drama

The rise of the drama and the dramatic form; the work and influence of Shakespeare's predecessors; the life and works of Shakespeare; the post-Shakespearean drama to the closing of the theatres. Emphasis in the classes will be placed upon those Shakespearean plays which are most often studied in high schools: *The Merchant of Venice*, *Romeo and Juliet*, *Julius Caesar*, *Hamlet*, *Macbeth*, and *King Lear*, as representative of Shakespeare's artistic and theatrical development and as typical of the age in which he lived.

Prerequisite: English 1a6 or permission of the (Department)

ENGLISH 3u6 (3v6)* Advanced Shakespeare

An examination of selected works of Shakespeare as typical of his development, times, and thought. Plays to be surveyed include those not treated in English 2a6, and an in-depth study of Shakespeare's great tragedies.

Prerequisite: English 1a6 and 2a6 or permission of the Department.

FACILITIES:

Classes will be held in the University Centre which will permit the use of the excellent stage facilities for practical theatre work, as well as for the presentation of films and recordings. Seminar groups dealing with individual interests will also meet in classrooms in the University.

Summer School Theatre Trip to the

Ibsen's *The Master Builder* is offered in the afternoon, and Shakespeare's *Twelfth Night* in the evening of July 20th. The bus leaves the University at noon on July 19th and returns on Sunday, July 21st. The cost of two nights in a hotel, the bus, and one first-class theatre ticket is \$35.

& THEATRE WORKSHOP

shed a centre for the study of Shakespeare and his Theatre. The Shakespeare and the times in which he wrote. Guest lectures, films, gram.

TIMES:

Lectures for 2a6 will be held from 10:10 - 12:00 and for 3u6 from 12:10 - 2:00. Seminars and practical work will be held on selected afternoons.

THE FACULTY:

GEORGE J. MERRILL, B.A. (Boston), Ph.D. (Birmingham). Dr. Merrill specialized in American Literature in his undergraduate work. His graduate research on Elizabethan studies was done at the Shakespeare Institute in Stratford-on-Avon, England.

JOHN RIPLEY was born in Nova Scotia and graduated with B.A. and M.A. degrees from the University of New Brunswick. He later attended The Shakespeare Institute, University of Birmingham, where he studied Stage History, receiving the degree of Ph.D. in 1963. He has acted in numerous productions both in Canada and Europe. His first stage appearance was in *Tiens, Tiens* with the Jeunexpo Company at the Brussels World's Fair in 1958; his most recent part was the title role in Shakespeare's *Richard II* at Dalhousie University. He has directed a number of classical productions ranging from Shakespeare to Chekhov, and is well-known in Eastern Canada for television and radio talks and interviews on theatre subjects.

Dr. Ripley is currently a member of the Drama Department at the University of Saskatchewan, a member of the Canadian Theatre Centre's Playreading Committee, former Chairman of the Canadian Universities' Centennial Theatre Project, and for the past two years directed the Dalhousie-Neptune Theatre Conference and Workshop.

at Guthrie Theatre, Minneapolis

All Summer School Students are Welcome

Those interested please advise the Director of Summer School as soon as possible, and in any case no later than July 2.

(For baseball fans: The Twins are playing Oakland on the 20th in the afternoon. If there are any seats in the bus available these may be used.)

Political Science 1a6—Introduction to Political Science

Dr. P. Sarbadhikari

10:10 - 12:00, Room 023

An introduction to the scope, concepts and methods of political science, including a comparison and contrast of institutions with special reference to the governments of Canada, United States and Britain.

Political Science 2e6—Western European Government

Mr. A. Alexander

10:10 - 12:00, Room 022

A study of the political institutions and processes of the major countries of Western Europe, together with a consideration of the movement towards political integration.

Prerequisite: Political Science 1a6

Psychology 1a6—Introductory Psychology

Mr. P. Wesley and Mr. W. McKim

"A" 8:00 - 9:50 a.m., "B.B." 7:00 - 9:00 p.m., Room 1004

A general survey of the subject matter of psychology; psychology as the science of behaviour, growth and development perception and learning, motivation and emotion, human abilities, personality and adjustment, social behaviour.

Psychology 2a6—Child Psychology

Mr. L. Anderson

10:10 - 12:00, Room 1149

A study of behavioural development from conception to adolescence, including physical, emotional, intellectual and social aspects.

Corequisite or Prerequisite: Psychology 1a6

Psychology 2b6—Educational Psychology

Mrs. H. H. Hamilton

1:00 - :2:50, Room 1004

The application of psychological principles to education; growth and development, learning, personality, teaching, guidance, psychological measurement.

Corequisite or Prerequisite: Psychology 1a6

Psychology 2c6—Method and Analysis in Psychology

Mr. W. T. Melnyk

8:00 - 9:50, Room 1024

A study of scientific methods, experimental designs, and statistical analyses as they apply to psychological and educational problems.

TEXTS: Ferguson, G. A., *Statistical Analysis in Psychology and Education*; 2nd ed., 1966, Bachrach, A. J., *Psychological Research*, 1963.

Corequisite or Prerequisite: Psychology 1a6

Psychology 2f6—Theories of Personality

(formerly calendared as 3d6)

Mr. R. Tweney

3:10 - 5:00, Room 1004

A treatment of the major views and problems in the area of personality research and testing.

Corequisite or Prerequisite: Psychology 1a6

Psychology 3a6—Abnormal Psychology

Mr. K. Allen

8:00 - 9:50, Room 1021

Concepts and criteria of abnormality in personality. The organic and functional aspects of the psychoses and psychoneuroses, with particular reference to therapies. A critical examination of case histories and current research.

Corequisite or Prerequisite: Psychology 2d6 and Psychology 2f6,
or the permission of the department

Psychology 3b6—Social Psychology

Dr. A. Akram

1:00 - 2:50, Room 1006

An interdisciplinary approach to the study of human behaviour as influenced by the group.

Corequisite or Prerequisite: Psychology 1a6

Psychology 3c6—Psychological Tests and Measurements

Mr. E. Bauman

10:10 - 12:00, Room 1035

Theory and principles underlying the construction and use of psychological tests. A critical evaluation of intelligence, learning, achievement, aptitude, interest, and personality tests.

Corequisite or Prerequisite: Psychology 1a6

Russian 1a6—Intermediate

Mr. W. Bassil

8:00 - 9:50, Room 018

This course provides for further study of grammar, composition and oral drill. In the second term, there is reading of selected poetry and prose. In the classroom, there will be time assigned for practice in idioms, conversation and composition. Translation from English into Russian is stressed.

Prerequisite: Grade 13 Russian or Russian 0a6

Sociology 1a6—Introduction to Sociology

Dr. A. Asimi and Mr. V. G. Wightman

"A" 10:10 - 12:00, "BB" 7:00 - 9:00 p.m., Room 1006

Survey of the field of sociology, culture and society, institutions, organizations, processes, control, ecology and population, disorganization and deviant behaviour, and other aspects of group living.

Sociology 2f6—Social Problems

Mr. P. D. Chimbos

8:00 - 9:50, Room 1039

A study of the nature and cause of contemporary social problems: crime and delinquency; mental illness; sex offenses; suicide; alcoholism and vice; family disorganization; racial conflict; political corruption; war and revolution.

Prerequisite: Sociology 1a6

Sociology 3b6—See Psychology 3b6

Spanish 0a6—Beginners

To be announced

3:10 - 5:00, Room 023

A beginners' course in the study of the Spanish language and culture. Reading, conversation, grammar.

Spanish 1a6—Intermediate

Mr. M. Colina

3:10 - 5:00, Room 021

Advanced conversation, reading, grammar. A course designed to review and expand knowledge acquired in elementary courses. Ability to use the spoken language is a basic aim of the course.

Prerequisite: Spanish 0a6, Grade 13 or equivalent

INTRODUCTION TO COMPUTERS AND COMPUTER PROGRAMMING

(Not for Credit)

JULY 2 — JULY 22

Structure and organization of digital computers—Programming concepts—flowcharts—Introduction into programming with the high-level language PL/I.

This course will provide background information in the operation and applications of Computers. A working knowledge of PL/I programming will be taught.

This course will be of benefit to students who wish to gain a background knowledge of computers and who wish to use the computer for problem solving.

The University's IBM Series 360/40 computer will be used to process the student programs.

Grade 12 mathematics is required.

An examination will be held at the termination of the course.

Maximum enrollment 30. If demand is sufficient a second section will be offered, July 23 to August 12.

Room 1024, 1:00 - 2:50 p.m.

FEE \$50.00

GENERAL INFORMATION

DATES AND EXAMINATIONS

The Summer School will run July 2 to August 17 inclusive excluding week-ends and August 5. Examinations will take place as follows:

<u>Class Time</u>	<u>Date</u>	<u>Exam Time</u>
1:00 - 2:50 classes	August 14:	9:15 - 12:15
8:00 to 9:50 classes excluding Psychology 1a6	August 15:	9:15 - 12:15
3:10 to 5:00 classes	August 15:	2:00 to 5:00
10:10 to 12:00 classes Excluding Sociology 1a6	August 16:	9:15 to 12:15
Sociology 1a6	August 16:	7:00 to 10:00
Psychology 1a6, German 0a6 and 1a6	August 17:	9:15 - 12:15:

ADMISSION REQUIREMENTS

ARTS ADMISSION: Ontario Secondary School Honors Graduation Diploma (Senior Matriculation) or its equivalent, showing an overall average of 60% in the following:

English or Français

Another language

At least two other subjects, comprising three credits.

Adult Students: Any student who is twenty-one years of age or older, who has been away from formal education for more than two years, who does not meet the minimum admission requirements, may apply for admission as a special adult student. If such a student is not qualified to take the required First-Year course in a language other than English, he may prepare for it by taking an 0a6 course in that language at Summer School. An Adult Student who does not meet the admission requirement of a grade 13 language must complete a language course before being permitted to register in any other university course. If he is successful in this course, the remaining grade 13 entrance requirements may be waived.

Applicants who lack Arts admission requirements may be allowed to take 0a6 (prerequisite) language courses providing they have completed at least grade 11 of the five year program in high school.

SCIENCE AND NURSING ADMISSION REQUIREMENTS

—See the University Calendar.

REGISTRATION

Final day of registration is June 1. Applications should be accompanied by a cheque for the full fee for the courses to be taken dated not later than July 3, 1968.

Applications received after June 1st will be charged a late fee of \$5.00.

Students making a course change after the commencement of classes will be charged a fee of \$3.00. No course changes or withdrawals with refund are permitted after the first week of classes.

COURSE LOAD

Students who have achieved an average of 63% in their previous courses taken at Lakehead or another university (where the number taken is over five, the last five only need be considered) are eligible to take two courses during the Summer School. Beginning students, and students taking an honors course may take only one course.

ADVANCED READING

Applicants are urged to do as much advanced reading in preparation for their courses as possible. Reading lists will be supplied to registrants as quickly as they become available. The University Bookstore will stock the required texts and they may be procured either during the regular Bookstore hours (9 a.m. to 5 p.m.) or by the ordering, C.O.D.

PREREQUISITES AND PROGRAM ORDER

Students are asked to note carefully the prerequisites for senior courses as listed in the Calendar and in this brochure. In addition, the University Senate has recently ruled that "except in the case of off-campus courses, degree students (regular and partial) may not register for courses in Year II of their program unless the requirements of Year I have been or are being completed, and that the same rule applies with regard to the requirements of Year II in relation to the courses in Year III of a degree program."

Students having a Grade 13 science are no longer required to take a natural science in Arts I although such courses may be taken as electives.

Adult students who lack Grade 13 are no longer required to take extra credits to a degree, but they must clear off the language prerequisite (0a6 course) before proceeding to further courses in the Arts program if they hope to proceed to a degree.

HONORS COURSES

Those courses marked with an asterisk (*) may be taken as part of the Honors Program at Lakehead. Students taking such courses may register in one course only.

PARKING

Owing to the extensive construction around the University it is impossible to arrange for reserved parking. Summer School students may park anywhere in the University parking lots except in those areas clearly marked as reserved for faculty and staff.

For the same reasons it is impossible this year to operate a nursery school for the children of staff and students as was done in 1967. It is hoped that when the current phase of construction is completed that this service may be revived.

CANCELLATIONS OF COURSES

The University reserves the right to cancel any course due to the inability to find an instructor, or due to insufficient registration; or to limit the enrollment in a course where more students apply than can be accommodated. In the latter case places will be filled on a first come, first served basis. Additional courses will be offered if enough students apply and make a deposit of \$25. to indicate serious intent.

LIBRARY

The library will be open from 9:00 a.m. to 10:00 p.m. on all Summer School lecture days. In addition, commencing Saturday, July 13th and each Saturday thereafter, to the close of Summer School, the library will be open for study from 9 a.m. to 5 p.m.

TIMES OF EVENING CLASSES

The 7:00 - 9:00 p.m. time for evening classes is tentative only. These hours may be changed to the mutual convenience of instructors and students.

FEES

1 course—\$113.00

2 courses—\$223.00

Lab Fee—\$10.00

Extra for Shakespeare Workshop \$15.00

(Fee include \$3.00 student activity fee)

RESIDENCE

Lakehead University Student Residences are attractively situated on the banks of the McIntyre River close to the main university buildings. There are forty-six single rooms and thirty-two double rooms available. The cafeteria in the residence will provide food services for residents.

FEES:

Option 1—Meals for seven days a week

Single room \$250. for the session

Double room \$230. for the session

Option 2—Meals for five days a week only

Single room \$200. for the session

Double room \$190. for the session

Application for rooms should be submitted to the Dean of Students along with a \$25. deposit.

CLIMATE

Lakehead's a pleasant place to be in the summer. The mean July high is just 75 degrees F., and the mean low is 57.8 degrees F., making for comfortable work and study in the day and sound blanket-covered sleep at night. If you want it a bit warmer for camping and swimming you can get the temperature you want only a few miles further inland.

Registration Form for

This form must be completed and returned to the

STATEMENT OF MARKS

THIS STATEMENT HAS NO VALUE AS A CERTIFICATE

1. If applying for the first time state High School matriculation marks and attach confirming documents when possible.
2. If applying to take 2 courses, list last courses up to 5 passed in this or another University.
3. If applying as an "ADULT STUDENT" please state.

[illegible]**Fee Statement:**

TUITION **\$**.....

LABORATORY \$.....

Cheques must be dated not later than JULY 3rd, 1968.

TOTAL \$ 40,444,444.44

Do Not Write

Certificates check by

ENTRANCE CON

Admission approved by

Date _____

AD UNIVERSITY

n for 1968 Summer School

ed to the Director of Summer School's Office by June 1, 1968.

NAME

PERMANENT HOME ADDRESS

CITY

PROVINCE

Address Between June and Sept. if different from above.

PHONE

CITY

PROVINCE

PERMANENT HOME PHONE

I.D. NUMBER

SOCIAL INSURANCE NO.

Faculty

Degree or Diploma Sought

Home University if Visiting

PRINCIPAL SUBJ., ROUTE, BRANCH, SEQUENCE OR DEPARTMENT

A&S 2nd Subject or B.Ed. Major

Honours

Year of Programme

Degrees Held

PROPOSED COURSE REGISTRATION

COURSE NAME

COURSE NUMBER

Do you expect to receive a degree upon completion of the above courses.

Yes ☐

No ☐

I certify that the above information is true and complete in all respects and that no relevant information has been withheld.

Date , 19

Signature

Not Write Below This Line

ANCE CONDITIONS:

