

Convocation Speakers

In keeping with the wish of the University Senate that Convocation should occur in an academic setting, ceremonies will be conducted this year in the Agora in the University Centre. Given well over 800 spring graduands, it has thus been necessary to split Convocation into two ceremonies, one for graduates in Arts and Science, which will commence at 10:00 a.m. on Saturday, May 26, and one for graduates in Education and University Schools to begin at 2:30 p.m. the same day.

Speaker at the morning ceremony will be distinguished scientist and educator, Arthur Porter, MSc., PhD., FRSA, FRCS, FIEE, Professor, Institute of Environmental Advisory Council.

Born in Ulverston, Lancaster England, December 8, 1910, he was educated at the Grammar School, Ulverston; and the University of Manchester, where he obtained his Master of Science and Doctor of Philosophy degrees. Since graduation his career has been divided between academic and industrial pursuits.



Dr. Arthur Porter

Dr. Porter commenced his academic career in 1936 as an Assistant Lecturer at the University of Manchester; from 1937-39 he was Commonwealth Fund Fellow, at Massachusetts Institute of Technology, Scientific Officer, National Physical Laboratory, 1946. He has held high positions in a number of universities on both sides of the Atlantic, notably Professor of Instrument Technology, Royal Military College of Science 1946-49; Professor of Light Electrical Engineering, Imperial College of Science and Technology, University of London, 1955-58. Dean of the College of Engineering, University of Saskatchewan, 1958-62; since 1961, he has been Professor of Industrial Engineering at the University of Toronto.

Dr. Porter is the author of "Introduction to Servomechanisms", 1971; "Cybernetics Simplified",

1969; "Towards a Community University", 1971; and various scientific research articles in learned journals.

The afternoon speaker will be distinguished Canadian political scientist, educator, scholar and public administrator, Professor John Wendell Holmes, O.C., B.A., M.A., Director-General, Canadian Institute of International Affairs.

Born in London, Ontario, June 18, 1910, he obtained his Bachelor of Arts from the University of Western Ontario in 1932, and his Master of Arts from the University of Toronto in 1933. Since then his career has been divided between the public service and the academic world. From 1933-38 he was English Master, Pickering College, Ontario; Information Secretary, Canadian Institute of International Affairs, Toronto, Ontario 1940-41, and National Secretary 1941-43; joined



Prof. John W. Holmes

the Department of External Affairs, Ottawa, 1943; First Secretary, Canada House, London 1944-47; Charge d'affaires, Canadian Embassy, Moscow, 1947-48; Head of United Nations Division, Department of External Affairs, Ottawa 1949-51; Acting Permanent Representative of Canada to the United Nations, 1950-51; member Directing Staff National Defense College, 1951-53; Assistant Under-Secretary of State for External Affairs, Ottawa 1953-60, when he retired from public service.

He has been Director-General, Canadian Institute of International Affairs since 1960; in addition, he is a member of the International Advisory Council, International Institutes for Strategic Studies, London, England; Visiting Professor of Political Science, University of Toronto and of Glendon College, York University; member of the Board of Directors, Niagara Institute for International Studies; Trustee, United Nations Institute of Training Research. He is the author of "The Better Part of Valour: Essays on Canadian Diplomacy", 1970.



Convocation Events

Celebrations relating to this year's graduation will begin with the Chancellor's Reception for graduating students, parents, friends and faculty. The reception will take place between 6:30 p.m. and 8:30 p.m. in the Great Hall on Friday, May 25.

On the same date, Graduation Dinner will be served in the Residence Dining Room commencing at 7:30 p.m. This will be followed by the Graduation Dance in the Main Cafeteria from 9:00 p.m. to 1:00 a.m.

Morning Convocation is scheduled for 10:00 a.m. on Saturday, May 26. The afternoon ceremonies will begin at 2:30 p.m. Both ceremonies will be followed by receptions for the graduates, their parents, members of the Board of Governors and Senate, as well as faculty members. The receptions will take place in the Great Hall, University Centre.

For Information

Hoods, gowns, and information regarding Convocation exercises will be available in Room UC-2001 at the following times:

Thursday, May 24 - 2:00 p.m. to 6:00 p.m.

Friday, May 25 - 2:00 p.m. to 8:00 p.m.

Convocation Instructions

DEGREE AND DIPLOMA GRADUANDS

If you cannot attend the Graduation exercises, please notify the Office of the Secretary of the University immediately. The printed programme and seating arrangements have to be made with full knowledge of those who will be present. Your cooperation is essential.

- A. *Morning Ceremony: 10:00 A.M.*
Assembly Time of Participants: 9:15 A.M.
Participants:
Bachelor of Science

Honours Bachelor of Science
Master of Science
Bachelor of Arts
Honours Bachelor of Arts
Master of Arts

- B. *Afternoon Ceremony: 2:30 P.M.*
Assembly time for Participants: 1:45 P.M.
Participants:
Diploma in Education
Bachelor of Education
Business Administration (including computer)
Engineering Technology
Forestry Technology
Certificate in Environmental Forest Technology
Library Technology
Graduate Diploma in Business Administration
Bachelor of Science in Forestry
Honours Bachelor of Physical and Health Education
Honours Bachelor of Commerce
Bachelor of Science in Nursing

GOWNS AND HOODS

Gowns and Hoods may be picked up from Room UC-2001 in accordance with the following schedule:

Wednesday, May 23 - 2:00 p.m. - 6:00 p.m.
Thursday, May 24 - 2:00 p.m. - 6:00 p.m.
Friday, May 25 - 10:00 a.m. - 12:00 noon;
2:00 p.m. - 8:00 p.m.

- A. *All Diploma Graduands* - including Diploma in Education - Gowns only.

NOTE: *Graduate Diploma in Business Administration* and *Education Diploma* candidates, who have completed a *Lakehead University Degree* may request the appropriate hood.

- B. *Degree Graduands*
Gowns and Hoods - be sure to ask for the proper hood.

The Hood border colours are as follows:

B.A. and Hons. B.A. - one inch white border
M.A. - two inch white border
B.Sc. and Hons. B.Sc. - one inch gold border



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| M. Sc. | - two inch gold border |
| B.Sc. Nursing | - one inch red border |
| B. Commerce | - one inch drab border |
| B. Education | - one inch light blue border |
| B.Sc. in Forestry | - one inch forest green border |
| B.P.H.E. | - one inch sage green border |

Hoods will be donned in the Assembling and Robing Area and will be worn throughout the ceremony.

IDENTIFICATION CARDS

The graduand will pick up a card which will have his full name and the number showing his position in the lineup, assuming that all of the graduands are present. The student on mounting the platform, *will present the card to the Dean*, who will read the candidate's name to the audience.

The card and the attached signed loan form (for academic robe) will be returned to the student only upon the surrender of his convocation dress to a member of the staff of the Office of the Secretary of the University at room UC-2001. In the event the loan form is not reclaimed and the dress is not returned to the University, the candidate will be billed for the cost of the articles. *Do not leave your gown and hood lying around.*

Gowns and hoods may be returned to the Office of the Secretary in accordance with the following schedule:

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| Saturday, May 26 | - immediately following the a.m. and p.m. ceremonies to 5:00 p.m. |
| Monday, May 28 | - 9:30 a.m. - 12:00 noon
- 2:00 p.m. - 5:00 p.m. |
| Tuesday, May 29 | - 9:30 a.m. - 12:00 noon
- 2:00 p.m. - 5:00 p.m. |

STUDENT ASSEMBLING AND ROBING AREA

A. Morning Ceremony:

The *Bachelor of Science* graduands will be first in line and will line up in pairs just behind the entrance doors facing the elevator. They will be followed by participants in the order outlined in 1.A. above.

B. Afternoon Ceremony:

The *Diploma in Education* graduands will be first in line and will line up in pairs just

behind the entrance doors facing the elevator. They will be followed by participants in the order outlined in 1.B. above.

ORDER OF PROCESSIONS

The student procession, led off by the Marshall, Dr. Edward Mercy, followed by Maurice Ktytor, will proceed from the Assembly area down the long hallway leading to the Registrar's Office, down the stairs into the Agora, and down the aisle on the right hand side, taking their places in the seats in accordance with the attached diagram. *Graduands are requested to remain standing.*

CONVOCATION

When the President and Chancellor have taken their places on the platform "O Canada" will be played (Please Sing), followed by the opening of Convocation by the Chancellor, after which *all* will be seated. (Follow the programme). The graduands will approach the stairs on *their* left hand side, will present their identification card to their Dean of Faculty and will be presented to the Chancellor after which they will proceed across the platform, receive a "diploma cover" from the Registrar, continue down the stairs and resume their seats.

RECESSIONAL

At the close of the Convocation Ceremonies the Platform party will move off the platform, down the stairway on *their* left hand side of the platform (the opposite stairway from making their entrance). *All will stand* when the Platform party, led by the Marshall, Dr. Edward Mercy bearing the Mace, commence to move out. They will be followed by the Board of Governors, the Senators, and the Faculty, down the aisle to the back of the Agora and thence to the Faculty Lounge. The graduates may remain behind to be greeted by their parents and friends.

RETURN OF ROBES

Please do not forget that your robes are to be turned in to Room UC-2001 in accordance with the schedule outlined on the loan of academic dress form.

RECEPTIONS WILL BE HELD IN THE GREAT HALL IMMEDIATELY AFTER THE CLOSE OF THE CONVOCATION CEREMONIES.

weekly events meetings

Incisive Wit

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Editor's Note: *Following is a self-explanatory talk by Dr. Gordon Parr, Deputy Minister, Ministry of Colleges and Universities, Ontario.*

One of the responsibilities of the young-at-heart is to question accepted practices and to repudiate the establishment. It would be surprising and disappointing if this disputatious attitude were not cultivated in places where people learn. People, that is, who are not only young-at-heart, but are young-in-mind.

But the places where people learn are themselves susceptible to the questioning spirit. Therefore, our schools, colleges and universities are in a delicate position: they motivate that very enquiry which, from time to time, shakes their own foundations. And, since enquiry is the genesis of creativity, we mustn't be alarmed when the most pointed concerns about post-secondary education emerge from those institutions that have to do with creative activities: the colleges of art, for example.

The catch, of course, is that reasonable enquiry can so easily be emotionally swept into confrontation and riot, without being screened through that decent human exercise of debate and adjustment. The escalation from enquiry and gentle dissent to heel-digging confrontation and warfare, is a sad part of the history of education. Sad, because it represents a total failure of communication; and communication is what education's about.

Without presuming to judge the issues that have been asserted at the Ontario College of Art, I can say that there have been moments when quiet enquiry and reasoned dissent appeared to be at the danger point of escalation.

But, however turbulent -- and turbulence is part of the way of life of colleges of art -- your college continued to pursue its mission.

I hope that any of you that have doubted the success of this mission was the recent showing of students'

work. For students' work is the measure of any school's worth. And, through the work, you must have seen that within a fabric of technical competence, a spectrum of human enquiry was revealed -- that we can all enjoy.

Judge the college on its work. Persuade your friends to use the same yardstick. Put aside your prejudices as you look for enquiry and creativity and the seeds of original ideas, expressed within the honesty of a craftsman's competence.

I have had the honour of presenting the Governor-General's medal to Robert Robinson. His work obviously represents an enviable level of achievement. I'm sure that his colleagues will be generous enough to praise that achievement.

At the same time, I'm sure that Rob won't be offended if I suggest that his work represents a focus of a mixture of individual aptitudes, abilities, hopes and dreams that are shared by all of the College - its students, faculty, administrators, staff and friends.

But these abilities and hopes are associated with a turbulent spirit: The spirit of enquiry and a creative emergence. They are not in keeping with the usual platitudes of warm good wishes and suburban success.

I might pray for your prosperity: but I could not wish you peace, for peace of mind is not in your character. I could hope for your understanding: but I mustn't wish serenity upon you. Simply, if you *must* have a word it is this: paint, carve, design, create, enquire and gently protest to beat hell. For hell is what we all have to beat.

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